

THTR181 : Technical Theatre in Classical Production

General Information

Author:	<ul style="list-style-type: none">Jeanette FarrSparfeld, TobinGunter, Melody
Course Code (CB01) :	THTR181
Course Title (CB02) :	Technical Theatre in Classical Production
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1006.00) Technical Theater
CIP Code:	(50.0502) Technical Theatre/Theatre Design and Technology.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000551470
Curriculum Committee Approval Date:	10/09/2024
Board of Trustees Approval Date:	12/17/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	THTR 181 is a practical application of theatre arts technical production for the genre of classical theatre. Through lecture and lab experiences, students gain practical experience in the application of production responsibilities in the areas of stage management, house management, construction, painting, scenery, properties, costumes, lighting, projections, sound, and running crews. Note: Students are expected to be available for crew calls, rehearsals, and performances of GCC productions as assigned by the instructor. Units earned are based on the number of hours and type of project completed. Additional materials including 8" crescent wrench, work gloves, safety glasses, and backstage appropriate clothing may be required.
Justification:	Coding/Category Change Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-Person
Author:	No value
Course Family:	Scenic and Lighting, Technical Theatre: Stagecraft/Building

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	<ul style="list-style-type: none">Stagecraft
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	08/25/2014	THTR 192 - Technical Theatre in Production

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	4
Total Course In-Class (Contact) Hours	72 - 180
Total Course Out-of-Class Hours	36 - 36
Total Student Learning Hours	108 - 216

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	3 - 9	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	54 - 162
Studio	0
Total	72 - 180
Course Out-of-Class Hours	
Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Discussion

Methods of Instruction

Presentations

Out of Class Assignments

- Individual projects (e.g. prompt book, or cue sheet)
- Written assignment (e.g. self-evaluation of crew experience on classical production)

Methods of Evaluation

Rationale

Exam/Quiz/Test

Skill demonstrations

Exam/Quiz/Test

Practical examinations of technical theatre terminology or skills

Exam/Quiz/Test

Final critique or assessment of crew assignments and fulfillment of hours

Textbook Rationale

These are the latest editions of classic texts that are essential in technical theatre. As many of the aspects of theatre have not changed in many years, the publication date is not relevant.

Textbooks

Author	Title	Publisher	Date	ISBN
Carter, Paul	Backstage handbook : an illustrated almanac of technical information	Broadway Press	2012	9780911747393
Campbell, Drew	Technical Theatre for Non Technical People 3rd ed	Allworth	2016	978-162-1535423

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Employ skills that address the technical demands of a theatrical production in a classical genre.

Execution of assignments and responsibilities in technical rehearsals, during production run, and strike.

Analyze and differentiate the characteristics of classical theatre production from other forms.

Interpret and implement written instructions, schedules, and drawings from the production designers from a classical theatre genre.

SLOs

Evaluate the effectiveness of design and technology as used in a classical theatre production.

Expected Outcome Performance: 70.0

<i>T ART</i> Technical Theatre Certificate	Analyze a play from script to performance
	Apply skills and knowledge of technical theatre in preparation for transferability or vocation
	Apply skills and knowledge of technical theatre in preparation for transferability or vocation
	Identify theatre as a collaborative art form

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation
	identify theatre as a collaborative art form

<i>T ART</i> Theatre Arts - AA-T	apply skills and knowledge of theatre in preparation for transferability or vocation
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Define general technical theatre terminology.

Expected Outcome Performance: 70.0

<i>T ART</i> Technical Theatre Certificate	Apply skills and knowledge of technical theatre in preparation for transferability or vocation
	Identify theatre terms and occupations
	Identify theatre terms and occupations

<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation
	identify theatre as a collaborative art form
	identify theatre terms and occupations

<i>T ART</i> Theatre Arts - AA-T	identify theatre terms and occupations
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<i>T ART</i> Theatre Arts - Certificate (NIC)	identify theatre terms and occupations
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<i>T ART</i> Theatre Arts - Option 1 General - A.A. Degree Major	identify theatre terms and occupations
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T ART

Theatre Arts - Option 2 Acting -
A.A. Degree Major

identify theatre terms and occupations

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

Yes

Is this proposal submitted in response to learning outcomes assessment data?

Yes

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

Design elements are not appropriate for this course and have been clearly defined in other courses

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (1 hour)

- Theatre Terminology
- Theatre Spaces
- Shop & Deck Safety

Training Designs and Production (3 hours)

- Functions of Theatrical Designs
- Scenic
- Lighting
- Projections
- Costumes
- Sound
- Props
- Evaluating Technical Designs
- The Designer and the Production Staff
- Classical Theatre and their Technical Elements

Translating the Design to the Stage (3 hours)

- Draftings
- Symbols
- Standards
- Lighting Paperwork
- Scenic Paperwork
- Sound Paperwork
- Construction Basics
- Scenic Painting

Collaborative Design Presentation (11 hours)

- Assigned Classical Play
- Analysis
- Technical Needs
- Theatre Space
- Director, Dramaturg, Stage Manager
 - Director's Concept
 - Dramaturgical Research
 - Audition Call Sheet
 - Props Breakdown

- Lighting Design
 - Design Concept
 - Research Imagery
 - Moment Breakdown
- Scenic Design
 - Design Concept
 - Research Imagery
 - Scenic Sketch
 - Scene Shift Plan
- Costume Design
 - Design Concept
 - Research Imagery
 - Wardrobe Breakdown Sheet
- Sound Design
 - Design Concept
 - Research Soundscape
 - Sound Cue List

Total hours: 18 hours

Laboratory/Studio Content

Introduction (2 hours)

- Theatre Terminology
- Theatre Spaces
- Shop & Deck Safety

Crew Assignments (52-160 hours)

- Students are assigned one or more of the following production roles to fulfill their lab requirement:
- Stage Management
- Stage Manager
- Assistant Stage Manager
- 2nd Assistant Stage Manager
- Lighting
 - Associate Lighting Designer
 - Assistant Lighting Designer
 - Master Electrician
 - Lighting Programmer
 - Light Board Operator
 - Follow Spot Operator
 - Electrics Hang & Focus Crew
 - Electrics Deck Crew
- Sound
 - Sound Installation Crew
 - Sound Board Operator
 - Sound Board Programmer
 - Audio Engineer
 - A2
 - Sound Deck Crew
- Projections
 - Projections Installation Crew
 - Projections Board Operator
 - Projections Programmer
- Properties
 - Props Master
 - Assistant Props Master
 - Buyer/Shopper
 - Props Artisan
- Scenic
 - Scenic Installation Crew
 - Scenic Deck Crew
 - Fly System Operator
 - Scenic Paint Crew

- Charge Artist
- Associate Scenic Designer
- Assistant Scenic Designer
- Assistant Technical Director
- Costumes
 - Associate Costume Designer
 - Assistant Costume Designer
 - Wardrobe Crew
 - Costume Construction Crew

Total hours: 54-162

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liason?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No Value

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value