

SPCH104 : Argumentation And Debate

General Information

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Course Code (CB01) :	SPCH104
Course Title (CB02) :	Argumentation And Debate
Department:	SPCH
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1506.00) Speech Communication
CIP Code:	(09.0101) Speech Communication and Rhetoric.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000237174
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	SPCH 104 is designed to provide students with an understanding of the factors affecting basic argumentation and debate on a day-to-day basis and to provide laboratory experiences aimed at developing skills in such areas as language, listening, assertiveness, conflict resolution, non-verbal behaviors, group problem solving, and cross cultural communication. The instructional approach is deductive-inductive-deductive, involving lecture/discussions, formal, in-class debates and critical analysis of contemporary issues.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Speech Communication
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

GE Status A2, A3, 1A, 1B

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area

A3-Critical Thinking

Area

Critical Thinking

Status

Approved

Approval Date

09/10/1988

Comparable Course

No Comparable Course defined.

C-ID

COMM

Area

Communications Studies

Status

Approved

Approval Date

08/31/2009

Comparable Course

COMM 120 - Argumentation or Argumentation and Debate

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact) Hours

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions.
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

OR

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

SPCH101 - Public Speaking

Objectives

- Explain the basic principles of human communication.
 - Analyze their audience and communication environment.
 - Formulate a speech topic through analysis audience and research.
 - Analyze, synthesize and evaluate information.
 - Identify the purpose and occasion of the oral presentation.
 - Organize information into a logical and clear fashion.
 - Craft a full sentence outline.
 - Distinguish between fact and opinion.
 - Present orally information in a clear, confident, and fluent manner.
 - Evaluate the effectiveness of their presentation.
 - Demonstrate critical thinking and communication in listening and speaking.
 - Explain the ethical responsibility in the communication process.
 - Demonstrate theoretical knowledge through formalized testing and performance.
-

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Collaborative Learning

Out of Class Assignments

- Essays of analysis, evaluation, argumentation
- Documented research paper that includes close reading of primary and secondary; sources and that incorporates the principles of logic, analysis, and argument taught in the course
- Preparation of oral debate
- Reading from textbook and/or supplemental material

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

Discussions of text material, current issues and debate topics

Presentation (group or individual)

Group and individual oral debates

Writing Assignment

Documented research paper that includes close reading of primary and secondary sources, and that incorporates the principles of logic, analysis, and argument taught in the course

Exam/Quiz/Test

Quizzes, midterm and final exam

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Baaske, Kevin T.	Arguments and Arguing: The Products and Process of Human Decision Making	Long Grove: Waveland	2022	978-147862929-0

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Define and explain argumentation and debate in their various forms.

Analyze and argue both inductively and deductively.

Effectively evaluate written and oral arguments.

Create valid and well-supported affirmative and negative arguments.

Identify correct and fallacious reasoning.

Engage in cooperative group thinking for problem solving.

Participate in various debate formats.

Demonstrate understanding of how critical thinking pervades all aspects of our lives.

Recognize and identify underlying values and assumptions in arguments.

Explain and exhibit ethical argumentation.

SLOs

Research and employ evidence so as to logically construct sound oral and written arguments.

Expected Outcome Performance: 70.0

SPCH

Speech/Communication - A.A.

Degree Major

Apply critical thinking skills in the areas of speaking and listening

Identify oral and written communication skills to produce effective speeches

ILOs

Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Recognize an information need and develop a research question or topic; strategically explore information in context using library and other resources; investigate the authority of information sources and the credibility of claims; locate, evaluate, and use information to create new knowledge in an ethical and legal manner.

Engage in critical evaluation of fact, value and/or policy propositions.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Recognize an information need and develop a research question or topic; strategically explore information in context using library and other resources; investigate the authority of information sources and the credibility of claims; locate, evaluate, and use information to create new knowledge in an ethical and legal manner.

SPCH
Speech/Communication - A.A.
Degree Major

Apply critical thinking skills in the areas of speaking and listening

Exhibit ethical argumentation in various debate formats.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

SPCH
Speech/Communication - A.A.
Degree Major

Apply critical thinking skills in the areas of speaking and listening

Identify oral and written communication skills to produce effective speeches

Course Content

Lecture Content

Argumentation as a Human Symbolic Activity (3 hours)

- Senses of the Term Argument
- Argumentation and Individual Decision Making
- Argumentation and Democratic Decision Making
- Argumentation and Values
- Ethics and Argumentation

The Foundations of Argument (3 hours)

- The Narrative Paradigm
- The Limits of Argument
- The Study of Argumentation

Audiences and Fields of Argument (3 hours)

- Knowing Your Audience
- Assessing Your Audience
- People Evaluate Arguments Differently
- The Principle of Presence
- Argument Fields

The Language of Argument (3 hours)

- Understanding Language
- Language and Good Stories
- Metaphor

Argumentation and Critical Thinking (3 hours)

- Propositions
- Types of Propositions
- The Techniques for Analyzing Propositions

Types of Arguments (3 hours)

- Inductive Arguments
- Deductive Arguments
- The Deductive Syllogism
- The Toulmin Model

The Grounds for Arguments (3 hours)

- Premises

- Examples
- Statistics
- Testimony

Building Arguments (3 hours)

- Defining Research
- Planning the Research Process
- Sources of Information
- How to Record the Evidence
- What to Look for When Researching
- Organizing Your Advocacy

Refuting Argument (3 hours)

- The Refutation Process Defined
- Forced Listening (Step One)
- Critically Evaluating Arguments (Step Two)
- Formulating a Response (Step Three)
- Presenting Your Response (Step Four)

Visual Argument (3 hours)

- Physical Images
- The Power of Images
- Tests of Visual Arguments

Academic Debate: Overview (3 hours)

- The Debate Orientation
- The Resolution
- Three Types of Academic Debating
- Format
- The Nature of Debate Arguments
- Flow Sheeting as Systematic Note Taking

Academic Debate: Additional Insights (3 hours)

- The Resolution
- Hasty Generalization
- Plans and Counterplans
- Thinking Strategically
- Specialized Debate Formats

Argumentation in Politics: Campaigns and Debates (3 hours)

- Issues and Voters
- Voter Attitudes
- Campaigns and Stories
- The Structure and Form of Campaign Arguments
- Political Debates

Argumentation and the Law (3 hours)

- The US Judicial System
- The Assumptions of the System
- The Attorney - Client Relationship
- The Role of Attorneys in Pretrial Phases
- The Role of Attorneys in the Trial

Argumentation in Business and Organizations (3 hours)

- Competing Interests in Organizations
- Preparing Arguments to Meet Objectives
- Shaping the Message: Devising Strategies
- The Oral Presentation
- Encountering Resistance
- Follow – Up Activities

Building Arguments (3 hours)

- Arguing and Conflict Mediation Strategies
- A Conversational Theory of Management
- Strategic Dimensions of Conversational Argument
- Argumentation and Self – Esteem
- The Importance of Empathic Listening

Total Hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Communication and Analytical Thinking

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value