

COMM106 : Oral Interpretation Of Literature

General Information

Author:	<ul style="list-style-type: none">Nancy Traynor
Course Code (CB01) :	COMM106
Course Title (CB02) :	Oral Interpretation Of Literature
Department:	COMM
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1506.00) Speech Communication
CIP Code:	(09.0101) Speech Communication and Rhetoric.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000131908
Curriculum Committee Approval Date:	04/09/2025
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	07/01/2020
Course Description and Course Note:	COMM 106 teaches the skills, techniques and theories of oral interpretation of literary works. Students learn to use verbal and nonverbal elements to communicate subtextual choices related to structural analysis of a variety of literary genres including prose, poetry and drama. Class exercises and instructor feedback are used to teach these concepts and to focus on the student's individual strengths and weaknesses. Methods of literary selection and excerpting, along with analysis in relation to performance requirements are demonstrated.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Speech Communication
Alternate Discipline:	No value
Alternate Discipline:	No value

File Upload

File Upload

No Value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade Only

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area

C2-Humanities

Area

Humanities:
(Literature,
Philosophy,
Languages Other
than English)

Status

Approved

Approval Date

09/12/1990

Comparable Course

No Comparable Course defined.

C-ID

COMM

Area

Communications
Studies

Status

Approved

Approval Date

02/17/2015

Comparable Course

COMM 170 - Oral Interpretation Of
Literature

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

Total Course In-Class (Contact Hours) 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ESL151 - Reading And Composition V

Objectives

- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Employ basic library research techniques.

Entry Standards

Entry Standards	Description
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No value	No value
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Course Limitations

Cross Listed or Equivalent Course	Description
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No value	No value
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Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction	
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Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction	Multimedia
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Methods of Instruction	Collaborative Learning
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Out of Class Assignments

1 practice and preparation of literary pieces to be performed in class;
2 reading assignments from textbooks and/or journal articles
3 journaling.

Methods of Evaluation

Presentation (group or individual)

Writing Assignment

Exam/Quiz/Test

Exam/Quiz/Test

Rationale

8-10 oral performances;

self and peer evaluation papers;

quizzes;

final exam.

Textbook Rationale

No Value

Textbooks

Author

Title

Publisher

Date

ISBN

Gura, Timothy

Oral Interpretation

Routledge

2018

978-1138082205

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Select, analyze and critique literature for oral interpretation;

distinguish between various genres of literature;

analyze and categorize literature based on time, place, character and thematic content;

write a clear and effective introduction to three pieces poetry, prose or drama which clearly identifies and amplifies the universal themes of each piece;

perform three pieces of poetry, prose, or drama that contain strong subtextual choices with appropriate vocal and physical behavior, without breaking concentration;

identify and utilize several specific techniques in oral interpretation of literature needed to participate in collegiate forensics competitions.

SLOs

identify and use language cues and text structure to deliver an oral performance that stands apart from the original text

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>COMM</i> Speech/Communication - A.A. Degree Major	Identify oral and written communication skills to produce effective speeches
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<i>T ART</i> Theatre Arts - Option 2 Acting - A.A. Degree Major	apply skills and knowledge of theatre in preparation for transferability or vocation
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Demonstrate a variety of vocal and physical interpretations of literature through critical analysis of selected literary works of various genres

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>COMM</i> Speech/Communication - A.A. Degree Major	Apply critical thinking skills in the areas of speaking and listening
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<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply examples of theories and criticism associated with a field of study

Evaluate individual areas of strength and weakness in oral performance of literature through self-analysis, peer evaluation, and instructor feedback

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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	Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.
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<i>COMM</i> Speech/Communication - A.A. Degree Major	Identify oral and written communication skills to produce effective speeches
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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Voice Development for Oral Interpretation (12 hrs)

- Breath control and diaphragmatic breathing
- Projection
- Pitch and quality
- Elements of variety and contrast
- Pausing and phrasing
- Intonation
- Rate

Analysis of the Text (10 hrs)

- Beats (units of intention) and transitions
- Style
- Use of language

The Use of the Body in Oral Interpretation (7 hrs)

Interpretation of Narration (4 hrs)

Techniques of the Oral Interpretation of Drama (10 hrs)

- Channeling emotional energy through voice and body
- Building bodies and voices of characters

Oral Interpretation of Poetry (7 hrs)

- Elements of language
- Elements of structure

Group Performance of Literature (4 hrs)

Total hours 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value