

## ARMEN115 : Armenian For The Armenian Speaking I

### General Information

Author:	<ul style="list-style-type: none"><li>Samantha Garagliano</li></ul>
Course Code (CB01) :	ARMEN115
Course Title (CB02) :	Armenian For The Armenian Speaking I
Department:	ARMEN
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1199.00) Other Foreign Languages
CIP Code:	(16.9999) Foreign Languages, Literatures, and Linguistics, Other.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000320512
Curriculum Committee Approval Date:	04/09/2025
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	08/01/2020
Course Description and Course Note:	ARMEN 115 provides intensive training in oral and written Armenian for students who already have a familiarity with the language but little and/or no formal instruction in it. Students study the structure of the Armenian language, basic grammar, spelling rules, vocabulary, composition, and oral communication. Students read and discuss literary works in Armenian that are culturally significant. Note: This course may not be taken for credit by students who have completed ARMEN 101 or 102. Students with oral proficiency or who have attended schools where Armenian was the language of instruction can enroll in ARMEN 115 after completing a placement test to determine their fluency level.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Foreign Languages</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

#### IGETC Area

6A-Language Other Than English

#### Area

Language Other Than English

#### Status

Approved

#### Approval Date

08/22/1994

#### Comparable Course

No Comparable Course defined.

#### CSU GE-Breadth Area

C2-Humanities

#### Area

Humanities:  
(Literature,  
Philosophy,  
Languages Other  
than English)

#### Status

Approved

#### Approval Date

08/24/1993

#### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

#### Minimum Credit Units (CB07)

5

#### Maximum Credit Units (CB06)

5

#### Total Course In-Class (Contact) Hours

90

#### Total Course Out-of-Class Hours

180

#### Total Student Learning Hours

270

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

**Course Classification Code (CB11)**

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)**Weekly Student Hours**

	<b>In Class</b>	<b>Out of Class</b>
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54

**Course In-Class (Contact) Hours**

Lecture	90
Laboratory	0
Studio	0
<b>Total</b>	90

**Course Out-of-Class Hours**

Lecture	180
Laboratory	0
Studio	0
<b>Total</b>	180

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

<b>Activity Name</b>	<b>Type</b>	<b>In Class</b>	<b>Out of Class</b>
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation****Advisory**

ESL141 - Grammar And Writing IV

## Entry Standards

Entry Standards	Description
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Familiarity with Armenian language	No Value
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## Course Limitations

Cross Listed or Equivalent Course	Description
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No value	No value
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## Requisite Validation

**Upload Statistical Validation and/or other documents (if necessary)**

No Value

## Specifications

**Methods of Instruction**

Methods of Instruction	Collaborative Learning
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Methods of Instruction	Discussion
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Methods of Instruction	Lecture
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Methods of Instruction	Multimedia
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## Out of Class Assignments

research and write a composition in Armenian on a given topic (e.g. conduct research on modern Armenian superstitions and/or cultural norms);  
attend cultural events and write an essay in Armenian (e.g. attend a book presentation and discussion and write an essay);  
read online Armenian newspapers and magazines and prepare a report in Armenian (e.g. read an article in the literary magazine Hamaynapatker and present to the class).

**Methods of Evaluation**

Exam/Quiz/Test

Writing Assignment

Exam/Quiz/Test

Exam/Quiz/Test

**Rationale**

oral and written tests on grammar, reading skills and comprehension, vocabulary and spelling rules;

in-class written compositions;

a written midterm examination;

a written final examination.

**Textbook Rationale**

No Value

**Textbooks****Author****Title****Publisher****Date****ISBN**

Zaqaryan, Hovhanes

The Armenian Language  
LexicologyZangak Publishing  
House, Yerevan,  
Armenia

2016

978-99941-1-322-4

**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Learning Outcomes****Course Objectives**

Communicate orally in standard/formal Armenian

communicate in writing in standard/formal Armenian

develop greater awareness of their heritage language, orthography, and culture

compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language

apply fundamental principles of the Armenian grammar and structure

develop writing and reading proficiency using the Armenian alphabet

**SLOs**

**Compare and contrast the Armenian language and culture throughout the various Armenian speaking regions and also with one's own culture** Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased knowledge of the target language's cultures
	Demonstrate increased reading and listening comprehension of the target languages
	Utilize oral and written communicative skills to produce the target languages
<i>ARMEN</i> Armenian Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
<i>ARMEN</i> Armenian Language Certificate	Demonstrate increased knowledge of the target language's cultures
	Demonstrate increased knowledge of the target language's cultures
	Demonstrate increased reading and listening comprehension of the target languages
	Utilize oral and written communicative skills to produce the target languages
<i>ARMEN</i> Armenian Language A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms

**Organize and synthesize ideas and express them in a well-structured essay** Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ARMEN</i> Armenian Language A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.
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<i>ILOs</i> General Education	apply examples of theories and criticism associated with a field of study
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**Communicate orally and in writing using appropriate standard and formal vocabulary** Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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### Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No Value

**Is this proposal submitted in response to learning outcomes assessment data?**

No Value

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value



## Course Content

### Lecture Content

#### **A Brief History of the Armenian Language and Literature (6)**

- Armenian as an Indo-European language
- Review and comparison of the sounds of Eastern and Western Armenian
- Historical periods of Armenian language
- Grabar (ancient Armenian)
- Mijin Hayeren (medieval Armenian)
- Ashkharhabar (modern Armenian)
- Culture
- Ancient Armenian myths and legends
- Folk songs

#### **Complete and Intensive Spelling Rules (6)**

- Spelling of vowels
- Spelling of consonants
- Spelling of diphthongs
- Double consonants
- Culture
- Invention of Armenian Alphabet
- Translation of the Bible by Mashtots

#### **Alteration and Mutation (5)**

- Vowel alteration and mutation
- Diphthong alteration and mutation
- Culture
- Armenian spiritual poetry and music
- The art of Armenian manuscripts

#### **Types of Words by Meaning (6)**

- Synonyms
- Antonyms
- Homonyms
- The direct and metaphoric meanings of words
- Culture
- Armenian fables
- Armenian proverbs

#### **Types of Words by Structure (6)**

- Root, suffix and prefix
- Compound words
- Derivative words
- Culture
- Armenian pagan gods
- Armenian mythological heroes

#### **Morphology (6)**

- Parts of speech
- Nouns
- Plural formation
- Definite articles
- Culture
- Literary illustration of above grammatical concepts suggested author: Hovhannes Toumanyan
- Armenian fairy tales

#### **Nouns (10)**

- The declension paradigm
- Declension types
- Inner and outer declension
- Culture
- Literary illustration of above grammatical concepts suggested author: Hovhannes Toumanyan

- Philosophical poems • Legends

### **Nouns (6)**

- Animate and inanimate nouns
- Proper nouns and their spelling rules
- Tangible and abstract nouns
- Culture
- Literary illustration of above grammatical concepts suggested author: Hovhannes Shiraz
- Armenian names

### **Adjectives (5)**

- Two types of adjectives
- Formation of adjectives
- Comparison
- Culture
- Ancient Armenian theater
- Drama, comedy and tragedy

### **Verbs (6)**

- The 5 moods of verb
- Indicative mood
- Negation in Armenian
- Culture
- Matenadaran - the research center of old manuscripts
- Facts about the ancient manuscript Sacred book of Moosh

### **Verbs (6)**

- Imperative mood
- Forbidding imperative
- Mandative mood
- Present mandative
- Past mandative
- Culture
- Literary illustration of above grammatical concepts suggested author: Vahan Teryan • Poems and songs

### **Verbs (6)**

- Conditional mood
- Present conditional
- Past conditional
- Subjunctive mood
- Present subjunctive
- Past subjunctive
- Culture
- Literary illustration of above grammatical concepts suggested author: Avetik Isahakyan
- Epic poem Sasma Mher

### **Passive Voice (5)**

- Transitive and intransitive verbs
- Passive verbs, infix "V"
- Changing the passive structure into transitive
- Changing transitive structure into passive
- Culture
- Literary illustration of above grammatical concepts suggested author: Eghishe Charents
- Love poems

### **Other Parts of Speech (5)**

- Exclamation words
- Accessory words
- Culture
- Literary illustration of above grammatical concepts suggested author: Nar-Dos
- Short stories

Total = 90

## Additional Information

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

### Is it possible this course will have a material fee?

No Value

### I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

### What term(s) will this course be offered?

No Value

### Will any additional resources be needed for this course? (Click all that apply)

No Value

### If additional resources are needed, add a brief description and cost in the box provided.

No Value