



COURSE OUTLINE : MUSIC 147

D Credit – Degree Applicable

COURSE ID 001198

Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 147

COURSE TITLE (FULL) : Community Orchestra: Literature 1825-1950

COURSE TITLE (SHORT) : Orchestra-Lit 1825-1950

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 180 – Major Ensemble

CATALOG DESCRIPTION

MUSIC 147 is a class for students who want to learn and perform the standard orchestral repertoire from the Romantic period through the present. Concerto literature and programmatic music are featured. Emphasis is placed on interpretation and style.

CATALOG NOTES

Note: An audition is required. Concert dress is required. Students must provide an appropriate instrument. Note: May be taken 4 times for credit.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: The ability to perform on a standard orchestral instrument is required.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				The ability to perform on a standard orchestral instrument is required;	Yes
2				sight read literature appropriate to the level studied in the class.	Yes

EXIT STANDARDS

- 1 apply sight reading skills in playing music from the standard orchestral repertoire;
- 2 recognize the essential elements of musical style associated with each historical period;
- 3 analyze the phrasing and articulation of more experienced players and apply these to personal experience;
- 4 demonstrate personal playing technique as it applies to the larger ensemble;
- 5 apply appropriate musical terminology when discussing specific compositions and performance techniques.

STUDENT LEARNING OUTCOMES

- 1 demonstrate performance preparation
- 2 exhibit the skills necessary for optimal rehearsal
- 3 perform orchestral literature at a professional level for both live performances and recordings

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Historical background and traditional performance practices of each period • Discussion of the composers being studied 	0	5	5
2	Literature Preparation <ul style="list-style-type: none"> • Sight reading • Phrasing, articulation and style 	0	22	22
3	Instrumental Technique <ul style="list-style-type: none"> • Warm-up exercises • Discussion of tonal characteristics required for selected literature 	0	6	6



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4	<p>Musicianship</p> <ul style="list-style-type: none"> • Reading skills • Rehearsal skills • Independent study techniques • Analysis of other orchestra performances 	0	13	13
5	<p>Concerts</p> <ul style="list-style-type: none"> • Scheduled dress rehearsals • Scheduled concerts 	0	8	8
				54

OUT OF CLASS ASSIGNMENTS

- 1 scheduled dress rehearsals;
- 2 scheduled concerts
- 3 personal practice.

METHODS OF EVALUATION

- 1 periodic informal aural examinations in class and by participation in performances;
- 2 punctuality, preparedness, and participation in class;
- 3 performance in class and at concerts.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Materials are selected from the orchestral library and are provided for the student's use during the course of the semester							