

DANCE137 : Jazz Technique III

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE137
Course Title (CB02) :	Jazz Technique III
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549794
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 137 provides students with practical experience in advanced jazz techniques and styles. Through exercise and discussion students will learn advanced technical skills, performance skills, and audition techniques.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	09/02/2008	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	72
Total Course Out-of-Class Hours	36
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	54
Studio	0
Total	72

Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE121 - Jazz Technique II (in-development)

Objectives

- Analyze jazz dance styles in relation to jazz in theater, film and television performances.
- Interpret styles of jazz dance from the 1950's to the present.
- Examine a jazz dance performance in terms of dynamics, style, and use of space.
- Compose a jazz piece demonstrating partnering, jumps, turns and locomotive skills.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction	Laboratory
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Methods of Instruction	Discussion
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Methods of Instruction	Multimedia
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Demonstrations
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Methods of Instruction	Field Activities (Trips)
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Methods of Instruction	Guest Speakers
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Methods of Instruction	Presentations
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Out of Class Assignments

- Attendance at Glendale Community College Dance Department performances
- Online research of commercial jazz to street jazz
- Written evaluation of the performances attended

Methods of Evaluation	Rationale
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Exam/Quiz/Test	Final examination
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Activity (answering journal prompt, group activity)	Class participation in critiques, analysis, and evaluation of dance performance
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Exam/Quiz/Test	Written exams
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Exam/Quiz/Test	Movement exams
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Exam/Quiz/Test	Written essays
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Exam/Quiz/Test	Midterm exam
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Textbook Rationale

classic text for this course

Textbooks

Author	Title	Publisher	Date	ISBN
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Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Reproduce an advanced jazz warm-up.

Interpret an advanced jazz combination.

Examine the application of jazz terminology as utilized in live, video and in class performance.

Compare the development of jazz technique from the 1980's to the present.

SLOs**Analyze and define advanced jazz dance terminology and center work.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

Practice correct jazz dance placement and dynamic alignment.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Choreographic Studies and
Dance Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - A.S. Degree
Major

Teach technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (4 hours)

- Overview of Course Content
- Injury prevention - safety
- Review of body alignment and muscle coordination
- Review of parallel and turn-out positions

Advanced Terminology (6 hours)

- Six positions of feet
- Modern dance demi and grand plié
- Modern dance brushes
- Modern dance leg swings
- Contractions and releases
- Isolations

Advanced Exercises Across the Floor (2 hours)

- Combinations relating to moods and music
- Rhythmic combinations
- Combinations to define space and design
- Weight and directional changes

Advanced Kinesthetic Awareness (2 hours)

- Study of lines, shapes, and design

- Music selection
- Study of rhythmic structure in technique combinations
- Body control, fall, and recovery

Advanced Performance Skills (4 hours)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation
- Style development

Total Hours: 18

Laboratory/Studio Content

Advanced Terminology (12 hours)

- Six positions of feet
- Modern dance demi and grand plié
- Modern dance brushes
- Modern dance leg swings
- Contractions and releases
- Isolations

Advanced Exercises Across the Floor (12 hours)

- Combinations relating to moods and music
- Rhythmic combinations
- Combinations to define space and design
- Weight and directional changes

Advanced Kinesthetic Awareness (12 hours)

- Study of lines, shapes, and design
- Music selection
- Study of rhythmic structure in technique combinations
- Body control, fall, and recovery

Advanced Performance Skills (18 hours)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation
- Style development

Total Hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value