

DANCE131 : Commercial Dance

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE131
Course Title (CB02) :	Commercial Dance
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000570041
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 131 provides students with a working knowledge of the dance industry. Students receive an inside look at film, television, and stage work, and develop technical dance excellence and performance skills. Students will learn skills to prepare for entrance into the dance field with audition, rehearsal and performance techniques. Note: An audition may be required.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area

E-Lifelong Learning and Self-Development

Area

Lifelong Learning and Self-Development

Status

Approved

Approval Date

09/14/1987

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07) 2.5

Maximum Credit Units (CB06) 2.5

Total Course In-Class (Contact) Hours 135

Total Course Out-of-Class Hours 0

Total Student Learning Hours 135

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	0	0
Laboratory Hours	7.5	0
Studio Hours	0	0

Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	135
Studio	0
Total	135
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE135 - Dance Production-Repertoire (in-development)

Objectives

- Demonstrate technical dance skills performing in a student choreographed dance production.
- Use correct body alignment and muscle coordination.
- Define technical operation and production aspect.
- Analyze a dance performance in terms of dance as an art form.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Preparation of resume and portfolio
- Online research of dance agencies in Los Angeles
- Participation in a professional dance audition in Los Angeles

Methods of Evaluation

Rationale

Exam/Quiz/Test

Final examination (presentation of final choreography)

Activity (answering journal prompt, group activity)

Class participation in critiques, analysis, and evaluation of the rehearsal process

Exam/Quiz/Test

Midterm examination (e.g. audition)

Exam/Quiz/Test

Written essays (e.g. analyze the professional requirements of the dance industry)

Exam/Quiz/Test

Resume and portfolio

Exam/Quiz/Test

Participation in a professional dance audition in Los Angeles

Textbook Rationale

text is classic for this course

Textbooks

Author	Title	Publisher	Date	ISBN
Loucadoux, Michelle	Making it Werk; A Dancer's Guide to the Business of Professional Dance	CreateSpace independent publishing	2017	978-1542583848

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Create and market a concept video using social media.

Identify and apply style appropriate audition and interview techniques for agencies in the dance industry.

Discuss the role of an agents, wages, and professional opportunities in regards to film, stage and television.

Write a resume that addresses technical training and industry professionalism.

Analyze the various career opportunities in the dance industry.

Create a portfolio.

SLOs

Discuss and compare the application of learned dance styles in film, stage, and television performance. Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

KIN
Kinesiology - AA-T

Demonstrate an understanding of biomechanical skills at different levels

Recognize and apply methods to develop and promote a physically healthy lifestyle

DANCE Explain dance vocabulary of various dance styles.

Choreographic Studies and
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Demonstrate technical dance skills while performing in a dance production.

Expected Outcome Performance: 70.0

KIN Demonstrate an understanding of biomechanical skills at different levels

Kinesiology - AA-T

Recognize and apply methods to develop and promote a physically healthy lifestyle

ILOs Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Core ILOs

DANCE Demonstrate technical dance skills using correct body alignment and muscle coordination

Choreographic Studies and
Dance Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

DANCE Teach technical dance skills using correct body alignment and muscle coordination

Dance Teaching - A.S. Degree
Major

DANCE Teach technical dance skills using correct body alignment and muscle coordination

Dance Teaching - Certificate

Perform and explain dance techniques as applied to the audition and rehearsal process.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

KIN Demonstrate an understanding of biomechanical skills at different levels

Kinesiology - AA-T

Recognize and apply methods to develop and promote a physically healthy lifestyle

DANCE Demonstrate technical dance skills using correct body alignment and muscle coordination

Choreographic Studies and
Dance Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

DANCE Design lesson plans for children, adults, and seniors

Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

DANCE Design lesson plans for children, adults, and seniors

Dance Teaching - A.S. Degree
Major

Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Introduction (5 hours)

- Dance in film
- Dance in stage productions
- Dance in television productions

Professional Preparation for Agencies (26 hours)

- Resume
- Portfolio
- Web-sites

Auditions (5 hours)

- Resource information
- Dress
- Attitude

Unions (7 hours)

- Requirements
- Benefits
- Wages

Rehearsal Techniques (55 hours)

- Attitude
- Warm up
- Solos
- Duets
- Group

Performance (37 hours)

- Preparation
- Professional conduct
- Video taping
- Live performance

Total Hours: 135

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value