

COMM105 : Voice And Diction

General Information

Author:	<ul style="list-style-type: none">Nancy Traynor
Course Code (CB01) :	COMM105
Course Title (CB02) :	Voice And Diction
Department:	COMM
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1506.00) Speech Communication
CIP Code:	(09.0101) Speech Communication and Rhetoric.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000262762
Curriculum Committee Approval Date:	04/09/2025
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	07/01/2020
Course Description and Course Note:	COMM 105 concentrates on improving each student's speaking voice through oral communication exercises and activities, Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. Students develop accuracy of sound production for standard American speech while learning the International Phonetic Alphabet.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Speech Communication
Alternate Discipline:	No value
Alternate Discipline:	No value

File Upload

File Upload

No Value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks) 18

Hours per unit divisor 0

Course In-Class (Contact) Hours

Lecture 54

Laboratory 0

Studio 0

Total 54

Course Out-of-Class Hours

Lecture 108

Laboratory 0

Studio 0

Total 108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ESL151 - Reading And Composition V

Objectives

- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Employ basic library research techniques.

Entry Standards

Entry Standards

Description

No value

No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Out of Class Assignments

- 1 essays that respond, explain, analyze, argue, and/or evaluate a voice and diction (e.g., write a three-page, self-critique essay that analyzes a student's use of phonemes and appropriate vocal and nonverbal expressiveness in a recorded presentation);
- 2 reading assignments from textbooks and/or journal articles;
- 3 journaling;
- 4 audio and video recording.

Methods of Evaluation

Activity (answering journal prompt, group activity)

Presentation (group or individual)

Writing Assignment

Project/Portfolio

Exam/Quiz/Test

Exam/Quiz/Test

Rationale

discussions and active participation in group activities;

vocal activities, speaking exercises and oral presentations;

written work;

oral and written assignments of sufficient length and complexity to require students to demonstrate independent research, organization, critical thinking and communication skills;

quizzes;

final exam.

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Lyle Mayer	Fundamental of Voice and Articulation	New York: McGraw-Hill	2012	978-0078036798

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes**Course Objectives**

Identify the crucial elements of an effective speaking voice - one that is relaxed, controlled, expressive and understandable;

identify the physiological structure of the vocal mechanism and how speech is produced;

demonstrate specific vocal exercises to improve diaphragmatic breath support;

demonstrate specific exercises to improve vocal quality and melody;

demonstrate specific exercises to improve speech articulation skills;

read and write the International Phonetic Alphabet.

SLOs

Demonstrate improved voice and diction skills through oral communication presentations

Expected Outcome Performance: 70.0

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

T ART
Theatre Arts - Option 2 Acting -
A.A. Degree Major apply skills and knowledge of theatre in preparation for transferability or vocation

Identify and describe the physiological structure and function of the vocal mechanism through formal examination

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Identify the International Phonetic Alphabet symbols and sounds of Standard American English

Expected Outcome Performance: 70.0

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to Communication (14 hrs)

- Dialects in the United States
- Standard American English
- Production of speech – overview of basic components

- Sound symbols and phonetics in the International Phonetic Alphabet
- Student's voice and articulation analysis No. 1

Articulation (14 hrs)

- Basic principles of articulation
- Organs of articulation
- Place and manner and vowel classification
- Distinctive features
- Consonants
- Vowels
- Diphthongs
- Sound combinations
- Sound assimilation
- Presentation and practice of the International Phonetic Alphabet

Voice (13 hrs)

- Basic principles of voice
- The organs of voice production
- Respiration
- Phonation
- Resonation
- Vocal quality
- Loudness/intensity
- Pitch
- Rate/duration

Pronunciation (13 hrs)

- Types of pronunciation
- Commonly mispronounced words
- Rhythm and melody
- Rate
- Vocal variety and expression
- Student's voice and articulation analysis No. 2

Total Hours 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value