

## ARCH141 : Interior Design

### General Information

Author:	<ul style="list-style-type: none"><li>David D Martin</li></ul>
Course Code (CB01) :	ARCH141
Course Title (CB02) :	Interior Design
Department:	ARCH
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1302.00) Interior Design and Merchandising
CIP Code:	(50.0408) Interior Design.
SAM Code (CB09) :	Possibly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000576660
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	ARCH 141 begins with the study of the floor plan and architecture background and moves through the selection and arrangement of furniture, floor, and window treatments, lighting, and accessory planning. Emphasis is placed on the use of design elements such as color, line, shape, texture, pattern, space, and their interaction with one another in the interior environment. Note: This course may not be taken for credit by students who have completed ART 141.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Author:	<ul style="list-style-type: none"><li>David D Martin</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Architecture</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Course Special Class Status (CB13)</b> Course is not a special class. <b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Grading Basis</b> <ul style="list-style-type: none"><li>Grade with Pass / No-Pass Option</li></ul> <b>Course Support Course Status (CB26)</b> Course is not a support course
--	--	--

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to CSU only

### Transferability Status

Approved

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	108
<b>Total Course Out-of-Class Hours</b>	54
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	4.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	27
Laboratory	81
Studio	0
<b>Total</b>	108
<b>Course Out-of-Class Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54

## Time Commitment Notes for Students

No value

## Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
---------------	------	----------	--------------

No Value	No Value	No Value	No Value
----------	----------	----------	----------

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

### Advisory

ARCH101 - Drafting And Basic Design

#### Objectives

- Describe the meaning of basic architectural vocabulary terms.
- Demonstrate proficiency in drawing on vellum and in the use of drawing instruments by the completion of various drawing assignments.
- Describe limited examples of the use of the International Building Code as it applies to residential construction.

## Entry Standards

No value

## Course Limitations

Cross Listed or Equivalent Course

ART 141 Interior Design

## Specifications

Methods of Instruction

Methods of Instruction	Lecture
------------------------	---------

Methods of Instruction	Laboratory
------------------------	------------

Methods of Instruction	Multimedia
------------------------	------------

**Methods of Instruction**

Field Activities (Trips)

**Methods of Instruction**

Guest Speakers

**Out of Class Assignments**

- Individual projects (e.g. design various furniture layouts for a one-story home)
- Group projects (e.g. a written outline of a presentation of a residential design case study)

**Methods of Evaluation****Rationale**

Exam/Quiz/Test

Midterm examination

Project/Portfolio

Portfolio review and critique (e.g. a critique of the work that the student has accomplished during the course)

Project/Portfolio

Final individual project (e.g. the completion of a set of drawings that show the interior and exterior spaces and materials for a residential project)

Exam/Quiz/Test

Final examination or presentation (e.g. student presentation of the final project to the instructor and the rest of the class)

**Textbook Rationale**

No Value

**Textbooks****Author****Title****Publisher****Date****ISBN**

Clemons, Stephanie A.

Interiors: Design, Process, and Practice

Tinley Park:  
Goodheart-Willcox

2021

9781645641407

**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Materials Fee**

No value

**Learning Outcomes and Objectives****Course Objectives**

Complete a series of basic floor plan designs.

Demonstrate a familiarity with various architectural styles.

Complete projects dealing with the arrangement of furniture, floor and window treatments, lighting and accessory planning.

Prove familiarity with basic design elements.

Demonstrate a familiarity with a selected technical vocabulary.

Demonstrate a familiarity with a selected portion of the uniform building code.

## SLOs

### Describe methods to design comfortable living spaces for both aesthetic and civic purposes.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ARCH</i> Architectural Drafting and Design	Demonstrate skills in the production of working drawings of residential and commercial structures; discuss how design/drawing techniques, application of the International Building Code (IBC), building construction techniques, and other standards affect the design of their structure.
<i>ARCH</i> Architectural Drafting & Design - Certificate	Demonstrate skills in the production of working drawings of residential and commercial structures; discuss how design/drawing techniques, application of the International Building Code (IBC), building construction techniques, and other standards affect the design of their structure.

### Utilize color palates, various materials, and the given space to design innovative and functional living spaces.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ARCH</i> Architectural Drafting and Design	Demonstrate skills in the production of working drawings of residential and commercial structures; discuss how design/drawing techniques, application of the International Building Code (IBC), building construction techniques, and other standards affect the design of their structure.
	Develop a portfolio of student work (this portfolio will show the student's best work from different classes within the department, discuss building construction techniques, principles, and building code)
<i>ARCH</i> Architectural Drafting & Design - Certificate	Develop a portfolio of student work (this portfolio will show the student's best work from different classes within the department, discuss building construction techniques, principles, and building code)

### Use interior design vocabulary to describe and critique the work of others.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ARCH</i> Architectural Drafting and Design	Demonstrate skills in the production of working drawings of residential and commercial structures; discuss how design/drawing techniques, application of the International Building Code (IBC), building construction techniques, and other standards affect the design of their structure.
<i>ARCH</i> Architectural Drafting & Design - Certificate	Demonstrate skills in the production of working drawings of residential and commercial structures; discuss how design/drawing techniques, application of the International Building Code (IBC), building construction techniques, and other standards affect the design of their structure.

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Introduction (3 Hours)

- Planning a home
- Site selection and its influence on the interior
- Plan analysis
- Outdoor - indoor relationships
- Mood and character as an interior design

#### Basic Design (2 Hours)

- Design principles
- Specific application to the field of interior design

#### Various Devices for Space (2 Hours)

- Definition and control in the contemporary interior

#### Psychological and Physiological (2 Hours)

- Aspects of color and their application in interiors

#### Room & Area Specific Design (11 Hours)

- Furniture selection and grouping
- The living room
- Living - dining room relationships
- The family room - its function and placement
- The kitchen
- The bedroom
- The bathroom
- Storage
- Lighting
- Seating
- The fireplace
- Window treatments
- Floor treatments, coverings
- Wall treatments

#### Interior Materials (3 Hours)

- Wood
- Fabric
- Steel
- Glass
- Plastics
- Textiles

#### Various Finishing Processes and Techniques (2 Hours)

#### Building Regulations and Restrictions that Influence the Interior Design (2 Hours)

**Total Hours: 27**

## Laboratory/Studio Content

### Introduction (4 Hours)

- Planning a home
- Site selection and its influence on the interior
- Plan analysis
- Outdoor - indoor relationships
- Mood and character as an interior design

### Basic Design (10 Hours)

- Design principles
- Specific application to the field of interior design

### Various Devices for Space (8 Hours)

- Definition and control in the contemporary interior

### Psychological and Physiological (11 Hours)

- Aspects of color and their application in interiors

### Room & Area Specific Design (18 Hours)

- Furniture selection and grouping
- The living room
- Living - dining room relationships
- The family room - its function and placement
- The kitchen
- The bedroom
- The bathroom
- Storage
- Lighting
- Seating
- The fireplace
- Window treatments
- Floor treatments, coverings
- Wall treatments

### Interior Materials (10 Hours)

- Wood
- Fabric
- Steel
- Glass
- Plastics
- Textiles

### Various Finishing Processes and Techniques (10 Hours)

### Building Regulations and Restrictions that Influence the Interior Design (10 Hours)

**Total Hours: 81**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

### GCC Major Requirements

No Value

### GCC General Education Graduation Requirements

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value