

SUNDANCE FIELD TRIP SCHOLARSHIP APPLICATION

GCC will be offering a limited number of scholarships to participate in a 4 -5 day field trip to Sundance Film Festival during the week of January 27th, 2019. (The exact departure and return dates are to be determined.).

DUE DATE: November 1st - by 3:00 pm

Hand deliver to:

San Gabriel 336 - the Equipment Office

No late or incomplete applications will be accepted.

All applications will be reviewed and ranked by the committee. The top applicants will be offered a scholarship. **Applicants will be notified no later than November 15th.**

The scholarship will cover flight, lodging and cost of admittance to events at the festival. **Meals and other personal expenses will not be covered. Lodging is a shared double occupancy room.**

Check List for Application

Your application package must contain the following:

- A hard copy of the **Application Form** filled out.
- A hard copy of your written responses to the Short Answer Section, **Questions 1 – 9.**
- A hard copy print-out of your **Course History from MyGCC.**
- A photo copy of your **Official State Issued ID**
- An electronic file of your **Photo-Story** (up to 12 photographic images) delivered to equipment office external hard drive. This file must be either a PowerPoint document or a **pdf** of the PowerPoint presentation. There will be an external drive onto which the Lab Tech will dump your file for the committee to review.

SUNDANCE FIELD TRIP SCHOLARSHIP APPLICATION FORM

NAME: _____ GCC STUDENT ID # _____

PHONE: _____ GCC EMAIL: _____

ALTERNATE EMAIL: _____

GCC MEDIA ARTS COURSES – COMPLETE THE FOLLOWING CHART:

Course Completed at GCC	Semester Taken	Grade
MEDIA 49 – Independent Study		
MEDIA 50 – Internship		
MEDIA 101		
MEDIA 103		
MEDIA 105		
MEDIA 107		
MEDIA 110		
MEDIA 112		
MEDIA 120		
MEDIA 213		
MEDIA 290		

GCC STUDENT WORKER EXPERIENCE:

Semester Worked	Semester Worked

STUDENT INSTRUCTOR EXPERIENCE:

Course	Semester	Professor

SUNDANCE FIELD TRIP SCHOLARSHIP APPLICATION REQUIRED MATERIALS

Short Answer Section: On a separate sheet of paper, numbering each item, answer the following questions with a short statement or short description. Answer all questions. We are looking for answers that help us to know about you, your interests, and your thinking.

1. In the area of literature, name your favorite writer or book. Write a few sentences defending your choice.
2. In the area of fine arts, name your favorite artist or work. Write a few sentences defending your choice.
4. Choose one film and describe how the visual imagery and the sound together – collaboratively - tell the story. Be sure to list the film by name and give specific examples from
5. Describe some of the most important attributes and qualities of a film that distinguishes a really great film from an average to mediocre film. Give specific examples.
6. Why do you want to go to Sundance this year? What do you want to get out of the Sundance Film Festival in terms of your career and the development of your craft?
7. What are your long term academic and career goals? How might the Sundance Film Festival fit into those goals?
8. Have you ever been to the Sundance Film Festival or any other Film Festival?
9. Anything else you want to share with the committee?

COURSE HISTORY PRINT OUT: Include a copy of your GCC **Course History** which you can find at MyGCC.

PHOTO COPY OF STATE ISSUED ID: Since we will be flying, all applicants must have a state issued ID for admittance onto the air plane. Please include a photo copy of your state issued ID.

SUNDANCE FIELD TRIP SCHOLARSHIP APPLICATION REQUIRED MATERIALS

PHOTO-STORY: This section tests your visual literacy and your ability to **tell a story *visually***.

Create a photo-story containing a character with a problem and a resolution to the problem. Your photo story will be assessed based on execution and impact of both the original story and the cinematic elements (cinematography, production design, performance, etc).

Use no more than 12 photographs to tell your story in cinematic terms. Use images that you have photographed with an aspect ratio of 5x7 (color or black & white). Also, write a paragraph summarizing the story.

Create a PowerPoint document with each image (in order) on its own distinct slide. The paragraph summarizing your photo-story must be the last slide of the PowerPoint.

Label your power point with your first and last name.

ELECTRONICALLY submit your power point presentation of your photo-story with your other materials to the Equipment Office. You can submit your PowerPoint presentation as a **.pdf** or a **.pptx** document.

Questions? EMAIL GERI ULREY at gulrey@glendale.edu.