

DANCE158 : Movement Development: Birth Through Twelve Years

General Information

Author:	<ul style="list-style-type: none">Victor RoblesStonis, MichelleSparfeld, Tobin
Attachments:	DE Addendum_DANCE_158 COR_8:1:2020 CoDE_5:28:2024.pdf
Course Code (CB01) :	DANCE158
Course Title (CB02) :	Movement Development: Birth Through Twelve Years
Department:	DANCE
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000186615
Curriculum Committee Approval Date:	06/12/2024
Board of Trustees Approval Date:	11/19/2024
Last Cyclical Review Date:	06/12/2024
Course Description and Course Note:	DANCE 158 focuses on designing developmentally appropriate creative dance experiences for young children. It provides those students who are interested in teaching movement to children the opportunity to acquire knowledge and techniques related to motor development and use of creative dance to explore subjects across the early childhood and early elementary curriculum. The course introduces basic principles and theories of motor development in children from birth to age twelve, focusing on designing developmentally-appropriate and creative dance experiences for young children. Note: This course will not fulfill physical education activity requirements. Note: Students who previously completed CHLDV 158 are not eligible for credit for completion of DANCE 158.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	<ul style="list-style-type: none">Stonis, MichelleSparfeld, Tobin
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
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Alternate Discipline:

- Child Development/Early Childhood Education

Alternate Discipline:

No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

Course Student Hours

In Class	Out of Class		Course Duration (Weeks)	18
Lecture Hours	3	6	Hours per unit divisor	0
Laboratory Hours	0	0	Course In-Class (Contact) Hours	
Studio Hours	0	0	Lecture	54
			Laboratory	0
			Studio	0
			Total	54
			Course Out-of-Class Hours	
			Lecture	108
			Laboratory	0
			Studio	0
			Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay that summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; and shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions;
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards	Description
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No value	No value
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Course Limitations

Cross Listed or Equivalent Course	Description
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CHLDV 158 - Movement Development: Birth Through Twelve Years	Crosslisted course with identical COR
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Specifications

Methods of Instruction	
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Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction	Multimedia
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Demonstrations
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Methods of Instruction	Field Activities (Trips)			
Methods of Instruction	Guest Speakers			
Methods of Instruction	Presentations			
Out of Class Assignments				
<ul style="list-style-type: none"> Term project (e.g., creating five lesson plans) 				
Methods of Evaluation	Rationale			
Exam/Quiz/Test	Final examination (e.g., short answer and essay questions)			
Exam/Quiz/Test	Midterm (e.g., short answer and essay questions)			
Textbook Rationale				
Comparable alternatives to the current textbooks have yet to be published. Current resources support dance/movement instruction and consider diversity from various perspectives.				
Textbooks				
Author	Title	Publisher	Date	ISBN
Gilbert, Anne	Brain-Compatible Dance Education	Human Kinetics, Inc.	2018	9781492561231
Amin, Takiya	Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research and Practice	McFarland & Company	2017	978-0786497027
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Describe basic physiology and kinesthetic principles applicable to children.

Analyze motor development in children as a basis for creating developmentally- appropriate movement experiences.

Identify a vocabulary of movement experiences for children.

Demonstrate movement experiences for children.

Design movement experiences for children.

Compare movement experiences for children.

Assess the methods and techniques for planning developmentally-appropriate movement experiences for children.

Evaluate the importance of creative movement experiences for children.

Utilize the vocabulary integral to understanding and using dance movement in education.

SLOs

Explain the benefits of dance movement education in terms of physical, cognitive and affective development in children.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>DANCE</i> Dance Teaching - A.S. Degree Major	Create dance programs for private studios, fitness centers, and community centers
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	Design lesson plans for children, adults, and seniors
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<i>DANCE</i> Dance Teaching - Certificate	Create dance programs for private studios, fitness centers, and community centers
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	Design lesson plans for children, adults, and seniors
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Determine the specific parts of an educational creative dance movement lessons and the benefits to the developing child.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

DANCE
Dance Teaching - Certificate Create dance programs for private studios, fitness centers, and community centers
Design lesson plans for children, adults, and seniors

DANCE
Dance Teaching - A.S.
Degree Major Create dance programs for private studios, fitness centers, and community centers
Design lesson plans for children, adults, and seniors

Create and teach age-appropriate dance movement experiences that promote growth in a child's physical, cognitive and affective development. Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Dance Teaching -
Certificate Create dance programs for private studios, fitness centers, and community centers
Design lesson plans for children, adults, and seniors

DANCE
Dance Teaching - A.S.
Degree Major Create dance programs for private studios, fitness centers, and community centers
Design lesson plans for children, adults, and seniors

Analyze assessment criteria used to evaluate success of techniques used in dance movement experiences. Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

DANCE
Dance Teaching - Certificate Create dance programs for private studios, fitness centers, and community centers
Design lesson plans for children, adults, and seniors

DANCE
Dance Teaching - A.S. Degree
Major Create dance programs for private studios, fitness centers, and community centers
Design lesson plans for children, adults, and seniors

DANCE
Choreographic Studies and Dance
Technique Explain dance vocabulary of various dance styles.
Explain dance vocabulary of various dance styles.
Explain dance vocabulary of various dance styles.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Rationale for and benefits of movement education (6 hours)

- Physical development
- Cognitive development
- Affective development

Physiological concepts and motor development (11 hours)

- Growth patterns
- Cardiovascular development
- Skeletal development
- Muscle development
- Nervous-system development
- Stages and milestones of motor development

Identifying a movement vocabulary (5 hours)

- Level one: body
- Level two: time, space, energy
- Level three: relationships

Designing developmentally-appropriate lesson plans (4 hours)

- Outline
- Finding and using appropriate themes
- Using movement vocabulary creatively

Analysis of movement class environment (3 hours)

- Finding an appropriate and safe space for movement
- Creating a positive and challenging work environment

Facilitating movement experiences (8 hours)

- Selecting and using music
- Teaching approaches – direct and indirect
- Establishing guidelines

Teaching movement session through mentored teaching opportunities (17 hours)

- Designing a movement class for children
- Presenting movement classes for children
- Observing and evaluating movement classes

Total Hours 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value