

## JAPAN101 : Beginning Japanese I

### General Information

Author:	<ul style="list-style-type: none"><li>Samantha Garagliano</li></ul>
Course Code (CB01) :	JAPAN101
Course Title (CB02) :	Beginning Japanese I
Department:	JAPAN
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1108.00) Japanese
CIP Code:	(16.0302) Japanese Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000263096
Curriculum Committee Approval Date:	04/09/2025
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	10/01/2019
Course Description and Course Note:	JAPAN 101 presents the fundamentals of Japanese grammar within a cultural context. The students are trained to pronounce correctly, to acquire a small working vocabulary for conversation and writing, and to read and write hiragana, katakana, and some kanji (native Japanese alphabets). Note: This course is not intended for students with oral proficiency or who have attended schools where Japanese was the language of instruction.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Foreign Languages</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

#### IGETC Area

6A-Language Other Than English

#### Area

Language Other Than English

#### Status

Approved

#### Approval Date

08/24/1993

#### Comparable Course

No Comparable Course defined.

#### CSU GE-Breadth Area

C2-Humanities

#### Area

Humanities:  
(Literature,  
Philosophy,  
Languages Other  
than English)

#### Status

Approved

#### Approval Date

08/24/1993

#### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

#### Minimum Credit Units (CB07)

5

#### Maximum Credit Units (CB06)

5

#### Total Course In-Class (Contact) Hours

90

#### Total Course Out-of-Class Hours

180

#### Total Student Learning Hours

270

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

**Course Classification Code (CB11)**

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)**Weekly Student Hours**

	<b>In Class</b>	<b>Out of Class</b>
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54

**Course In-Class (Contact) Hours**

Lecture	90
Laboratory	0
Studio	0
<b>Total</b>	90

**Course Out-of-Class Hours**

Lecture	180
Laboratory	0
Studio	0
<b>Total</b>	180

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

<b>Activity Name</b>	<b>Type</b>	<b>In Class</b>	<b>Out of Class</b>
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation****Advisory**

ESL141 - Grammar And Writing IV

## Entry Standards

Entry Standards

Description

No value

No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Requisite Validation

**Upload Statistical Validation and/or other documents (if necessary)**

No Value

## Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Guest Speakers

Out of Class Assignments

homework and laboratory assignments;  
writing exercises and assignments (e.g. write food names using hiragana).

#### Methods of Evaluation

Exam/Quiz/Test

short quizzes after lessons;

Exam/Quiz/Test

a midterm examination consisting of a written grammar-oriented test and an oral conversational ability test;

Exam/Quiz/Test

a final examination consisting of a written grammar-oriented test and an oral conversational ability test.

#### Textbook Rationale

No Value

#### Textbooks

Author	Title	Publisher	Date	ISBN
Han, Mieko	Modern Japanese	Sannean	2005	1-878463-09-8
Banno, Eri, et al.	GENKI I: An Integrated Course in Elementary Japanese	The Japan Times	2011	978-4-78901-440-3
Mitamura, Yasuko K.	Let's Learn Hiragana: First Book of Basic Japanese Writing	Kodansha	2012	978-1-56836-389-9

#### Other Instructional Materials (i.e. OER, handouts)

No Value

#### Learning Outcomes

##### Course Objectives

demonstrate understanding and communicate in simple spoken Japanese;

demonstrate comprehension and reply to classroom directions and for expressing basic needs and simple opinions;

demonstrate the ability to read and comprehend words and sentences written in hiragana and katakana along with some kanji (about 50 characters);

write hiragana and katakana syllables, words, and some sentences;

demonstrate knowledge of fundamental grammatical structures such as basic sentence patterns, non-past and past forms, and affirmative forms;

use idioms in appropriate context;

identify basic geography and customs of Japan and important aspects of its culture.

## SLOs

### Communicate orally at a beginning level

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>JAPAN</i> Japanese Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>JAPAN</i> Japanese Language - Certificate	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>JAPAN</i> Japanese Language Certificate	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>JAPAN</i> Japanese Language - A.A. Degree Major	Demonstrate increased reading and listening comprehension of the target languages. Utilize oral and written communicative skills to produce the target languages.

### Communicate in writing at a beginning level

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>JAPAN</i> Japanese Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>JAPAN</i> Japanese Language Certificate	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>JAPAN</i> Japanese Language - Certificate	Utilize oral and written communicative skills to produce the target languages

*JAPAN* Utilize oral and written communicative skills to produce the target languages.  
Japanese Language - A.A.  
Degree Major

**Apply critical thinking skills in order to compare and contrast the Japanese language and culture throughout the various Japanese speaking regions and also with one's own culture** Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  
Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

*ARMEN*  
Foreign Languages A.A.  
Degree Demonstrate increased knowledge of the target language's cultures

*JAPAN*  
Japanese Language -  
Certificate Demonstrate increased knowledge of the target language's cultures

*JAPAN*  
Japanese Language A.A.  
Degree Demonstrate increased knowledge of the target language's cultures

*JAPAN*  
Japanese Language  
Certificate Demonstrate increased knowledge of the target language's cultures

*JAPAN*  
Japanese Language -  
A.A. Degree Major Demonstrate increased knowledge of the target language's cultures.

*ILOs*  
General Education analyze and synthesize diverse works of writing, art, music, and other cultural forms  
apply examples of theories and criticism associated with a field of study  
describe the history of a field of study

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No Value

**Is this proposal submitted in response to learning outcomes assessment data?**

No Value

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

# Course Content

## Lecture Content

### Introduction (6 hours)

- Sounds of Japanese
- Presentation of kana
- Basic useful expressions and idioms

### Basic Sentence Structure (16 hours)

- The masu form of verbs
- Negative, present and past
- Forming questions
- Relational de and o Culture: age and gender reflection in the language

### Predicates (16 hours)

- Noun subjects + ga + predicate
- Dare, donata Arimasu and imasu
- Culture: age and social status reflection in the language

### Katakana and Hiragana (11 hours)

- Reading and writing hiragana
- Reading and writing katakana
- Transcribing romaji to both Culture: Japanese calligraphy

### Relationals (3 hours)

- Ga, o, wa
- To, o
- De and ni

### Adjectives (11 hours)

- Use of no I and na adjectives, affirmative and negative, present and past
- Kono, sono, ano, dono
- Kore, sore, are, dore

### Probability and Wish Forms of Verbs (11 hours)

- Tai, takatta desu forms
- Taku arimasen, taku arimasen deshita forms
- Takunai, taku nakatta forms
- Mashoo, deshoo forms

### Numbers, Telling Time, and Counting (6 hours)

- Telling time
- Counter mai, nin, sai, satsu, ji
- Chinese vs. Japanese numbers
- Culture: Japanese holidays

### Expressions of Giving and Receiving (5 hours)

- Honorifics o, go, sama
- Yarimasu vs. agemasu and sashiagemasu
- Kuremasu, kudasaimasu
- Moraimasu Culture: Japanese gift giving tradition

### Review (5 hours)

- Relation between Japanese society and language
- Preparation for final examination

**Total hours 90**

## Additional Information

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

### Is it possible this course will have a material fee?

No Value

### I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

### What term(s) will this course be offered?

No Value

### Will any additional resources be needed for this course? (Click all that apply)

No Value

### If additional resources are needed, add a brief description and cost in the box provided.

No Value