

THTR104 : Acting Fundamentals II

General Information

Author:	<ul style="list-style-type: none">Jeanette FarrSparfeld, Tobin
Course Code (CB01) :	THTR104
Course Title (CB02) :	Acting Fundamentals II
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000174072
Curriculum Committee Approval Date:	10/09/2024
Board of Trustees Approval Date:	12/17/2024
Last Cyclical Review Date:	03/01/2019
Course Description and Course Note:	THTR 104 follows THTR 103, and continues the exploration of theories and techniques used to interpret dramatic writing through the acting of scenes and monologues. Emphasized skills include: integration of the voice, body, and creative impulses into character development; deepening connection to the script and to the other actors on the stage; script analysis, and the interpretation of a variety of styles and periods of dramatic writing. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.
Justification:	Coding/Category Change Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-Person
Author:	No value
Course Family:	Acting

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	72
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	36

Laboratory	54
Studio	0
Total	90

Course Out-of-Class Hours

Lecture	72
Laboratory	0
Studio	0
Total	72

Time Commitment Notes for Students

During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

THTR103 - Acting Fundamentals I (in-development)

Entry Standards

Entry Standards	Description
Define terminology of dramatic structure, physical stage, and acting fundamentals;	THTR 103
break down and analyze scripts;	THTR 103
apply the basic fundamentals of acting to scenes and monologues;	THTR 103

define a warm-up and preparation for acting in front of an audience;	THTR 103
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evaluate amateur and professional theatre productions.	THTR 103
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Course Limitations

Cross Listed or Equivalent Course	Description
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No value	No value
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Specifications

Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Laboratory
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Methods of Instruction	Discussion
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Demonstrations
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Methods of Instruction	Presentations
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Out of Class Assignments

attendance of two professional theatre or GCC Theatre Department productions;
individual research project (e.g. research the time period of an acting style);
critiques (e.g. critique of a play);
individual project (e.g. character studies, biographies);
written project (e.g. historical time period, character biography).
written critique of the acting skills of performers in a live theatre production

Methods of Evaluation	Rationale
Evaluation	peer review or critique of student work;
Evaluation	instructor evaluation of written and in-class performances;
Exam/Quiz/Test	midterm examinations (practical and/or written);
Presentation (group or individual)	final examinations (practical and/or written).

Textbook Rationale
No Value

Textbooks				
Author	Title	Publisher	Date	ISBN
Bogart, Anne	The Viewpoints Book: A Practical Guide to Viewpoints and Composition	Nick Hern Books	2014	9781848424135
Strasberg, Lee	Acting: A Handbook of the Stanislavsky Method.	Martino Publishing	2014	978-1-61427-699-2
Chekhov, Michael	To the Actor: On the Technique of Acting	Harper and Row Publishing	2014	978-1-61427-659-3

Other Instructional Materials (i.e. OER, handouts)
No Value

Materials Fee
No value

Learning Outcomes and Objectives
Course Objectives
Apply various techniques of acting in performance;
develop an expanded range and flexibility as an actor;
demonstrate the ability to create a character using textual analysis;

evaluate scene work developed from published classical and contemporary plays;

demonstrate the ability to evaluate acting technique of a live performance in a written critique;

create a character appropriate to the style and genre of a play.

SLOs

Perform scene work in classical and contemporary plays

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
<i>T ART</i> Theatre Arts - Certificate (NIC)	analyze a play from script to performance
<i>T ART</i> Theatre Arts - Option 1 General - A.A. Degree Major	analyze a play from script to performance
<i>T ART</i> Theatre Arts - Option 2 Acting - A.A. Degree Major	analyze a play from script to performance
<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance apply skills and knowledge of theatre in preparation for transferability or vocation

Synthesize the givens in a script to the actions and behavior of a character in a play

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities
	Identify major topics, ideas, debates and issues in theater arts
<i>T ART</i> Theatre Arts - Certificate (NIC)	analyze a play from script to performance

T ART
Theatre Arts - Option 2 Acting - A.A.
Degree Major

analyze a play from script to performance

T ART
Theatre Arts - A.S. Degree Major
(NIC)

analyze a play from script to performance

identify theatre as a collaborative art form

T ART
Theatre Arts - Option 1 General -
A.A. Degree Major

analyze a play from script to performance

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Exploration and Application of techniques applicable to creation of a character in classical Greek play (9)

Techniques may include:

- Michael Chekhov Technique
- Grotowski
- Suzuki
- Other appropriate techniques
- Solo Exercises

Exploration and Application of techniques applicable of a character in the style of realism (9)

Techniques may include:

- Michael Chekhov
- Grotowski
- Suzuki
- Other appropriate techniques.
- Solo, Group, Duet Exercises

Scene and Monologue Study with an Emphasis on Styles and Period (9)

Styles may include:

- Shakespeare
- Restoration Comedy
- Theatre of the Absurd
- Other non-contemporary styles of theatre.
- Rehearsal and performance scenes

Exploration and application of Experimental Theatre Techniques (9)

Techniques and application may include:

- Suzuki
- Viewpoints
- Composition
- Devised Theatre
- Improvisation
- Site-specific explorations
- Movement-based explorations
- Indoor/Outdoor found space performances
- Original works
- Flash Mob
- Performance of existing experimental works

TOTAL LECTURE HOURS = 36

Laboratory/Studio Content

Exploration and Application of techniques applicable to creation of a character in classical Greek play (13)

Techniques may include:

- Michael Chekhov Technique
- Grotowski
- Suzuki
- Other appropriate techniques
- Solo Exercises

Exploration and Application of techniques applicable of a character in the style of realism (14)

Techniques may include:

- Michael Chekhov
- Grotowski
- Suzuki
- Other appropriate techniques.
- Solo, Group, Duet Exercises

Scene and Monologue Study with an Emphasis on Styles and Period (14)

Styles may include:

- Shakespeare
- Restoration Comedy
- Theatre of the Absurd
- Other non-contemporary styles of theatre.
- Rehearsal and performance scenes

Exploration and application of Experimental Theatre Techniques (13)

Techniques and application may include:

- Suzuki
- Viewpoints
- Composition
- Devised Theatre
- Improvisation
- Site-specific explorations
- Movement-based explorations
- Indoor/Outdoor found space performances
- Original works
- Flash Mob
- Performance of existing experimental works

TOTAL LAB HOURS = 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No Value

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No Value

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No Value

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value