

## PHOTO146 : Advanced Projects in Photography

### General Information

Author:	<ul style="list-style-type: none"><li>David Yamamoto</li></ul>
Course Code (CB01) :	PHOTO146
Course Title (CB02) :	Advanced Projects in Photography
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1011.00) Photography
CIP Code:	(50.0605) Photography.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000651657
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 146 allows advanced photo students to concentrate on a single project for the term. The course explores and combines an aesthetic and expressive use of photography Research and reading assignments will be made where applicable. Note: Students who previously completed PHOTO 107 prior to Fall 2019 will not receive credit for PHOTO 146.
Justification:	Mandatory Revision Content Change
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	<ul style="list-style-type: none"><li>David Yamamoto</li></ul>
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Photographic Technology/ Commercial Photography</li></ul>
Alternate Discipline:	<ul style="list-style-type: none"><li>Photography</li></ul>
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to CSU only

### Transferability Status

Approved

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	108
<b>Total Course Out-of-Class Hours</b>	54
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	6	3

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	0
Studio	108

**Total** 108

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	54
<b>Total</b>	<b>54</b>

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Prerequisite**

PHOTO111 - Lighting I (in-development)

**Objectives**

- Describe and analyze the social history and significance of photographic works.
- Identify and apply sources and characteristics of available light.
- Identify and apply color temperature.
- Apply working principles for hot lights.
- Apply lighting technique to image concept.
- Apply working principles for a lighting studio.
- Apply working principles for on-camera flash.

**OR**

**Prerequisite**

PHOTO130 - Digital Photography II (in-development)

**Objectives**

- Identify resolutions and file types.
- Use features of a professional digital SLR cameras.
- Apply color management.
- Set-up Adobe Lightroom and Photoshop preferences.
- Use Adobe Lightroom's library, develop, print, and output features.
- Use Adobe Photoshop's image size, selections, layers, layer masking, and layer adjustments.
- Apply basic image retouching and enhancing methods.
- Apply output methods for web and print.
- Analyze technical and design effects on image.
- Correct color and tonality using Lightroom and Photoshop both globally and selectively.
- Practice efficient workflow techniques.
- Use Lightroom to create an organized and searchable image archive.

**OR**

**Prerequisite**

PHOTO103 - Traditional Photography II (in-development)

## Objectives

- Analyze professional work.
- Identify paper types, characteristics, and effects of light and exposure.
- Apply zone testing to paper and film.
- Apply the Zone System in creating and evaluating photographic works.
- Use exposure meters and apply exposure techniques.
- Identify film processing chemicals and effects.
- Apply archival window matt and storage methods.
- Outline medium camera operation.
- Identify and use view camera features and accessories.
- Demonstrate medium format printing procedures.
- Demonstrate large format film handling and processing procedures.
- Demonstrate large format printing procedures.
- Analyze technical and composition effects on image.
- Outline large format camera operation.
- Demonstrate medium format film handling and processing procedures.

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Multimedia

Methods of Instruction

Tutorial

Methods of Instruction

Collaborative Learning

## Methods of Instruction

Demonstrations

### Out of Class Assignments

- Individual shooting projects to develop creative and technical skills
- Black and white processing and printing
- Matting and mounting work for presentation

### Methods of Evaluation

#### Rationale

Presentation (group or individual)

Individual and group critiques

Writing Assignment

Assessment of artist's biography and statement

Presentation (group or individual)

Assessment of classroom presentations

Project/Portfolio

Review of portfolio

### Textbook Rationale

Photo uses the same comprehensive textbook for all of their classes. It is the most current version of the textbook and is pretty much the industry standard.

### Textbooks

Author	Title	Publisher	Date	ISBN
London, Barbara	Photography	Pearson Prentice Hall	2016	ISBN13: 9780134482026.

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

A material/lab fee may be required for this course.

## Learning Outcomes and Objectives

### Course Objectives

Discuss themes and issues related to photographic work.

Create a photographic theme, artist's biography, and statement.

Apply to advanced photograph techniques enhance personal vision.

Create visually cohesive themes.

Evaluate photographers, photography movements and issues.

Apply professional practices.

## SLOs

**Create a fully-realized portfolio of photographic work.**

Expected Outcome Performance: 70.0

*ILOs* Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  
*Core*  
*ILOs*

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

**Analyze and articulate ideas and issues in portfolio of work.**

Expected Outcome Performance: 70.0

*ILOs* Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  
*Core*  
*ILOs*

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

**Apply and control camera features, exposure, and lighting to obtain technical quality.**

Expected Outcome Performance: 70.0

*ILOs* Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  
*Core*  
*ILOs*

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

No value

## **Laboratory/Studio Content**

### **Analysis of Significant Photographic Works (18 Hours)**

- Significant historical and contemporary photographic works
- Social and cultural significance

### **Group and Individual Critiques of Photographic Works (22 Hours)**

- Project and theme development
- Methods of establishing a point of view
- Manipulating interpretation composition
- Sequencing and editing images for cohesiveness
- Evaluation of aesthetic and technical elements relative to theme

### **Developing a Unified Body of Work (12 Hours)**

### **Creating an Artist Biography and Artist Statement (2 Hours)**

### **Image Processing and Printing (54 Hours)**

- Processing images in traditional or digital workflows
- Editing and evaluating images
- Printing work prints and final prints
- Preparing work for presentation

**Total Hours: 108**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

### GCC Major Requirements

No Value

### GCC General Education Graduation Requirements

No Value

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value