

## THTR50 : Theatre Arts Internship

### General Information

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Attachments:	DE Addendum_T ART_50 COR_2:20:2024 CoDE_4:23:2024.pdf
Course Code (CB01) :	THTR50
Course Title (CB02) :	Theatre Arts Internship
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000584267
Curriculum Committee Approval Date:	11/13/2024
Board of Trustees Approval Date:	12/17/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	THTR 50 is a discipline-specific course, which allows students to earn from 1-3 units for structured, supervised work on-campus or off-campus in the field of theatre arts under the supervision of a faculty advisor. It is designed to provide students with hands-on, discipline-linked work experience that will extend their knowledge and understanding of career demands in theatre arts. Note: This course is Pass/No Pass only. Note: This course may be taken four times; a maximum of 12 units may be earned. Students must arrange an approved internship prior to enrolling in this class.
Justification:	Mandatory Revision Content Change
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	<ul style="list-style-type: none"><li>In-Person</li><li>Remote</li><li>Hybrid</li><li>Online</li></ul>
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul>
Alternate Discipline:	No value

Alternate Discipline:

No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Pass / No-Pass Only

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to CSU only

### Transferability Status

Approved

## Units and Hours

### Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact Hours)	54 - 162
Total Course Out-of-Class Hours	0 - 0
Total Student Learning Hours	54 - 162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

In Class

### Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	0	0
Laboratory Hours	3 - 9	0
Studio Hours	0	0

**Hours per unit divisor** 54

**Course In-Class (Contact) Hours**

Lecture	0
Laboratory	54 - 162
Studio	0
<b>Total</b>	54 - 162

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	0

**Time Commitment Notes for Students**

Students must arrange an approved internship prior to enrolling in this class.

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

No Value

**Entry Standards**

Entry Standards	Description
No value	No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

### Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

### Out of Class Assignments

- Journal (e.g. documentation of duties performed)
- Written assignments (e.g. research of industry-specific educational requirements)
- Final resume
- Final project (e.g. professional portfolio, prompt book, performance)

### Methods of Evaluation

### Rationale

Evaluation

Internship facility supervisor's evaluation of student

Report

Reports (e.g. weekly reports of reflections on internship experiences)

Project/Portfolio

Student self-evaluation (e.g. self-assessment of internship performance)

### Textbook Rationale

No required textbooks. Faculty advisor and staff at the host institution may assign readings from discipline-specific sources.

### Textbooks

Author

Title

Publisher

Date

ISBN

No Value

No Value

No Value

No Value

No Value

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Identify the professional and educational minimum qualifications for employment and advancement within the target career/discipline.

Model effective professional practices and soft skills of a specific career/discipline.

Show basic occupational competencies (knowledge, skills and abilities) required for employment in the target career/discipline.

Analyze personal performance of specific skills related to the target career/discipline.

Compose a resumé.

### SLOs

Demonstrate basic occupational competencies required for employment in the target career/discipline.

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

*T ART*  
Theatre Arts - Certificate  
(NIC)

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre terms and occupations

*T ART*  
Theatre Arts - A.S.  
Degree Major (NIC)

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre terms and occupations

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

No value

**Laboratory/Studio Content**

**Internship (54-162 hours)**

- Professional standards, behavior and ethical code of conduct
- Job skill requirements
- Self-reflection and problem solving
- Professionalism
- Appropriate attire
- Professional behavior
- Being aware/avoiding sexual harassment
- Developing learning objectives
- Employer-student contract
- Diversity, equity, inclusion, and accessibility (DEIA) concepts with respect to theatre arts
- On-the job shadowing of current employees
- Information gathering of current industry trends
- Collaborative processes of the working industry of theatre in relation to area of study
- Demonstration of skills related to the area of study in theatre
- Participate in competition, production, or job-related skills in theatre

**Total hours: 54-162**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value