

## THTR47 : Theatre Arts National Field Studies

### General Information

|   |   |
|---|---|
| Author:                                     | <ul style="list-style-type: none"><li>Jeanette Farr</li><li>Sparfeld, Tobin</li></ul>   |
| Course Code (CB01) :                        | THTR47  |
| Course Title (CB02) :                       | Theatre Arts National Field Studies   |
| Department:                                 | T ART   |
| Proposal Start:                             | Fall 2025   |
| TOP Code (CB03) :                           | (1007.00) Dramatic Arts   |
| CIP Code:                                   | (50.0501) Drama and Dramatics/Theatre Arts, General.  |
| SAM Code (CB09) :                           | Non-Occupational  |
| Distance Education Approved:                | No  |
| Will this course be taught asynchronously?: | No  |
| Course Control Number (CB00) :              | No value  |
| Curriculum Committee Approval Date:         | 11/13/2024  |
| Board of Trustees Approval Date:            | 12/17/2024  |
| Last Cyclical Review Date:                  | 02/28/2024  |
| Course Description and Course Note:         | THTR 47 provides college credit to study theatre arts in the United States under the direction of a Glendale College instructor. Travel and studies are at the student's own expense for programs provided by agencies approved in advance by the College. Note: This course may be taken four times; a maximum of 12 units may be earned. Each repetition must be in a different state and/or area of the United States. |
| Justification:                              | Mandatory Revision  |
| Academic Career:                            | <ul style="list-style-type: none"><li>Credit</li></ul>  |
| Mode of Delivery:                           | No value  |
| Author:                                     | No value  |
| Course Family:                              | No value  |

### Academic Senate Discipline

|                       |  |
|-----------------------|--|
| Primary Discipline:   | <ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul> |
| Alternate Discipline: | <ul style="list-style-type: none"><li>Theater Arts</li></ul>       |
| Alternate Discipline: | No value   |

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to CSU only

### Transferability Status

Approved

## Units and Hours

### Summary

|  |             |
|--|-------------|
| <b>Minimum Credit Units (CB07)</b>           | 1           |
| <b>Maximum Credit Units (CB06)</b>           | 3           |
| <b>Total Course In-Class (Contact) Hours</b> | 18 -<br>54  |
| <b>Total Course Out-of-Class Hours</b>       | 36 -<br>108 |
| <b>Total Student Learning Hours</b>          | 54 -<br>162 |

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

|                  | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours    | 1 - 3    | 2 - 6        |
| Laboratory Hours | 0        | 0            |

### Course Student Hours

|  |    |
|--|----|
| <b>Course Duration (Weeks)</b>         | 18 |
| <b>Hours per unit divisor</b>          | 54 |
| <b>Course In-Class (Contact) Hours</b> |    |



|                                  |   |   |              |          |
|----------------------------------|---|---|--------------|----------|
| Studio Hours                     | 0 | 0 | Lecture      | 0        |
|                                  |   |   | Laboratory   | 0        |
|                                  |   |   | Studio       | 0        |
|                                  |   |   | <b>Total</b> | <b>0</b> |
| <b>Course Out-of-Class Hours</b> |   |   |              |          |
|                                  |   |   | Lecture      | 0        |
|                                  |   |   | Laboratory   | 0        |
|                                  |   |   | Studio       | 0        |
|                                  |   |   | <b>Total</b> | <b>0</b> |

**Time Commitment Notes for Students**

No Value

|                        |                        |
|------------------------|------------------------|
| <b>Faculty Load</b>    |                        |
| <b>Extra Duties: 0</b> | <b>Faculty Load: 0</b> |

| Units and Hours: Profile Name - Weekly Specialty Hours |          |          |              |  |
|--|----------|----------|--------------|--|
| Activity Name  | Type     | In Class | Out of Class |  |
| No Value   | No Value | No Value | No Value     |  |

| Pre-requisites, Co-requisites, Anti-requisites and Advisories |
|---|
| No Value  |

| Entry Standards |             |
|-----------------|-------------|
| Entry Standards | Description |
| No value        | No value    |

| Course Limitations                |             |
|-----------------------------------|-------------|
| Cross Listed or Equivalent Course | Description |
| No value                          | No value    |

## Specifications

### Methods of Instruction

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Discussion

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Independent Study

Methods of Instruction Presentations

Methods of Instruction Tutorial

### Out of Class Assignments

- Generate or develop a project related to the target area, including portfolios, research, or pre-production materials
- Create individual or group performance or project in target area
- Evaluate and Modify materials for presentation and participation, exhibition, or adjudication

### Methods of Evaluation

### Rationale

Presentation (group or individual)

Presenting a monologue package, stage management presentation, or behind the scenes crew assignments

Project/Portfolio

Written, oral and tangible portfolio of design, prompt book, or creative collage of experience

Evaluation

Self and peer evaluation of work presented

Writing Assignment

Self-reflection, journal, critical analysis/play review, creative writing (play), or pre-production materials/checklists

### Textbook Rationale

As specified by individual instructor.

### Textbooks

| Author   | Title    | Publisher | Date     | ISBN     |
|----------|----------|-----------|----------|----------|
| No Value | No Value | No Value  | No Value | No Value |

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

Costs of registration, conference fees, hotel and travel, tickets to shows and events

## Learning Outcomes and Objectives

### Course Objectives

Acquire knowledge of cultural and social significance in Theatre Arts through targeted research and exploration.

Demonstrate individual or group collaborations within a specified target area in Theatre Arts.

Generate portfolios, research materials, and production elements to support creative projects.

Demonstrate growth in collaboration and communication skills through group projects.

Develop awareness and personal responsibility and adjust projects accordingly.

### SLOs

|  |                                    |
|--|------------------------------------|
| Explain and differentiate practices and performance methods of various theatre productions.  | Expected Outcome Performance: 70.0 |
| Apply theoretical knowledge through practical scenarios.                                     | Expected Outcome Performance: 70.0 |
| Analyze and critique materials for presentation, participation, exhibition, or adjudication. | Expected Outcome Performance: 70.0 |
| Incorporate effective collaborative and communication skills in a theatre production.        | Expected Outcome Performance: 70.0 |

## Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Theatre Production Roles and Responsibilities (9-27 hours)

- Technical and Design Elements
- Play Structure and Analysis
- Theatre Administration and Management
- Direction and Writing
- Acting, Movement, Stage Combat/Intimacy Direction

#### Practical Skills in Theatrical Production (9-27 hours)

- Planning and preparation
- Creating a Portfolio or Presentation

**TOTAL: 18-54 hours**

### Laboratory/Studio Content

#### Project Preparation and Presentation (36-108 hours)

- Attendance and participation of live theatre productions in the community
- Participation in workshops
- Analysis and discussion of productions
- Independent theatre projects related to their field experiences
- Presentation of projects
- Reflections on field experiences

**TOTAL: 36-108 hours**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources****Did you contact your departmental library liaison?**

Yes

**If yes, who is your departmental library liaison?**

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- Travel
- Conference Attendance

**If additional resources are needed, add a brief description and cost in the box provided.**

If students were to travel or attend conferences, they would either receive registration from scholarships, fundraising, or at their own expense.