

DANCE119 : Hip-Hop Performance Skills

General Information

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Course Code (CB01) :	DANCE119
Course Title (CB02) :	Hip-Hop Performance Skills
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000600885
Curriculum Committee Approval Date:	Pending
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	08/01/2020
Course Description and Course Note:	DANCE 119 provides students with practical experience in hip-hop performance skills and advanced technical development. Students will learn performance values and rehearsal techniques necessary to meet the demands of current professional dance for theater, film, and television. Note: An audition may be required.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area

E-Lifelong Learning and Self-Development

Area

Lifelong Learning and Self-Development

Status

Approved

Approval Date

08/28/2023

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07) 1.5

Maximum Credit Units (CB06) 1.5

Total Course In-Class (Contact) Hours 45

Total Course Out-of-Class Hours 36

Total Student Learning Hours 81

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	27
Studio	0
Total	45

Course Out-of-Class Hours	
Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE129 - Hip-Hop II (in-development)

Objectives

- Reproduce an intermediate/advanced hip-hop warm-up.
- Interpret an intermediate/advanced hip-hop combination.
- Examine the application of hip-hop terminology as utilized in live, video and in class performance.
- Compare the development of hip-hop technique from Voguing and Street Jazz to the present.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Attendance at GCC Dance Department performances
- Online research of the dance genre
- Written evaluation of the performances attended

Methods of Evaluation

Rationale

Exam/Quiz/Test

Movement exams

Evaluation

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Written exams

Writing Assignment

Written essays; ex. Choreographic Dance Techniques in the Film You Got Served

Exam/Quiz/Test

Final exam/performance

Exam/Quiz/Test

Midterm exam

Textbook Rationale

these textbooks are classics for this course

Textbooks

Author	Title	Publisher	Date	ISBN
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Loucadoux, Michelle

Making it Werk; A Dancer's
Guide to the Business of
Professional Dance

CreateSpace
independent
publishing

2017

978-1542583848

Craine, Debra

The Oxford Dictionary of
Dance

Oxford University
Press

2013

978019172 7658

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Characterize and define advanced hip-hop techniques in terms of focus, rhythm and dynamics.

Adapt and explain breakdancing, popping and locking.

Examine the purpose of rap and graffiti in hip-hop culture.

Practice selected styles of street dances.

SLOs

Analyze the technical elements a hip-hop dance performance.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Dance Teaching - A.S. Degree
Major

Design lesson plans for children, adults, and seniors

DANCE
Dance Teaching - Certificate

Design lesson plans for children, adults, and seniors

DANCE
Choreographic Studies and
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Apply the elements of dance in the rehearsal process to produce the discipline of rehearsal technique.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Choreographic Studies and
Dance Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Perform in a hip-hop dance piece.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Choreographic Studies and Dance
Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - A.S. Degree
Major

Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Historical Overview of Style, Technique, and Terminology (5 hours)

- Hip-hop for theater
- Hip-hop for film
- Hip-hop for television

Specialized Techniques (5 hours)

- Film
- Theater
- Television

Technique Development (3 hours)

- Alignment
- Locomotive movement combinations
- Partnering
- Crews and formations

Performance Skills (3 hours)

- Focus
- Rhythm
- Dynamic
- Space
- Interpretation
- Style
- Presentation

Rehearsal (2 hours)

- Elements of dance
- Choreographic process
- Rehearsal process

Total hours: 18**Laboratory/Studio Content****Specialized Techniques (2 hours)**

- Film
- Theater
- Television

Technique Development (2 hours)

- Alignment
- Locomotive movement combinations
- Partnering
- Crews and formations

Performance Skills (11 hours)

- Focus
- Rhythm
- Dynamic
- Space
- Interpretation
- Style
- Presentation

Rehearsal (12 hours)

- Elements of dance
- Choreographic process
- Rehearsal process

Total hours: 27**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No Value

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value