



COURSE OUTLINE : ARMEN 125

D Credit – Degree Applicable

COURSE ID 003115

Cyclical Review: August 2020

COURSE DISCIPLINE : ARMEN
COURSE NUMBER : 125
COURSE TITLE (FULL) : Ancient and Medieval Armenian Literature
COURSE TITLE (SHORT) : Ancient Armenian Lit

CATALOG DESCRIPTION

ARMEN 125 provides students with a basic knowledge of Armenian literature and culture from the 5th to the 19th century. Topics covered include the characteristics and evolution of the Armenian language, an overview of Armenian mythology, and ancient and medieval literature.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: ARMEN 102 or 115.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ARMEN	102	Beginning Armenian II	Demonstrate a working knowledge of a larger, more complex Armenian vocabulary;	Yes
2	ARMEN	102	Beginning Armenian II	apply advanced grammatical constructions;	Yes
3	ARMEN	102	Beginning Armenian II	communicate effectively in Armenian orally and in writing;	Yes
4	ARMEN	115	Armenian For The Armenian Speaking I	develop greater awareness of his/her heritage language, orthography, and culture;	Yes
5	ARMEN	102	Beginning Armenian II	analyze points of comparison and contrast between Armenian culture and his/her own.	Yes
6	ARMEN	115	Armenian For The Armenian Speaking I	communicate orally and in writing in standard/formal Armenian;	Yes
7	ARMEN	115	Armenian For The Armenian Speaking I	compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language;	Yes
8	ARMEN	115	Armenian For The Armenian Speaking I	apply fundamental principles of the Armenian grammar and structure;	Yes
9	ARMEN	115	Armenian For The Armenian Speaking I	organize and synthesize ideas and express them in a well-structured essay;	Yes
10	ARMEN	115	Armenian For The Armenian Speaking I	develop writing and reading proficiency using the Armenian alphabet.	Yes

EXIT STANDARDS

- 1 Identify and explain key elements of Armenian mythology;
- 2 apply a basic knowledge of classical Armenian;
- 3 demonstrate knowledge of ancient and medieval historians and their works as literature;
- 4 demonstrate an understanding of ancient and medieval poetry;
- 5 analyze the evolution of the Armenian language before its modernization;
- 6 evaluate minstrel poetry and culture.

STUDENT LEARNING OUTCOMES

- 1 demonstrate an understanding of the development of ancient Armenian folklore and mythology;
- 2 read critically in order to analyze literary works for themes and other literary elements;
- 3 write thesis-centered essays which analyze and interpret literary, cultural, social, political, geographical and historical themes and other elements from the ancient to the medieval times.



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Invention of the Armenian Script	3	0	3
2	The First Translations	3	0	3
3	The First Original Writers: Koriun and Yeznik Koghbatsi	6	0	6
4	The Early Historians and Mythology <ul style="list-style-type: none"> • Agatangelos • Pavstos Buzand • The legend of King Arshak and Shapuh • The legend of Mushegh Mamikonian • Yeghishe and Ghazar Parpetsi • Movses Khorentatsi • Creation myths • Mythical heroes 	6	0	6
5	Technical Subjects: Anania Shirakatsi	4	0	4
6	Religious Poetry <ul style="list-style-type: none"> • Grigor Narekatsi • Nerses Shnorhali 	4	0	4
7	The New Literary Idiom Known as Middle Armenian	4	0	4
8	Armenian Authors of the 11th century <ul style="list-style-type: none"> • Grigor Magistros • Gregory V kayaser • Asoghik • Aristakes of Lastivertsi 	7	0	7
9	Schools and Scholarship Through the 11th Century	4	0	4
10	Eastward Trends in Armenian Genres <ul style="list-style-type: none"> • Nahapet Kuchak • Freek and the hayrens 	4	0	4
11	The Art of Minstrels or Goosans: Sayat Nova	3	0	3
12	Schools, Periodicals, Art and Culture at the End of the 18th and beginning of the 19th century	6	0	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 research on a given topic and oral presentation (e.g. conduct a research on the influence of mythological symbols in modern Armenian art and present to the class);
- 2 attend cultural events and write an essay (e.g. attend a lecture on battle of Avarayr and write an essay);
- 3 watch a movie or a documentary about Armenian history and write an essay (e.g. watch a documentary about Noah’s Ark and write an argumentative essay);
- 4 short essays based on class readings and other materials.



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METHODS OF EVALUATION

- 1 regular participation in class activities and discussions;
- 2 oral presentations;
- 3 written essays and exercises;
- 4 literary analysis essay;
- 5 chapter examinations;
- 6 midterm examination;
- 7 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Instructor will provide supplemental materials							
Armenian Medieval Literature	Required	YSU Publishing House	1		Safaryan, Vazgen Hmayak	9785808421387	2016