

# DUAL ENROLLMENT

## AT GCC

CLASS	DESCRIPTION	PREREQUISITE
<p><b>AMERICAN SIGN LANGUAGE 101</b></p> <p><b>American Sign Language I</b></p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ASL 101 presents the fundamentals of American Sign Language (ASL) whereby students develop expressive and receptive language skills through the learning of basic vocabulary, grammatical structures, and cultural awareness. Note: This course is not intended for students with proficiency in ASL or who have attended schools where ASL was the language of instruction.</p>	<p><i>Recommended</i> <i>Preparation: ENGL 100 or ESL 141.</i></p>
<p><b>AMERICAN SIGN LANGUAGE 102</b></p> <p><b>American Sign Language II</b></p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ASL 102 is designed to provide a continuation of the introductory course. The major focus of this course is to develop students' American Sign Language vocabulary and comprehension of signed material.</p>	<p><b>Prerequisite:</b> ASL 101.</p>
<p><b>BUSINESS ADMINISTRATION 101</b></p> <p><b>Introduction to Business</b></p> <p>3.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>BUSAD 101 introduces students to the field of business, including the functions, characteristics, organization, and challenges of business. The course serves as a foundation for later specialized study, and directs the thinking of students to possible careers.</p>	<p><i>None.</i></p>
<p><b>BUSINESS ADMINISTRATION 110</b></p> <p><b>Human Relations In Business</b></p> <p>3.0 Units Transfer Credit: CSU</p>	<p>BUSAD 110 aids present and future employees in understanding and applying human relations concepts to the business environment. Topics include attitude, morale, motivation, communication, business etiquette, productivity, ethics, customer service, diversity, conflict resolution, and leadership.</p>	<p><i>Recommended</i> <i>Preparation: ENGL 101+ or ESL 141.</i></p>

<p><b>EMERGENCY MEDICAL TECHNOLOGY 138</b></p> <p><b>Emergency Medical Responder</b></p> <p><i>2.0 Units</i> <i>Transfer Credit: Non-Degree Applicable</i></p>	<p>EMT 138 introduces foundational concepts related to the emergency medical care of sick and injured persons. This course is designed for students interested in pursuing emergency medical services or other healthcare occupations. Topics also include the framework of emergency medical services, as well as the unique challenges of ethical dilemmas and stress management in the emergency setting.</p>	<p><i>None.</i></p>
<p><b>COMP SCIENCE/INFO SYSTEMS 260</b></p> <p><b>Introduction To Web Site Development</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: CSU.</i></p>	<p>CS/IS 260 provides students with training and experience in developing and managing Web sites using HTML (HyperText Markup Language) and CSS (Cascading Style Sheets). Primary emphasis is placed on the development of the client-side of the Web for business purposes. Topics include basic Web pages, images, tables, forms, multimedia linking, limited scripting using JavaScript, and publishing coursework to an Internet Web site. Students use a variety of free and proprietary software tools to create the coursework. Note: Having the ability to type at least 20 words per minute is strongly recommended.</p>	<p><i>None.</i></p>
<p><b>HUMANITIES 117</b></p> <p><b>Creativity and Culture</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC.</i></p>	<p>HUMAN 117 focuses on creativity and innovation in a variety of cultures and periods, including applications within literature, art, drama, music, architecture, film, athletics, dance and movement, as well as in science, technology, engineering, education, mathematics, and business and law. Examining the relationships of creativity to other areas of college study, the course recognizes that creative works are components of larger patterns. Students explore creativity theories and concepts, "creatives," and creative works from a wide variety of media and appraise the interrelationships of creativity and surrounding cultures, exploring the creative process and asking what has led to, as well as what results from, field-specific creative work as well as interdisciplinary expressions. Students learn to analyze, synthesize, draw inferences, propose new ideas, support theses, reach logical conclusions, and become active participants in creative processes. This course may be team-taught.</p>	<p><i>Recommended</i> <i>Preparation: ENGL 100 or ESL 151.</i></p>
<p><b>MASS COMMUNICATIONS 101</b></p> <p><b>Introduction to Mass Communication</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC.</i></p>	<p>MCOMM 101 is a survey course that examines mass communication and its interrelationships with society in the digital age. This introductory course explores the history, institutions, and social impact of mass communication media, including the Internet and social media, print, photography, recordings, film, television, computers, and the role of advertising and public relations. The course includes discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity. Special attention is given to the impact of mass media on how we live and believe as individuals and as a society.</p>	<p><i>Recommended</i> <i>Preparation: ENGL 100 or ESL 151.</i></p>

<p><b>MEDICAL OFFICE ADMINISTRATION 101</b></p> <p><b>Healthcare Occupations</b></p> <p>2.0 Units Transfer Credit: CSU</p>	<p>MOA 101 is an overview of health occupations and provides the study of basic medical mathematics and terminology; career foundations, including healthcare of the past, present, and future; interpersonal dynamics, systems and communications; and healthcare safety and healthcare environment practices, including ethics and legal responsibilities. Students will also be introduced to various healthcare career pathways.</p>	<p><i>Recommended Preparation: ENGL 101+ or ESL 141 or equivalent.</i></p>
<p><b>SPEECH 101</b></p> <p><b>Public Speaking</b></p> <p>3.0 Units Transfer Credit: UC, CSU, USC.</p>	<p>SPCH 101 is an introductory course focusing on public speaking - the process of learning to speak in front of a group of people in a structured, deliberate, organized manner in a variety of public speaking environments. Through their reading of research-based theories and principles of human communication, and critical analysis of public discourse, students learn to research, compose, present and evaluate various types of speeches including informative and persuasive presentations. The course focuses on developing skills in the areas of language, listening, ethics (including rhetorical sensitivity to diversity, equity, inclusion, belonging, and accessibility issues), audience analysis, evidence evaluation, presentation skills and oral communication effectiveness. Through class discussions, written assignments, verbal and nonverbal communication exercises, and oral presentations, students learn the essential elements of public speaking and how extemporaneous speeches are used in personal and professional contexts. This course satisfies speech requirements for those students who expect to transfer to colleges and universities.</p>	<p><i>Recommended Preparation: ENGL 101 or ESL 151, or equivalent.</i></p>
<p><b>SPEECH 108</b></p> <p><b>Intercultural Communication</b></p> <p>3.0 Units Transfer Credit: UC, CSU, USC.</p>	<p>SPCH 108 is an introductory course focusing on the principles and practices of intercultural communication. This course is designed to help students become familiar with the major theories and research of intercultural communication in domestic and global contexts. Students examine culturally coded communication behaviors to identify and understand differences in communication patterns among individuals and groups from diverse ethnic and cultural backgrounds. The course provides students with an opportunity to enhance their intercultural communication knowledge and skills through practical exercises and activities.</p>	<p><i>Recommended Preparation: ENGL 100 or ESL 151..</i></p>
<p><b>STUDENT DEVELOPMENT 127</b></p> <p><b>Major Exploration</b></p> <p>1.0 Unit Transfer Credit: CSU</p>	<p>ST DV 127 is a course designed to help students select majors that will lead to a potential career. Emphasis is placed on introducing students to the required education and training within a particular major. Guest lecturers from various industries will present on career options and discuss preferred desirable skills. Students will be able to connect majors to professions. Note: This course is Pass/No Pass only.</p>	<p><i>Recommended Preparation: ESL 141.</i></p> <p><i>Note: This course is Pass/No Pass only.</i></p>

<p><b>STUDENT DEVELOPMENT 145</b></p> <p><b>Achieving Academic and Career Success</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: CSU, UC.</i></p>	<p>ST DV 145 is a survey course designed to increase academic motivation and career success throughout the life span. The primary goal of this course is to examine how an individual's psychological, social, physical, and environmental factors impact academic achievement and academic, career and personal life choices. Topics include learning theory, achievement motivation, identity development, critical thinking strategies, study and time management techniques, career exploration, decision making, and vocational planning. Note: ST DV 145 may not be taken for credit by students who have successfully completed ST DV 125 or ST DV 128. Fee for three assessments. A material/lab fee may be required for this course.</p>	<p><i>Recommended Preparation: ENGL 100 or ESL 141, or equivalent..</i></p>
<p><b>THEATER ARTS 101</b></p> <p><b>Introduction to Theatre</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC.</i></p>	<p>T ART 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. While exploring its elements, practices, and collaborators, its historical, social, political, and economic context will be examined. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.</p>	<p><i>None.</i></p>