



COURSE OUTLINE : MUSIC 201
D Credit – Degree Applicable
COURSE ID 010233
Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 201

COURSE TITLE (FULL) : Musicianship I

COURSE TITLE (SHORT) : Musicianship I

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 125 - Musicianship I

CATALOG DESCRIPTION

MUSIC 201 is a course designed for those who have an elementary knowledge of music and music notation. Students should be able to read bass and treble clefs, notes and notes values, time signatures and key signatures, and identify notes of a piano keyboard. Using this basic knowledge, fundamental concepts such as meter, scales and intervals are studied. These musical concepts are then applied in ear training, performing, and analysis exercises.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Corequisite: Concurrent enrollment in MUSIC 211 required.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Read music;	Yes
2				identify notes on a piano;	Yes
3	MUSIC	211	Harmony I	identify at sight major and minor scales and key signatures;	No
4	MUSIC	211	Harmony I	immediately analyze intervals, triads, and basic harmonization;	No
5	MUSIC	211	Harmony I	demonstrate a working knowledge of rhythms and time signatures;	No
6	MUSIC	211	Harmony I	accurate performance of basic melodies and rhythms.	No

EXIT STANDARDS

- 1 Accurately dictate and identify accurately short major and minor melodies with diatonic scales, intervals, and skips in primary triads;
- 2 sing accurately both prepared and at sight short musical examples with intervallic jumps and skips in primary triads;
- 3 write, identify, and dictate accurately examples of intervals up to an octave;
- 4 write, identify, perform, and dictate accurately examples of simple and compound meters including division of the beat;
- 5 aurally identify examples of scales, triads and dominant 7th chords;
- 6 synthesize written and aural skills to apply in all musical experiences.

STUDENT LEARNING OUTCOMES

- 1 sing at sight beginning diatonic major and minor musical examples;
- 2 perform basic rhythmic and melodic musical examples;
- 3 dictate and identify beginning rhythmic, melodic and harmonic musical examples.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Pitch <ul style="list-style-type: none"> • Staff and keyboard reading • Bass and treble clef reading 	0	4	4



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2	Rhythm and Meter <ul style="list-style-type: none"> • Simple meter: duple, triple and quadruple • Compound meter: duple, triple and quadruple • Performance of rhythms in various meters, including divisions of the beat • Dictation of rhythms in various meters, including divisions of the beat 	0	12	12
3	Major Scales <ul style="list-style-type: none"> • Singing major scales using moveable-do solfege • Singing of basic melodic musical examples • Dictation of basic musical examples 	0	16	16
4	Minor Scales <ul style="list-style-type: none"> • Aural recognition of minor and major scales and musical examples • Singing of basic melodic musical examples 	0	5	5
5	Intervals <ul style="list-style-type: none"> • Performance of intervals • Dictation of intervals 	0	11	11
6	Triads and Seventh Chords <ul style="list-style-type: none"> • Aural recognition of triads and seventh chords 	0	3	3
7	Harmonic Fundamentals <ul style="list-style-type: none"> • Aural recognition of phrases and cadences 	0	3	3
				54

OUT OF CLASS ASSIGNMENTS

- 1 singing, rhythm and keyboard drills;
- 2 aural dictation drills.

METHODS OF EVALUATION

- 1 participation in class and observance of assignment deadlines;
- 2 contributions to class discussions;
- 3 assessment of musical skill level.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Music for Sight Singing	Required	Pearson: New York	10	print	Rogers, Nancy and Ottman, Robert	9780134475453	2019