

THTR48 : Theatre Arts International Field Studies

General Information

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Attachments:	DE Addendum_T ART_048 COR_5:20:2024 CoDE_4:23:2024.pdf
Course Code (CB01) :	THTR48
Course Title (CB02) :	Theatre Arts International Field Studies
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000644461
Curriculum Committee Approval Date:	11/13/2024
Board of Trustees Approval Date:	12/17/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	THTR 48 provides college credit for studying theatre arts in foreign countries. Under the direction of a Glendale Community College instructor, students participate in a study abroad program approved by the College. Students are responsible for paying program fees. Note: This course may be taken 4 times; a maximum of 12 units may be earned. Each repetition must be in a different country and area of the world.
Justification:	Mandatory Revision Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-Person
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	<ul style="list-style-type: none">Theater Arts
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Pass / No-Pass Only

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	18 - 54
Total Course Out-of-Class Hours	36 - 108
Total Student Learning Hours	54 - 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1 - 3	2 - 6
Laboratory Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	

Studio Hours	0	0	Lecture	18 - 54
			Laboratory	0
			Studio	0
			Total	18 - 54
Course Out-of-Class Hours				
			Lecture	36 - 108
			Laboratory	0
			Studio	0
			Total	36 - 108

Time Commitment Notes for Students

Students are expected to travel and see productions to review at their own expense.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Discussion

Methods of Instruction Field Activities (Trips)

Methods of Instruction Independent Study

Methods of Instruction Tutorial

Out of Class Assignments

- Play Review or Critique
- Field Journal of events and places visited

Methods of Evaluation

Activity (answering journal prompt, group activity)

Writing Assignment

Presentation (group or individual)

Rationale

Field Journal Prompt related to productions and places experienced

Play Critique of production or event

Performance of play, collaboration with others of a devised or created performance

Textbook Rationale

As specified by individual instructor.

Textbooks

Author	Title	Publisher	Date	ISBN
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No Value	No Value	No Value	No Value	No Value
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Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

Costs of registration, hotel, and travel, tickets to shows and events

Learning Outcomes and Objectives

Course Objectives

Acquire knowledge of cultural significance through international study.

Demonstrate group collaborations for performance.

Develop cultural awareness and personal responsibility.

SLOs

Interpret and demonstrate various aspects of global theatre productions. Expected Outcome Performance: 70.0

Analyze and critique presentations and productions. Expected Outcome Performance: 70.0

Create new or original work based on international experience. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Theatre Production Roles and Responsibilities (9-27 hours)

- Technical and Design Elements
- Play Structure and Analysis
- Theatre Administration and Management
- Direction and Writing
- Acting, Movement, Stage Combat/Intimacy Direction

Global Theatre Beyond United States of America (9-27 hours)

- Style and Customs
- Origins of Theatre

Total: 18-54 hours

Laboratory/Studio Content

Project Preparation and Presentation (36-108 hours)

- Attendance and participation of live theatre productions in the community
- Analysis and discussion of productions
- Independent theatre projects related to their field experiences
- Presentation of projects
- Reflections on field experiences
- Experiential Learning in International Theatre Practices

Total: 36-108 hours

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- Travel

If additional resources are needed, add a brief description and cost in the box provided.

Traveling as a part of a study abroad program or other fees to attend