

## DANCE140 : Movement For Theater

### General Information

Author:	<ul style="list-style-type: none"><li>Victor Robles</li></ul>
Course Code (CB01) :	DANCE140
Course Title (CB02) :	Movement For Theater
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000321481
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 140 provides students the opportunity to study stage movement, physical characterization and mime as related to theatre. Students will learn the movement aspects of theatre through practical application.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Dance</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course.	<b>Course Special Class Status (CB13)</b> Course is not a special class.	<b>Grading Basis</b> <ul style="list-style-type: none"><li>Grade with Pass / No-Pass Option</li></ul>
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Course Support Course Status (CB26)</b> Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	09/14/1987	No Comparable Course defined.

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 1

**Maximum Credit Units (CB06)** 1

**Total Course In-Class (Contact) Hours** 36

**Total Course Out-of-Class Hours** 18

**Total Student Learning Hours** 54

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0.5	1
Laboratory Hours	1.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	9
Laboratory	27
Studio	0
<b>Total</b>	36

#### Course Out-of-Class Hours

Lecture	18
Laboratory	0
Studio	0
<b>Total</b>	<b>18</b>

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Co-Requisite

T ART103 - Acting Fundamentals I

(T ART 103 may be taken concurrently)

OR

#### Prerequisite

T ART103 - Acting Fundamentals I

### Entry Standards

Entry Standards

Read, write and converse in English.

Add, subtract and multiply.

### Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

Methods of Instruction                      Presentations

### Out of Class Assignments

- Movement practice
- Interpretation and practical application of movement theories

### Methods of Evaluation

Exam/Quiz/Test

Activity (answering journal prompt, group activity)

Exam/Quiz/Test

Exam/Quiz/Test

Exam/Quiz/Test

Exam/Quiz/Test

### Rationale

Final exam

Class participation in critiques, analysis, and evaluation of theater movement theory presentation

Written exams

Movement exams

Written essays

Midterm exam

### Textbook Rationale

classic textbook for this course

### Textbooks

Author	Title	Publisher	Date	ISBN
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**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Materials Fee**

No value

**Learning Outcomes and Objectives****Course Objectives**

Present an improvisation or rehearsed scene applying movement theories.

Analyze and discuss selected movement theories.

Perform a rehearsed scene or monologue.

**SLOs****Identify and define basic stage movement elements in regards to live performance.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

*DANCE*  
Dance Teaching - A.S. Degree  
Major

Design lesson plans for children, adults, and seniors

*DANCE*  
Dance Teaching - Certificate

Design lesson plans for children, adults, and seniors

*DANCE*  
Choreographic Studies and  
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

**Practice and demonstrate movement development within a scene.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

*DANCE*  
Choreographic Studies and Dance  
Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

*DANCE*  
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

DANCE

Teach technical dance skills using correct body alignment and muscle coordination

Dance Teaching - A.S. Degree

Major

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## Additional SLO Information

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**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

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**Is this proposal submitted in response to learning outcomes assessment data?**

No

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**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

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**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Introduction of a Selected Theory (9 hours)

- Design
- Symmetry
- Asymmetry
- Dynamics
- Rhythm
- Motivation
- Gesture studies/abstract movement

**Total hours: 9**

### Laboratory/Studio Content

#### Monologue/Scenes (20 hours)

- Building a characterization
- Connection of movement with text
- Physical relationships between characters

#### Analysis (20 hours)

- Plays
- People
- Observation of others
- Stage Geography

#### Improvisation (14 hours)

**Total hours: 54**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

### GCC Major Requirements

Physical Education

### GCC General Education Graduation Requirements

No Value

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

## Resources

Did you contact your departmental library liaison?

No

**If yes, who is your departmental library liason?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value