

DANCE120 : Jazz Technique I

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE120
Course Title (CB02) :	Jazz Technique I
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549798
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 120 provides students with practical experience in the jazz dance techniques and styles. Through demonstration, exercise, and discussion students will learn the development of the basic physical skills, dance vocabulary, alignment, and coordination necessary to excel in various jazz dance forms.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area

E-Lifelong Learning and Self-Development

Area

Lifelong Learning and Self-Development

Status

Approved

Approval Date

09/14/1987

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)

2

Maximum Credit Units (CB06)

2

Total Course In-Class (Contact) Hours

72

Total Course Out-of-Class Hours

36

Total Student Learning Hours

108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	1	2
Laboratory Hours	3	0
Studio Hours	0	0

Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	54
Studio	0
Total	72

Course Out-of-Class Hours	
Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Read, write and converse in English.

Add, subtract, and multiply.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Attendance at Glendale Community College Dance Department performances
- Online research from African dance to theater dance
- Written evaluation of the performances attended

Methods of Evaluation

Rationale

Exam/Quiz/Test	Final exam/performance
Evaluation	Class participation in critiques, analysis, and evaluation of dance performance
Exam/Quiz/Test	Written exams
Exam/Quiz/Test	Movement exams
Writing Assignment	Written essays
Exam/Quiz/Test	Midterm exam

Textbook Rationale

these textbooks are classics for this course

Textbooks

Author	Title	Publisher	Date	ISBN
Jacqui Green Haas	Dance Anatomy: Second Edition	Human Kinetics, Inc	2017	978-149254170
c Craine, D. and Mackrell, J.	The Oxford Dictionary of Dance	Oxford	2013	978019172 7658

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Reproduce an intermediate jazz warm-up.

Interpret an intermediate jazz combination.

Examine the application of jazz terminology as used in live, video and in class performance.

Compare the development of jazz technique from Tap dance to Swing dance.

SLOs

Analyze and define basic jazz dance terminology and center work.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

KIN
Kinesiology - AA-T

Demonstrate an understanding of biomechanical skills at different levels

Recognize and apply methods to develop and promote a physically healthy lifestyle

DANCE
Dance Teaching - Certificate

Design lesson plans for children, adults, and seniors

DANCE
Dance Teaching - A.S. Degree
Major

Design lesson plans for children, adults, and seniors

DANCE
Choreographic Studies and
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Practice correct jazz dance placement and dynamic alignment.

Expected Outcome Performance: 70.0

KIN
Kinesiology - AA-T

Demonstrate an understanding of biomechanical skills at different levels

Recognize and apply methods to develop and promote a physically healthy lifestyle

ILOs
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Choreographic Studies and Dance
Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - A.S. Degree
Major

Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (2 hours)

- Overview of course content
- Development of the jazz dance techniques
- Development of jazz dance style

Injury Prevention – Safety (2 hours)

- Body alignment
- Parallel and turn-out positions
- Breathing

Ballet Positions Used in Jazz (1 hour)

- Turnout
- Five basic positions
- Arabesque
- Attitude
- Coupé
- Passé

Basic Jazz Positions (2 hours)

- Jazz foot positions
- Jazz arm positions
- Arch Contraction
- Flat Back
- Hinge
- Lateral
- Lunge

Jazz Warm-Up (2 hours)

- Floor exercises
- Leg and arm work
- Abdominal strengthening
- Isolations
- Balancing Exercises

Locomotive Movements (2 hours)

- Jazz walk
- Camel Walk
- Jazz square
- Jazz Slide
- Grapevine
- Chassé
- Kick ball change
- Pas de bourré Triplet
- Kicks

Turns (2 hours)

- Pivot turn
- Paddle turn
- Chainé turn
- Soutenu turn
- Pirouettes

Jumps (1 hour)

- Straight jump
- Arch jump
- Pike jump
- Tuck jump
- Assemblé
- Sissonne
- Catleap
- Hitch kick
- Jeté

Performance Skills (1 hour)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation

Jazz Dance Styles (3 hours)

- Lyrical Jazz
- Musical Comedy or Theater Jazz
- West Coast Jazz
- Latin Jazz
- Street dance/hip hop

Total hours: 18

Laboratory/Studio Content

Injury Prevention – Safety (5 hours)

- Body alignment
- Parallel and turn-out positions
- Breathing

Ballet Positions Used in Jazz (5 hours)

- Turnout
- Five basic positions
- Arabesque
- Attitude
- Coupé
- Passé

Basic Jazz Positions (5 hours)

- Jazz foot positions
- Jazz arm positions
- Arch Contraction
- Flat Back
- Hinge
- Lateral
- Lunge

Jazz Warm-Up (5 hours)

- Floor exercises
- Leg and arm work
- Abdominal strengthening
- Isolations
- Balancing Exercises

Locomotive Movements (5 hours)

- Jazz walk
- Camel Walk
- Jazz square
- Jazz Slide
- Grapevine
- Chassé
- Kick ball change
- Pas de bourré Triplet

- Kicks

Turns (5 hours)

- Pivot turn
- Paddle turn
- Chainé turn
- Soutenu turn
- Pirouettes

Jumps (5 hours)

- Straight jump
- Arch jump
- Pike jump
- Tuck jump
- Assemblé
- Sissonne
- Catleap
- Hitch kick
- Jeté

Performance Skills (5 hours)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation

Jazz Dance Styles (14 hours)

- Lyrical Jazz
- Musical Comedy or Theater Jazz
- West Coast Jazz
- Latin Jazz
- Street dance/hip hop

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Description

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value