

## THTR123 : Costume Design Fundamentals

### General Information

Author:	<ul style="list-style-type: none"><li>Jeanette Farr</li><li>Sparfeld, Tobin</li></ul>
Course Code (CB01) :	THTR123
Course Title (CB02) :	Costume Design Fundamentals
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1006.00) Technical Theater
CIP Code:	(50.0502) Technical Theatre/Theatre Design and Technology.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000548654
Curriculum Committee Approval Date:	10/09/2024
Board of Trustees Approval Date:	12/17/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	THTR 123 is a course in the history, design, and construction of costumes for the stage. Students will learn about historical practices, the planning for and the buying of suitable materials, design and color schemes, the design and construction of costumes and accessories, and arrangement and maintenance of the costume wardrobe. Students in this course design and make costumes for school dramatic programs. Note: Students in this course are expected to be available for additional hours to work on costumes for theatrical productions.
Justification:	Coding/Category Change Content Change
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	<ul style="list-style-type: none"><li>In-Person</li></ul>
Author:	No value
Course Family:	Costume and Makeup

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	09/03/2013	THTR 174 - Introduction to Stage Costume or Fundamentals of Costume Design

## Units and Hours

### Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	72
Total Student Learning Hours	162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

### Course Student Hours

	<b>In Class</b>	<b>Out of Class</b>	<b>Course Duration (Weeks)</b>	18
Lecture Hours	2	4	<b>Hours per unit divisor</b>	54
Laboratory Hours	3	0	<b>Course In-Class (Contact) Hours</b>	
Studio Hours	0	0	Lecture	36
			Laboratory	54
			Studio	0
			<b>Total</b>	90
			<b>Course Out-of-Class Hours</b>	
			Lecture	72
			Laboratory	0
			Studio	0
			<b>Total</b>	72

### Time Commitment Notes for Students

Students in this course are expected to be available for additional hours to work on costumes for theatrical productions.

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value
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### Entry Standards

Entry Standards	Description
No value	No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

### Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Multimedia

Methods of Instruction

Demonstrations

Methods of Instruction

Presentations

### Out of Class Assignments

- Observations of one or more theatrical productions
- Written critiques of plays
- Research and writing assignment addressing historical period (e.g. Analyze the fashion and dress for the 1940's and apply them to the play A Streetcar Named Desire)

### Methods of Evaluation

### Rationale

Other

Attendance and class participation

Activity (answering journal prompt, group activity)

Design of costumes for a play

Writing Assignment

Written assignments (e.g. critiques)

Activity (answering journal prompt, group activity)

Projects (e.g. costume plot)

Writing Assignment

Research assignment (e.g. historical period, locale, character analysis)

Other

Competency tests of hand sewing assignments

Presentation (group or individual)

Individual and/or group projects

**Textbook Rationale**

No Value

**Textbooks**

Author	Title	Publisher	Date	ISBN
Cunningham, Rebecca	The Magic Garment: Principles of Costume Design	Waveland Press Inc.	2020	9781478638155

**Other Instructional Materials (i.e. OER, handouts)**

Description	Additional library materials or handouts on History of Costume
Author	No value
Citation	No value
Online Resource(s)	No value

**Materials Fee**

No value

**Learning Outcomes and Objectives****Course Objectives**

Identify costumes from various historical periods.

Correctly use standard costume vocabulary.

Analyze a play script to create a design concept.

Utilize research methods in creating a costume design.

Analyze color combinations and identify fabric textures for their contributions to a total visual effect.

Contribute to the implementations and maintenance of costume for the cast of a production.

**SLOs**

**Analyze the effect of historical and cultural factors on costume designs of various periods.**

Expected Outcome Performance: 70.0

*T ART*  
Technical Theatre  
Certificate

Analyze a play from script to performance

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre as a collaborative art form

Identify theatre terms and occupations

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

*T ART*  
Theatre Arts AA-T

Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

*T ART*  
Theatre Arts - A.S.  
Degree Major (NIC)

analyze a play from script to performance

**Apply knowledge of costume history and production planning by designing costumes for a play.**

Expected Outcome Performance: 70.0

*T ART*  
Technical Theatre Certificate

Analyze a play from script to performance

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre as a collaborative art form

Identify theatre terms and occupations

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

*T ART*  
Theatre Arts AA-T

Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

*T ART*  
Theatre Arts - A.S. Degree  
Major (NIC)

analyze a play from script to performance

**Define general costume terminology.**

Expected Outcome Performance: 70.0

*T ART*  
Technical Theatre Certificate

Analyze a play from script to performance

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre as a collaborative art form

Identify theatre terms and occupations

Identify theatre terms and occupations

*T ART*  
Theatre Arts AA-T

Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

*ILOs*  
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

*T ART*  
Theatre Arts - A.S. Degree Major  
(NIC)

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

identify theatre terms and occupations

*T ART*  
Theatre Arts - Certificate (NIC)

identify theatre terms and occupations

*T ART*  
Theatre Arts - Option 2 Acting -  
A.A. Degree Major

identify theatre terms and occupations

*T ART*  
Theatre Arts - AA-T

identify theatre terms and occupations

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### History of Costume (5 hours)

- Evolution of fashion
- Influence of social, political, economic and religious issues on fashion

#### Costume Design (23 hours)

- Play analysis
- Forming a design concept
- Design Principles
- Budgeting the production
- Plotting the production
- Rendering techniques

#### Costume Design (4 hours)

- Play analysis
- Forming a design concept
- Design Principles
- Budgeting the production
- Plotting the production
- Rendering techniques

#### Fibers and Textiles (4 hours)

- Identifying fibers and weaves
- Period textiles
- Modification of fabrics

**Total hours: 36**

### Laboratory/Studio Content

#### Maintenance (13 hours)

- Pressing
- Cleaning
- Making necessary repairs
- Making necessary replacements

#### Cataloging Costumes (20 hours)

- Storages
- Grouping costumes

#### Construction Techniques (9 hours)

- Working with patterns
- Basic hand sewing techniques

#### Historical Project (12 hours)

- Fabric analysis
- Historical garments and patterns

**Total hours: 54**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

**Did you contact your departmental library liaison?**

Yes

**If yes, who is your departmental library liason?**

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- New Equipment

**If additional resources are needed, add a brief description and cost in the box provided.**

Class materials such as fabric, accessories, and sewing and costume tools may be needed.