



Transfer to Claremont Lincoln University

We welcome GCC Transfer Students!

At Claremont Lincoln University, you can earn a Bachelor of Arts in Organizational Leadership degree and gain essential leadership skills to create positive outcomes in any industry. GCC transfer students can take advantage of:

- No application fee
- Priority consideration for admission



ENROLL TODAY!



✉ admission@claremontlincoln.edu

📞 (909) 667-4444

🌐 claremontlincoln.edu



100% Online

Learn in a flexible, engaging online environment



Affordable

Competitive pricing at \$250 per unit compared to CA state schools



Master's Track

Earn 9 credits towards a future master's degree saving time and money



Enrollment Requirements

- Cumulative transfer GPA of 2.0 or higher
- 45 transferable semester credits



GLENDALE COMMUNITY COLLEGE ARTICULATION AGREEMENT
2023-2024

ARTS AND HUMANITIES (AH)

At least nine semester credits are required.

- ARMEN 101 Beginning Armenian I (5.0)
- ARMEN 102 Beginning Armenian II (5.0)
- ARMEN 115 Armenian for the Armenian Speaking I (5.0)
- ARMEN 116 Armenian for the Armenian Speaking II (5.0)
- ARMEN 117 Armenian for the Armenian Speaking III (5.0)
- ARMEN 125 Ancient and Medieval Armenian Literature (3.0)
- ARMEN 126 Armenian Literature in the Enlightenment Era (3.0)
- ARMEN 127 20th and 21st Century Armenian Literature (3.0)
- ART 138 3-D Foundations (3.0)
- ARTH 101 Art History: Prehistoric Gothic (3.0)
- ARTH 101H Honors Art History: Prehistoric-Gothic (3.0)
- ARTH 102 Art History: Renaissance-Modern (3.0)
- ARTH 102H Honors Art History: Renaissance-Modern (3.0)
- ARTH 103 Ancient Art (3.0)
- ARTH 104 Greek and Roman Art (3.0)
- ARTH 105 Medieval Art (3.0)
- ARTH 106 Renaissance/Baroque Art (3.0)
- ARTH 107 Modern Art (3.0)
- ARTH 108 Art of the Eastern World (3.0)
- ARTH 111 History of World Ceramics (3.0)
- ARTH 112 Precolumbian Art of the Americas (3.0)
- ARTH 113 American Art (3.0)
- ARTH 115 Survey of Non-Western Art History (3.0)
- ARTH 116 Art of Africa, Oceania, and North America (3.0)
- ARTH 118 Women in Visual Arts (3.0)
- ARTH 119 Contemporary Art (3.0)
- ARTH 120 History of Western Architecture From Prehistory to 1300 (3.0)
- ARTH 121 History of Architecture II (3.0)
- ARTH 125 Motion Picture History and Culture (3.0)
- ARTH 199 History of Photography (3.0)
- ASL 101 American Sign Language I (4.0)
- ASL 102 American Sign Language II (4.0)
- ASL 103 American Sign Language III (4.0)
- ASL 104 American Sign Language IV (4.0)
- CHIN 101 Beginning Chinese I (5.0)
- CHIN 102 Beginning Chinese II (5.0)
- DANCE 100 Survey of Dance History (3.0)
- DANCE 102 Middle Eastern Dance History (3.0)
- ECON 111 Economic History of the United States (3.0)
- ENGL 103 Creative Writing Workshop (3.0)
- ENGL 105 Survey of English Literature From Anglo-Saxon Period to 1780 (3.0)
- ENGL 106 Survey of English Literature From 1780 to the Present Time (3.0)
- ENGL 109 Introduction to World Literature From Ancient Times to 1700 (3.0)
- ENGL 110 Introduction to World Literature From 1700 to the Present Time (3.0)
- ENGL 111 Women in Literature (3.0)
- ENGL 114 Introduction to Poetry: Creative Writing (3.0)
- ENGL 115 Introduction to Fiction: Creative Writing (3.0)

ARTS AND HUMANITIES (AH) CONTINUED

- ENGL 117 Film as Literature (3.0)
- ENGL 118 Introduction to Creative Nonfiction: Creative Writing (3.0)
- ENGL 122 American Literature to 1865 (3.0)
- ENGL 123 American Literature From 1865 to the Present (3.0)
- ENGL 125 Shakespeare (3.0)
- ENGL 127 Children's Literature (3.0)
- ENGL 130 Science Fiction Literature (3.0)
- FREN 101 Beginning French I (5.0)
- FREN 102 Beginning French II (5.0)
- FREN 103 Intermediate French I (5.0)
- FREN 104 Intermediate French II (5.0)
- HIST 101 World History to 1500 (3.0)
- HIST 102 World History From 1500 to Present (3.0)
- HIST 102H Honors World History From 1500 to Present (3.0)
- HIST 103 History of Early Latin America (3.0)
- HIST 104 History of Contemporary Latin America (3.0)
- HIST 105 Twentieth Century Central America and the Caribbean (3.0)
- HIST 106 History and Politics of the Russian People (3.0)
- HIST 111 Women in American History (3.0)
- HIST 111H Honors Women in American History (3.0)
- HIST 113 History of Mexico (3.0)
- HIST 115 Rebellious Women in Modern America (3.0)
- HIST 116 Economic History of the United States (3.0)
- HIST 117 United States History, 1550-1877 (3.0)
- HIST 118 United States History, 1865-Present (3.0)
- HIST 118H Honors United States History, 1865-Present (3.0)
- HIST 119 History of East Asia, Antiquity-1800 (3.0)
- HIST 120 History of East Asia, 1800-Present (3.0)
- HIST 121 Armenian History (3.0)
- HIST 131 A History of Africa Since 1800 (3.0)
- HIST 132 History of the Philippines (3.0)
- HIST 133 A History of Science (3.0)
- HIST 133H Honors History of Science (3.0)
- HIST 136 War: History, Causes, Solutions (3.0)
- HIST 152 Social Protest in the 1960's (3.0)
- HIST 170 Western Civilization I (3.0)
- HIST 180 Western Civilization II (3.0)
- HUMAN 105 The Human Struggle (3.0)
- HUMAN 105H Honors The Human Struggle (3.0)
- HUMAN 106 Cultures and Meaning (3.0)
- HUMAN 110 Science, Literature, and Human Insight (3.0)
- HUMAN 111 Irish History, Literature, and Culture From the Beginning to the Present (3.0)
- HUMAN 115 World Mythology (3.0)
- HUMAN 117 Creativity and Culture (3.0)
- HUMAN 125 Crosscurrents: American Social Values (3.0)
- HUMAN 135 Humanities and the World of Work (3.0)
- HUMAN 140 Armenian-American Experience Through Arts and Letters (3.0)
- ITAL 101 Beginning Italian I (5.0)
- ITAL 102 Beginning Italian II (5.0)
- ITAL 103 Intermediate Italian I (5.0)
- ITAL 104 Intermediate Italian II (5.0)

ARTS AND HUMANITIES (AH) CONTINUED

ITAL 130 Italian Culture and Civilization Through Cinema (3.0)
 JAPAN 101 Beginning Japanese I (5.0)
 JAPAN 102 Beginning Japanese II (5.0)
 JAPAN 103 Intermediate Japanese I (5.0)
 JAPAN 104 Intermediate Japanese II (5.0)
 KOREA 101 Beginning Korean I (5.0)
 KOREA 102 Beginning Korean II (5.0)
 MEDIA 110 Aesthetics of Cinema (3.0)
 MUSIC 101 Music Fundamentals (3.0)
 MUSIC 120 Music Appreciation (3.0)
 MUSIC 121 History of Rock Music (3.0)
 MUSIC 122 History of Jazz (3.0)
 MUSIC 125 History and Literature I (Antiquity–1750) (3.0)
 MUSIC 126 History and Literature II (1750–Present) (3.0)
 MUSIC 127 Exploring Music Through Culture (3.0)
 MUSIC 202 Musicianship II (1.0)
 MUSIC 203 Musicianship III (1.0)
 MUSIC 211 Harmony I (3.0)
 MUSIC 212 Harmony II (3.0)
 MUSIC 213 Harmony III (3.0)
 PHILO 101 Introduction to Philosophy (3.0)
 PHILO 115 Religions of the World (3.0)
 PHILO 116 Ethics for Modern Life (3.0)
 PHILO 118 Women, the Earth, and the Divine (3.0)
 PHILO 119 History of Philosophy: Ancient Period (3.0)
 PHILO 120 History of Philosophy: Modern Period (3.0)
 PHILO 121 Philosophy-Islam (3.0)
 SPAN 101 Beginning Spanish I (5.0)
 SPAN 102 Beginning Spanish II (5.0)
 SPAN 103 Intermediate Spanish I (5.0)
 SPAN 104 Intermediate Spanish II (5.0)
 SPAN 115 Spanish for the Spanish Speaking I (5.0)
 SPAN 124H Honors English Translations of Masterpieces of Hispanic Literature (3.0)
 SPAN 131 Cultural Awareness Through Conversation (3.0)
 SPCH 106 Oral Interpretation of Literature (3.0)
 T ART 101 Introduction to Theatre (3.0)
 T ART 102 Theatre History (3.0)
 T ART 107 Drama Heritage: Play Structure, Form, and Analysis (3.0)
 T ART 155 Introduction to Playwriting (3.0)

COMMUNICATION (SP)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

BUSAD 152 Management Communications-Oral (3.0)
 SPCH 100 Interpersonal Communication (3.0)
 SPCH 101 Public Speaking (3.0)
 SPCH 103 Group Discussion (3.0)
 SPCH 107 Career Communication (3.0)
 SPCH 108 Intercultural Communication (3.0)
 SPCH 115 Gender and Communication (3.0)
 SPCH 120 Introduction to Communication Theory (3.0)

CRITICAL THINKING (CT)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

ENGL 102 Critical Thinking and Literary Analysis (3.0)
 ENGL 102H Honors Critical Thinking and Literary Analysis (3.0)
 ENGL 104 Critical Thinking and Argumentation (3.0)
 HUMAN 105 The Human Struggle (3.0)
 HUMAN 105H Honors The Human Struggle (3.0)
 HUMAN 110 Science, Literature, and Human Insight (3.0)
 PHILO 117 Introduction to Logic (3.0)

CRITICAL THINKING (CT) CONTINUED

SPCH 100 Interpersonal Communication (3.0)
 SPCH 103 Group Discussion (3.0)
 SPCH 104 Argumentation and Debate (3.0)

ENGLISH LANGUAGE (EL)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

ENGL 101 Introduction to College Reading and Composition (4.0)
 ENGL 101+ Introduction to College Reading and Composition (4.5)
 ENGL 101H Honors Introduction to College Reading and Composition (4.0)

LIFELONG LEARNING AND SELF-DEVELOPMENT (LL)

Three semester credits are required and will be completed in residence at Claremont Lincoln University.

QUANTITATIVE REASONING (QR)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required: Must include one Quantitative Reasoning course.

BUSAD 131 Introduction to Finance (3.0)
 ECON 127 Introductory Statistics for Economics and Business (4.0)
 MATH 100 College Algebra (4.0)
 MATH 102 Trigonometry (3.0)
 MATH 102+ Trigonometry with Support (3.5)
 MATH 103E Calculus and Analytic Geometry I (5.0)
 MATH 103EH Honors Calculus and Analytic Geometry I (5.0)
 MATH 104E Calculus and Analytic Geometry II (5.0)
 MATH 104EH Honors Calculus and Analytic Geometry II (5.0)
 MATH 105 Multivariable and Vector Calculus (5.0)
 MATH 105H Honors Multivariable and Vector Calculus (5.0)
 MATH 107 Linear Algebra (5.0)
 MATH 107H Honors Linear Algebra (5.0)
 MATH 108 Ordinary Differential Equations (5.0)
 MATH 108H Honors Ordinary Differential Equations (5.0)
 MATH 110 Precalculus (5.0)
 MATH 110A Precalculus I (3.5)
 MATH 110B Precalculus II (3.5)
 MATH 111 College Algebra for Business and Liberal Arts (3.0)
 MATH 112 Calculus for Business (5.0)
 MATH 112+ Calculus for Business with Support (5.5)
 MATH 133 Finite Mathematics (3.0)
 MATH 134 Decision Mathematics (3.0)
 MATH 135 Mathematical Ideas in the Modern World (3.0)
 MATH 136 Statistics (4.0)
 MATH 136+ Statistics with Support (5.0)
 MATH 136H Honors Statistics (4.0)
 MATH 138 Mathematics for Elementary Teachers I (3.0)

SCIENTIFIC INQUIRY (SI)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required: Must include one Quantitative Reasoning course.

ANTHR 101 Physical Anthropology with Lab (4.0)
 ASTRO 102 Observational Astronomy (1.0)
 ASTRO 110 Astronomy of the Solar System (3.0)
 ASTRO 120 Astronomy of Stars and Galaxies (3.0)
 BIOL 101 General Biology I (4.0)
 BIOL 102 General Biology II (5.0)
 BIOL 112 Microbiology (5.0)
 BIOL 114 Human Form and Function (3.0)
 BIOL 115 Human Biology (4.0)
 BIOL 120 Human Anatomy (5.0)
 BIOL 121 Introduction to Physiology (4.0)
 BIOL 122 Introduction to Biology (4.0)
 BIOL 123 Evolution (3.0)

SCIENTIFIC INQUIRY (SI) CONTINUED

BIOL 123H Honors Evolution (3.0)
 BIOL 125 Marine Biology (3.0)
 BIOL 125H Honors Marine Biology (3.0)
 BIOL 126 Field and Laboratory Investigations in Marine Biology (1.0)
 BIOL 140 Introduction to Biotechnology (4.0)
 CHEM 101 General Chemistry A (5.0)
 CHEM 102 General Chemistry B (5.0)
 CHEM 105 Organic Chemistry A (5.0)
 CHEM 106 Organic Chemistry B (5.0)
 CHEM 110 Elements of General Chemistry (5.0)
 CHEM 120 Fundamentals of College Chemistry (Inorganic) (5.0)
 CHEM 121 Fundamentals of College Chemistry
 (Organic and Biochemistry) (5.0)
 GEOG 101 Physical Geography (3.0)
 GEOG 107 Weather, Climate and Climate Change (3.0)
 GEOG 111 Physical Geography Laboratory (1.0)
 GEOL 101 Physical Geology (3.0)
 GEOL 101H Honors Physical Geology (3.0)
 GEOL 102 Environmental Geology (3.0)
 GEOL 105 Earth and Life Through Time (3.0)
 GEOL 111 Physical Geology Laboratory (1.0)
 GEOL 111H Honors Physical Geology Laboratory (1.0)
 GEOL 112 Environmental Geology Laboratory (1.0)
 GEOL 115 Earth and Life Through Time Lab (1.0)
 OCEAN 115 Oceanography (3.0)
 OCEAN 116 Oceanography Laboratory (1.0)
 PHY 101 Physics for Scientists and Engineers: A (5.0)
 PHY 101H Honors Physics for Scientists and Engineers: A (5.0)
 PHY 102 Physics for Scientists and Engineers: B (5.0)
 PHY 103 Physics for Scientists and Engineers: C (5.0)
 PHY 105 Algebra-Based Physics: A (4.0)
 PHY 106 Algebra-Based Physics: B (4.0)
 PHY 110 Introduction to Physics (3.0)
 PSYCH 103 Physiological Psychology (3.0)
 PSYCH 203 Physiological Psychology Lab (1.0)

SOCIAL SCIENCES (SS)

At least nine semester credits are required.

ANTHR 102 Cultural Anthropology (3.0)
 ANTHR 102H Honors Cultural Anthropology (3.0)
 ANTHR 103 Prehistory (3.0)
 ANTHR 104 Magic, Religion, and Witchcraft (3.0)
 ANTHR 105 Culture and Communication (3.0)
 ANTHR 114 Gender, Sexuality, and Culture (3.0)
 ANTHR 150 Archaeology (3.0)
 ECON 101 Principles of Microeconomics (3.0)
 ECON 102 Principles of Macroeconomics (3.0)
 ECON 102H Honors Principles of Macroeconomics (3.0)
 ECON 111 Economic History of the United States (3.0)
 ECON 170 Introduction to Global Studies (3.0)
 ETH S 102 Latinos in the United States (3.0)
 ETH S 110 Contemporary Ethnic Women (3.0)
 ETH S 111 European Immigrants in America, 1776 to Present (3.0)
 ETH S 120 Chicana/o/x Studies (3.0)
 ETH S 121 Ethnic and Racial Minorities (3.0)
 ETH S 123 Asians in America (3.0)
 ETH S 124 Japanese Experience in America (3.0)
 ETH S 125 Native American Studies (3.0)
 ETH S 132 The African American Experience in the United States (3.0)
 ETH S 164 The Armenian Diaspora (3.0)
 ETH S 165 Introduction to Restorative Justice (3.0)
 ETH S 166 Race and the Law (3.0)
 GEOG 102 Cultural Geography (3.0)
 GEOG 103 World Regional Geography (3.0)
 GEOG 106 Human Impact on the Environment (3.0)
 GEOG 110 Geography of California (3.0)
 GEOG 170 Introduction to Global Studies (3.0)
 GEOG 171 Global Issues (3.0)
 HIST 101 World History to 1500 (3.0)

SOCIAL SCIENCES (SS) CONTINUED

HIST 102 World History From 1500 to Present (3.0)
 HIST 102H Honors World History From 1500 to Present (3.0)
 HIST 103 History of Early Latin America (3.0)
 HIST 104 History of Contemporary Latin America (3.0)
 HIST 105 Twentieth Century Central America and the Caribbean (3.0)
 HIST 106 History and Politics of the Russian People (3.0)
 HIST 111 Women in American History (3.0)
 HIST 111H Honors Women in American History (3.0)
 HIST 113 History of Mexico (3.0)
 HIST 115 Rebellious Women in Modern America (3.0)
 HIST 116 Economic History of the United States (3.0)
 HIST 117 United States History, 1550-1877 (3.0)
 HIST 118 United States History, 1865-Present (3.0)
 HIST 118H Honors United States History, 1865-Present (3.0)
 HIST 119 History of East Asia, Antiquity-1800 (3.0)
 HIST 120 History of East Asia, 1800-Present (3.0)
 HIST 121 Armenian History (3.0)
 HIST 122 California History (3.0)
 HIST 131 A History of Africa Since 1800 (3.0)
 HIST 132 History of the Philippines (3.0)
 HIST 133 A History of Science (3.0)
 HIST 133H Honors History of Science (3.0)
 HIST 135 The Vietnam War and Cultural Legacies (3.0)
 HIST 136 War: History, Causes, Solutions (3.0)
 HIST 152 Social Protest in the 1960's (3.0)
 HIST 170 Western Civilization I (3.0)
 HIST 180 Western Civilization II (3.0)
 LING 101 Introduction to Language and Linguistics (3.0)
 LING 102 Sociolinguistics (3.0)
 MCOMM 101 Introduction to Mass Communications (3.0)
 POL S 101 Introduction to United States and California Government
 and Politics (3.0)
 POL S 102 Modern Comparative Governments (3.0)
 POL S 103 Introduction to World Politics (3.0)
 POL S 104 Introduction to Political Theory (3.0)
 POL S 108 Politics and Practice of the United Nations (3.0)
 POL S 110 Contemporary World Problems (3.0)
 POL S 110H Honors Contemporary World Problems (3.0)
 POL S 111 The Modern Middle East: Its Political and Economic Impact
 (3.0)
 POL S 114 Introduction to the American Legal Tradition (3.0)
 POL S 115 The Politics of Race in the United States (3.0)
 POL S 170 Introduction to Global Studies (3.0)
 POL S 171 Global Issues (3.0)
 PSYCH 101 General Psychology (3.0)
 PSYCH 101H Honors General Psychology (3.0)
 PSYCH 104 Social Psychology (3.0)
 PSYCH 104H Honors Social Psychology (3.0)
 PSYCH 105 Human Sexuality (3.0)
 PSYCH 106 Developmental Psychology (3.0)
 PSYCH 110 The Psychology of Personal and Social Adjustment (3.0)
 PSYCH 113 Psychology of Women (3.0)
 PSYCH 115 Abnormal Psychology (3.0)
 PSYCH 131 Marriage and Intimate Relationships (3.0)
 PSYCH 150 Educational Psychology (3.0)
 PSYCH 200 Research Methods for Psychology (3.5)
 SOC 101 Introduction to Sociology (3.0)
 SOC 101H Honors Introduction to Sociology (3.0)
 SOC 102 Social Crises of Today (3.0)
 SOC 103 Introduction to Deviance and Criminology (3.0)
 SOC 104 Sociology of Sex and Gender (3.0)
 SOC 105 Introduction to Gerontology (3.0)
 SOC 108 Men and Masculinities (3.0)
 SOC 114 Social Psychology (3.0)
 SOC 131 Marriage and Intimate Relationships (3.0)
 SOC 140 Introduction to Social Work (3.0)
 SOC 171 Global Issues (3.0)
 SOC 200 Research Methods for Sociology (3.5)
 SOC S 101 Urban Education in America (3.0)

SOCIAL SCIENCES (SS) CONTINUED

SOC S 105 Our Digital World: The Internet, Social Media, and Society (3.0)

SOC S 110 American Pop Culture (3.0)

SOC S 120 Responses to Poverty (3.0)

SOC S 127 Los Angeles County: History, Politics, and Culture (3.0)

SOC S 130 Introduction to LGBTQ Studies (3.0)

SPCH 108 Intercultural Communication (3.0)

SPCH 115 Gender and Communication (3.0)

SPCH 120 Introduction to Communication Theory (3.0)

Admission requirements to the Bachelor of Arts in Organizational Leadership program include:

- Sixty transferable baccalaureate-level semester credits and completion of thirty-three required general education credits
 - Applicants with a minimum of forty-five credits and at least eighteen credits meeting the general education requirements may qualify for conditional admission
- A cumulative grade point average of 2.0 or higher

Claremont Lincoln University (CLU) will honor CSU General Education certifications, IGETC certifications, AA, AS, AA-T, and AS-T degree conferrals as fulfilling the general education requirements.

As part of CLU's residency requirement, students will complete two general education courses in the Bachelor of Arts in Organizational Leadership program.

A maximum of ninety semester credits may be accepted through transfer credits, alternative credits and/or Prior Learning Assessment credits. Please refer to CLU's 2023-2024 Catalog for additional policy information.

CLAREMONT LINCOLN UNIVERSITY

For more information about our programs, please contact the Office of Admissions at (909) 667-4444 or admission@claremontlincoln.edu.

Claremont Lincoln University
150 W. First Street
Claremont, CA 91711
www.claremontlincoln.edu
Registrar's Office (909) 667-4429

Courses listed in more than one general education category will only be applied to one general education category when transferred to Claremont Lincoln University. Courses accepted for transfer must be completed with a grade of 1.7 (C-) or higher.