

Glendale College  
**Course Outline of Record Report**

Course ID 010645  
 Created - October 2023

**MUSIC138 : Voice Training IV**

**General Information**

Author:	• Tobin Sparfeld
Course Code (CB01) :	MUSIC138
Course Title (CB02) :	Voice Training IV
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000642179
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	MUSIC 138 addresses more advanced techniques regarding vocal production and expressiveness as acquired in MUSIC 135, 136, and 137. Students explore more advanced literature, including contemporary and world music and songs in foreign languages, and integrate vocal technique into the performance, bel canto singing, and preparing for a vocal audition or jury.
Justification:	New Course
Academic Career:	• Credit
Author:	• Tobin Sparfeld

**Academic Senate Discipline**

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

**Course Development**

<b>Basic Skill Status (CB08)</b>	<b>Course Special Class Status (CB13)</b>	<b>Grading Basis</b>
Course is not a basic skills course.	Course is not a special class.	• Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

### Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Pending

### Units and Hours

#### Summary

<b>Minimum Credit Units (CB07)</b>	1
<b>Maximum Credit Units (CB06)</b>	1
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	0
<b>Total Student Learning Hours</b>	54

#### Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

#### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

#### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	54
Studio	0
<b>Total</b>	54

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	<b>0</b>

**Time Commitment Notes for Students**

No value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories****Prerequisite**

MUSIC137 - Voice Training III (in-development)

**Objectives**

- Produce a healthy, resonant vocal tone by applying the principles of good vocal production.
- Apply the principles of vocal hygiene.
- Create and implement a personal daily warm-up regimen.
- Synthesize the principles of good vocal production into performance.
- Perform intermediate to advanced solo English repertoire in the appropriate style (such as The Sky Above the Roof by Vaughan-Williams).
- Perform classical solo repertoire in a foreign language.
- Demonstrate professional stage deportment.

**Entry Standards**

Entry Standards

No value

**Specifications****Methods of Instruction**

Methods of Instruction	Lecture
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Methods of Instruction	Laboratory
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Methods of Instruction	Discussion
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<b>Methods of Instruction</b>	Collaborative Learning			
<b>Methods of Instruction</b>	Demonstrations			
<b>Methods of Instruction</b>	Presentations			
<b>Out of Class Assignments</b>				
<ul style="list-style-type: none"> <li>• Practice in a private rehearsal space</li> <li>• Written assignments and exercises</li> <li>• Listening and analysis</li> </ul>				
<b>Methods of Evaluation</b>	<b>Rationale</b>			
Exam/Quiz/Test	Written tests on vocal technique			
Writing Assignment	Voice performance reviews, assessments			
Presentation (group or individual)	Performances			
Writing Assignment	In class writing assignments			
Evaluation	Performance Evaluations			
<b>Textbook Rationale</b>				
Textbooks contain music of historical songs that are part of essential voice literature; the publication date of this volume is not important.				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
Paton, John Glenn, ed.	Twenty-Six Italian Songs and Arias: For Medium Low Voice	Alfred Music	1991	978-0882844909
Paton, John Glenn, ed.	Twenty-Six Italian Songs and Arias: For Medium High Voice.	Alfred Music	1991	978-0882844893
Rundus, Katharine.	Cantabile Voice Class-on Line Plus Paperback	Pavane Publishing,	2020	9781705121771
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
No Value				

**Materials Fee**

No value

**Learning Outcomes and Objectives****Course Objectives**

Produce a healthy, resonant vocal tone by applying the principles of good vocal production.

Apply and describe the principles of vocal hygiene.

Create and implement a personal daily warm-up regimen with unique warmups.

Discuss the anatomy and functionality of the voice.

Describe and model balanced singing posture.

Demonstrate advanced breathing technique.

Synthesize the principles of good vocal production into performance.

Perform advanced solo English repertoire in the appropriate style (such as *Where'er You Walk* by G.F. Handel).

Perform intermediate classical solo repertoire in a foreign language.

Demonstrate professional stage deportment.

Demonstrate increased technical flexibility and range extension.

Create a singer's analysis of an assigned vocal song.

**SLOs**

Create and demonstrate vocal exercises specific to developing healthy vocal technique.

Expected Outcome Performance: 70.0

Prepare performance of vocal/piano literature in both audience and jury settings.

Expected Outcome Performance: 70.0

Analyze and perform from memory four selections of advanced repertoire in multiple languages.

Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

No value

**Laboratory/Studio Content**

**Effective practice techniques (4 hours)**

**Effective breathing practices (4 hours)**

**Optimal posture and body alignment (4 hours)**

**Audiation and using resonance (4 hours)**

**Diction and articulators (4 hours)**

**Development of stage deportment (2 hours)**

- Energizing performance anxiety
- Memorization
- Performance etiquette

**Developing vocal technique (9 hours)**

- Daily warm-up regimen
- Relaxation, Breathing
- Resonance
- Agility and Flexibility Range

**Presentation of Aspect of Vocal Technique (3 hours)**

**Class analysis and discussion of performances (2 hours)**

**Concert Reviews (2 hours)**

- Listening and reporting on recordings
- Attendance at concerts

**Vocal Literature Study (2 hours)**

**Study of the vocal Mechanism (3 hours)**

- Breathing
- Structure
- Function

**Song interpretation and Analysis of solo literature (6 hours)**

**Individual performance of solo literature (5 hours)**

**Total hours: 54**