

## THTR161 : Rehearsal and Performance in Classical Theatre Production

### General Information

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Course Code (CB01) :	THTR161
Course Title (CB02) :	Rehearsal and Performance in Classical Theatre Production
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000551376
Curriculum Committee Approval Date:	11/27/2024
Board of Trustees Approval Date:	01/21/2025
Last Cyclical Review Date:	11/27/2024
Course Description and Course Note:	THTR 161 is a workshop designed to support a classical theatre production. The students enrolled in this course are formed into a company to present classical plays as part of the Theatre Arts Department productions at Glendale Community College. The productions include works that belong specifically to those playwrights whose style requires a genre of acting, generally referred to as Classical, Greek, Roman, Elizabethan, Spanish Golden Age, and French Classical theatre. Each student is assigned projects in accordance with his or her interests and talents. The projects involve some phase of theatrical production as it relates to performance skills in the style of classical theatre. Note: Students are expected to be available for rehearsals and every performance for 10 -15 hours per week. Laboratory Units earned are based on the number of hours and type of project completed.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	<ul style="list-style-type: none"><li>In-Person</li></ul>
Author:	No value
Course Family:	Theatre Production - Rehearsal and Performance

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	08/25/2014	THTR 191 - Rehearsal and Performance in Production

## Units and Hours

### Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	4
Total Course In-Class (Contact) Hours	72 - 180
Total Course Out-of-Class Hours	36 - 36
Total Student Learning Hours	108 - 216

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

## Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	3 - 9	0
Studio Hours	0	0

## Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	18
Laboratory	54 - 162
Studio	0
<b>Total</b>	72 - 180
<b>Course Out-of-Class Hours</b>	
Lecture	36
Laboratory	0
Studio	0
<b>Total</b>	36

## Time Commitment Notes for Students

Students are expected to be available for rehearsals and every performance for 10-15 hours per week.

## Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

## Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

## Entry Standards

Entry Standards	Description
No value	No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

### Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

### Out of Class Assignments

- Individual projects (e.g. memorization of a script)
- Written assignments (e.g. character biography; personal biography)

### Methods of Evaluation

### Rationale

Activity (answering journal prompt, group activity)

Problem solving exercises or practical skill demonstration (e.g. line memorization or blocking)

Presentation (group or individual)

Class exercises and demonstrations (e.g. scene or situational enactment)

Presentation (group or individual)

Evaluation of lab work related to auditions, rehearsals, and performances

### Textbook Rationale

Students will receive materials when cast in the production.

Department forms and files are provided for the student (e.g. rehearsal report templates, performance report templates, contact sheets)

### Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

### Other Instructional Materials (i.e. OER, handouts)

Description	The text for this course will be the individual play scripts as related to the individual production title (e.g. Hamlet; Lysistrata; The Miser).
Author	No value
Citation	No value
Online Resource(s)	No value

## Learning Outcomes

### Course Objectives

Recognize the professional responsibilities associated with the audition, preparation, and performance of a classical theatre production before a paying, public audience.

Identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom.

Recognize the evolution of a character in a production from script to performance.

Assess the total organization, discipline, and coordination necessary in the development of acting skills.

Compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment.

Identify production tasks and their importance to the rest of the production ensemble.

### SLOs

Create a character in a classical theatre production, from script to performance.

Expected Outcome Performance: 70.0

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<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
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	Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities
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	Identify major topics, ideas, debates and issues in theater arts
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<i>T ART</i> Theatre Arts - Certificate (NIC)	analyze a play from script to performance
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<i>T ART</i> Theatre Arts - Option 1 General - A.A. Degree Major	analyze a play from script to performance
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<i>T ART</i> Theatre Arts - Option 2 Acting - A.A. Degree Major	analyze a play from script to performance
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<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation

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**Demonstrate the acting skills required in a classical theatre production through public performance for a live audience.**

Expected Outcome Performance: 70.0

<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
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	Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities
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	Identify major topics, ideas, debates and issues in theater arts
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<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
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<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation

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## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

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**Is this proposal submitted in response to learning outcomes assessment data?**

No

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**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

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**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### The Collaborative Process in Producing a Classical Theatre Presentation (18 hours)

- The audience/performance relationship
- Theatrical conventions
- Play structure of the scripts related to the project
- Author background and social inheritance of the plays
- Character analysis and breakdown
- Acting, directing, and design elements
- Lead, featured, chorus, and understudy roles
- Text analysis for actors
- Blocking and movement plotting
- Promotions and ticket sales
- Post production analysis
- Costume, lighting, and set dismantle and storage

**Total hours: 18**

### Laboratory/Studio Content

#### Assigned Production Duties (162 hours)

- **Acting**
  - Cold readings
  - Competitive tryouts
  - Casting panels
  - Directed rehearsal
  - Character analysis
  - Costume fittings and parade
  - Dress rehearsal before an invited audience
  - Performances given before the public
  - Strike
  - Critical response
- **Stage management**
  - Stage rehearsal setup
  - Prompt books (light, sound, and curtain cues)
  - Rehearsal understudy
  - Performance production

**Total hours: 162**

## Additional Information

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

### Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value