

Class	Description
Administration of Justice 201 Introduction to Homeland Security 3.0 units	ADMJ 201 will introduce students to the vocabulary and important components of Homeland Security. The importance of the agencies associated with Homeland Security and their interrelated duties and relationships will be discussed. Students will examine historical events that impact Homeland Security, and explore state, national, and international laws impacting Homeland Security. The most critical threats confronting Homeland Security will be examined.
Armenian 101 Beginning Armenian I 5.0 units Transfer Credit: CSU, UC, USC	ARMEN 101 covers the Armenian alphabet, its letters and their sounds, and the fundamentals of Armenian grammar. Students are taught to pronounce correctly, to acquire a practical vocabulary, and to understand, read, write, and speak simple Armenian. Basic knowledge of the Armenian Culture is presented.
Armenian 102 Beginning Armenian II 5.0 units Transfer Credit: CSU, UC, USC	ARMEN 102 continues the development of fundamental language skills, including comprehension, reading, listening, and more advanced writing skills. The student continues to acquire a practical vocabulary for speaking everyday Armenian. Students read simple texts in poetry and prose that are culturally significant.
American Sign Language 102 American Sign Language II 4.0 units Transfer Credit: CSU, UC, USC	ASL 102 is designed to provide a continuation of the introductory course. The major focus of this course is to develop students' American Sign Language vocabulary and comprehension of signed material.
Anthropology 102 Cultural Anthropology 3.0 units Transfer Credit: CSU, UC, USC	ANTHR 102 explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change, and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences and introduce students to how anthropologists do their work, employ professional anthropological research ethics, and apply their perspectives and skills to understand humans around the globe.
Business Administration 110 Human Relations In Business 3.0 units Transfer Credit: CSU	BUSAD 110 aids future employees as well as present employees in understanding and applying human relations concepts to the business environment. Topics include attitude, morale, motivation, communication, business etiquette, productivity, ethics, customer service and leadership.
Emergency Medical Technology 138 Emergency Medical Responder 2.0 units	EMT 138 introduces foundational concepts related to the emergency medical care of sick and injured persons. This course is designed for students interested in pursuing emergency medical services or other healthcare occupations as a career. Topics also include the framework of emergency medical services as well as the unique challenges of ethical dilemmas and stress management in the emergency setting.
Ethnic Studies 121 Ethnic And Racial Minorities 3.0 units Transfer Credit: CSU, UC, USC	ETH S 121 surveys the major ethnic and racial minorities in the United States to provide a basis for a better understanding of the socio-economic, cultural and political practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as historical and contemporary patterns of interaction between various racial and ethnic groups.
Medical Office Administration 101 Healthcare Occupations 2.0 units Transfer Credit: CSU	MOA 101 is an overview of health occupations and provides the study of basic medical mathematics and terminology; anatomy and physiology; career foundations, including healthcare of the past, present, and future; interpersonal dynamics, systems and communications; and healthcare safety and healthcare environment practices, including ethics and legal responsibilities. Students will also be introduced to various healthcare career pathways.
Nursing Science 255 Basic Electrocardiography 2.0 units	NS 255 is designed to provide an overview and introduce the novice healthcare provider to the basics of electrocardiography (EKG). Course content reviews principles of cardiac anatomy, physiology, and electrophysiology, which are foundational to course content. Content includes cardiac hemodynamics, proper lead placement to obtain EKG waveforms, waveform identification, rate calculation, normal rhythm, and arrhythmia recognition and treatment. Note: This course is intended for nursing students, nurses, EMT students, EMTs, or individuals working in health care settings who have sufficient background knowledge.

<p>Real Estate 120 Real Estate Practice <i>3.0 units Transfer Credit: CSU</i></p>	<p>RE 120 covers the day-to-day operations from the viewpoint of the real estate salesperson. The topics covered include: listing, prospecting, advertising, financing, sales techniques, escrow, and ethics. This course applies toward the State of California's educational requirement for the salesperson's and broker's examination</p>
<p>Speech 101 Public Speaking <i>3.0 units Transfer Credit: CSU, UC, USC</i></p>	<p>SPCH 101 is an introductory course focusing on public speaking – the process of learning to speak in front of a group of people in a structured, deliberate, organized manner in a variety of public speaking environments. Through their reading of research-based theories and principles of human communication, and critical analysis of public discourse, students learn to research, compose, present and evaluate various types of speeches including informative and persuasive presentations. The course focuses on developing skills in the areas of language, listening, ethics and diversity, audience analysis, evidence evaluation, presentation skills and oral communication effectiveness. Through class discussions, written assignments, verbal and nonverbal communication exercises, and oral presentations, students learn the essential elements of public speaking and how extemporaneous speeches are used in personal and professional contexts. This course satisfies speech requirements for those students who expect to transfer to colleges and universities.</p>
<p>Speech 108 Intercultural Communication <i>3.0 units Transfer Credit: CSU, UC, USC</i></p>	<p>SPCH 108 is an introductory course focusing on the principles and practices of intercultural communication. This course is designed to help students become familiar with the major theories and research of intercultural communication in domestic and global contexts. Students examine culturally coded communication behaviors to identify and understand differences in communication patterns among individuals and groups from diverse ethnic and cultural backgrounds. The course provides students with an opportunity to enhance their intercultural communication knowledge and skills through practical exercises and activities.</p>
<p>Student Development 101 College Success Strategies <i>1.0 units Transfer Credit: CSU</i></p>	<p>ST DV 101 is dedicated to ensuring students' college success and motivating their journeys toward lifelong learning. Students develop their own plan for personal, academic, and career success through self-evaluation, application of specific techniques, and classroom activities. Topics include effective study strategies, short and long-term goals, time management, and campus resources. This course is about making choices, especially those about setting and meeting personal, academic, and career goals.</p>
<p>Theatre Arts 101 Introduction To Theatre <i>3.0 units Transfer Credit: CSU, UC, USC</i></p>	<p>T ART 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. While exploring its elements, practices, and collaborators, its historical, social, political, and economic context will be examined. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.</p>