

ANTHR114 : Gender, Sexuality, and Culture

General Information

Author:	<ul style="list-style-type: none">Michelle StonisFonarow, Wendy
Course Code (CB01) :	ANTHR114
Course Title (CB02) :	Gender, Sexuality, and Culture
Department:	ANTHR
Proposal Start:	Fall 2025
TOP Code (CB03) :	(2202.00) Anthropology
CIP Code:	(45.0201) Anthropology, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000609427
Curriculum Committee Approval Date:	11/27/2024
Board of Trustees Approval Date:	01/21/2025
Last Cyclical Review Date:	11/27/2024
Course Description and Course Note:	ANTHR 114 examines how people identify and experience gender, sex, and sexuality in a variety of cultural and historical contexts. Students explore the construction and performance of gendered identities and sexual practices from the holistic perspective of anthropological theories and methodology. Students consider the interplay of the biological with the cultural. Comparative materials from indigenous, non-Western, non-industrial cultures as well as Western and globalized societies will be used to illustrate course concepts. Cultural institutions are framed as fundamental in creating, defining, and reinforcing categories of gender and sex. Economy, politics, nation/state, ethnicity, religion, kinship, worldview, language, and other categories of identity and difference are explored as they relate to gender, sex, and sexuality.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-PersonRemoteHybridOnline
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Anthropology
Alternate Discipline:	No value

Alternate Discipline: No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area

4-Social Sciences

Area

Social Sciences

Status

Approved

Approval Date

09/03/2019

Comparable Course

No Comparable Course defined.

CSU GE-Breadth Area

D-Social Sciences

Area

Social Sciences

Status

Approved

Approval Date

08/27/2018

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)
Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**Advisory**

ENGLC1000 - Academic Reading and Writing (in-development)

Objectives

- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.

- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction	Multimedia
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Field Activites (Trips)
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Methods of Instruction	Presentations
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Out of Class Assignments

- Reading journals/online discussion forums
- Short writing assignments (e.g., analyze construction of sex and gender in a Western cultural artifact such as an advertisement, film, or art piece)
- Research projects including ethnographic fieldwork (e.g., conduct participant observation of the dynamics of gender relations and/or sexual identity within a given locale).

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

A written assignment activity demonstrating course exit standards

Exam/Quiz/Test

In-class or online quizzes

Presentation (group or individual)

Student presentations or projects

Exam/Quiz/Test

Midterm examination

Exam/Quiz/Test

Final examination

Textbook Rationale

No Value

Textbooks

Author

Title

Publisher

Date

ISBN

Adrienne E. Strong and Richard Powis, eds.

Gender in Cross-Cultural Perspective, 8th edition

Routledge

2025

978-1-032-50410-0

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Understand the constructed categories of sex, gender, and sexuality cross-culturally and across different historic eras.

Explain sex, gender, and sexuality through the theoretical framework(s) of anthropology.

Comprehend sex, gender, and sexuality as they intersect with social institutions and structures such as the economy, ethnicity, politics, nation/state, religion, and the family.

Analyze the body as a vessel for cultural symbolism and a contested site for meaning.

Explain the impact of gender and sex based social movements in the processes of globalization.

SLOs

Critically assess their own culture through a gained understanding of sex, gender, and sexuality in nonWestern cultures.

Expected Outcome Performance: 70.0

<i>ANTHR</i> Anthropology - AA-T	Analyze and describe how culture acts as our primary adaptive response
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>SOC S</i> Social Justice: Gender Studies	Articulate connections between global, regional, and local issues pertinent to the study of gender and sexuality. Knowledge and skills to critically examine individual experiences, social institutions, and historical perspectives through the lens of gender and sexuality
<i>SOC S</i> Social Sciences	Demonstrate critical thinking skills and a basic understanding of the complex interrelationships between human kind and the biophysical environment Developed a broad and critical understanding of the complex interconnections between the human and environmental forces in their world
<i>HIST</i> History AA-T Degree	Engage in wide reading, deep thinking, and clear communication about the vast record of human experience Learn how to discover facts, weigh interpretations, and draw conclusions in order to comprehend the present, envision alternative scenarios, and identify with generations to come
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<i>SOC</i> Social Work and Human Services AA-T	Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective.

Demonstrate an awareness of various cultural traditions, identity formations, and a commitment to diversity and equity in society.

Expected Outcome Performance: 70.0

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HIST
History - AA-T Engage in wide reading, deep thinking, and clear communication about the vast record of human experience.

SOC
Social Work and Human Services AA-T Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective.

Demonstrate an understanding of the theoretical frameworks of anthropology and how they may be applied to analyses of sex, gender, and sexuality.

Expected Outcome Performance: 70.0

ANTHR
Anthropology - AA-T Analyze and describe how culture acts as our primary adaptive response

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

SOC S
Social Justice: Gender Studies Analyze how these formations intersect with other socially salient aspects of identity including but not limited to race, class, and nation

Articulate connections between global, regional, and local issues pertinent to the study of gender and sexuality.

Knowledge and skills to critically examine individual experiences, social institutions, and historical perspectives through the lens of gender and sexuality

SOC S
Social Sciences Demonstrate critical thinking skills and a basic understanding of the complex interrelationships between human kind and the biophysical environment

Developed a broad and critical understanding of the complex interconnections between the human and environmental forces in their world

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SOC
Social Work and Human Services AA-T Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective.

Analyze ethnographic data and information and demonstrate competence in the attendant skills.

Expected Outcome Performance: 70.0

ANTHR
Anthropology - AA-T Analyze and describe how culture acts as our primary adaptive response

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Learn how to discover facts, weigh interpretations, and draw conclusions in order to comprehend the present, envision alternative scenarios, and identify with generations to come.

SOC
Social Work and Human
Services AA-T

Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Anthropological Theory of Sex, Gender, and Sexuality (6 hours)

- Cultural construction
- Biological/evolutionary perspectives
- Structuralism/post-structuralism

Gender Acquisition (6 hours)

- Gender norms
- Cross-cultural survey of femininity/masculinity

Third Genders (6 hours)

- Intersex peoples across the globe
- Gender fluidity within U.S. cultural groups and in non-Western settings
- Transgender in Western and non-Western cultures

The Body (6 hours)

- Biology
- Embodiment and representation
- Body modification practices across the globe

Kinship and Family (6 hours)

- Kin systems
- Residence patterns
- The public/private divide in Western and non-Western cultures

Religion (4 hours)

- Cross-cultural survey of gender/sex ideologies in religion
- Gender, sex and sexuality for religions' practitioners cross-culturally

Political Systems (4 hours)

- Nation and state
- Gender in military cross-culturally
- Colonial/imperial enterprise

The Economy (4 hours)

- Gender division of labor
- Gender patterns and subsistence

Violence (4 hours)

- Systems of oppression among varied cross-cultural groups
- Sexual violence

- Sex trafficking

Queer Identities (4 hours)

- Global LGBTQ identities
- Heterosexism/heteronormativity around the world
- Attitudes toward sexuality among U.S. cultural groups and across the globe

Global Feminisms (4 hours)

- Feminist ethnographic methods
- Globalized activism
- Human rights interventions

Total Hours 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value