



COURSE OUTLINE : MUSIC 211

D Credit – Degree Applicable

COURSE ID 001174

Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 211

COURSE TITLE (FULL) : Harmony I

COURSE TITLE (SHORT) : Harmony I

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :

CATALOG DESCRIPTION

MUSIC 211 is designed for students who have a beginning knowledge of music and music notation (reading bass and treble clefs, notes and note values, time signatures and key signatures and identifying notes of a piano keyboard). This course begins with the fundamental concepts of meter, scales, intervals, chords, and transposition, and then covers figured bass realization, 4-part writing and voice leading principles, Roman numeral analysis, basic chord function, and non-harmonic tones. These concepts are applied in analysis and composition exercises.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Corequisite: MUSIC 201.



COURSE OUTLINE : MUSIC 211

D Credit – Degree Applicable

COURSE ID 001174

Cyclical Review: August 2020

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Read music;	Yes
2				identify notes on a piano keyboard;	Yes

EXIT STANDARDS

- 1 Identify at sight major and minor scales and key signatures;
- 2 immediately analyze intervals, triads, and basic harmonization;
- 3 demonstrate a working knowledge of rhythms and time signatures;
- 4 write and analyze beginning 4 part diatonic harmony, figured bass, cadence types and non-harmonic tones.

STUDENT LEARNING OUTCOMES

- 1 write and identify accurately examples of simple and compound meters including division of the beat
- 2 write and identify examples of intervals up to an octave, triads, inversions, cadences, and basic 4 part harmonic progressions
- 3 analyze simple harmony examples from the canon of music literature

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Music Fundamentals	1	0	1
2	Pitch • Staff and keyboard reading • Bass and treble clef reading	1	0	1
3	Rhythm and Meter • Note and rest values • Simple meter: duple, triple and quadruple • Compound meter: duple, triple and quadruple	8	0	8
4	Major Scales • Semitones and whole tones • Circle of fifths and key signatures • All major scales	5	0	5
5	Minor Scales • Natural minor scales in all keys • Harmonic and Melodic minor scales • Relative and parallel scales • Transposition	5	0	5
6	Intervals • Interval numerical size • Quality of intervals • Creating ascending and descending intervals	6	0	6



COURSE OUTLINE : MUSIC 211

D Credit – Degree Applicable

COURSE ID 001174

Cyclical Review: August 2020

7	Triads and Seventh Chords • Major, minor, diminished, augmented • Root position • Inversions • Dominant seventh chords (Major/minor)	6	0	6
8	Harmonic Fundamentals • Tonic and dominant • Phrase and cadence • Basic non-harmonic tones • Chord function in common practice period	6	0	6
9	Four-part chorale writing • Voice leading rules • Spacing rules • Doubling rules	8	0	8
10	Introduction to Harmonic Analysis • Roman numeral analysis • Figured bass analysis	8	0	8
11		0	0	0
				54

OUT OF CLASS ASSIGNMENTS

- 1 homework (e.g. complete worksheet identifying and creating intervals);
- 2 reading assignments.

METHODS OF EVALUATION

- 1 participation in class and observance of assignment deadlines;
- 2 contributions to class discussions;
- 3 section examinations;
- 4 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study



COURSE OUTLINE : MUSIC 211

D Credit – Degree Applicable

COURSE ID 001174

Cyclical Review: August 2020

- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Concise Introduction to Tonal Harmony	Required	W.W.Norton	2	Print	Burstein, L. Poundie	9780393679601	2020
Music in Theory and Practice Volume 1	Required	McGraw-Hill Education	10	Print	Saker, Bruce	9781260055825	2020