



2025 - 2026 FACULTY AND STAFF GRANT PROGRAM APPLICATION

Name of Project/Program: _____ Date: _____

Applicant's Name: _____

GCC Position: _____ Department: _____

E-mail: _____ Phone _____

Please check which category best describes your project:

- Arts & Culture, Athletics & Fitness, Career & Work Training, College Operations & Facilities, Humanities/Social Sciences, Science & Technology, Other

Amount requested: \$ _____

Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do? Who will be involved in the project/program? What are the benefits of this project/program to the students, college, and the community? How does this project/program support the College's Institutional Strategic Plan? Timeline for the project/program. How do you propose to use the funds requested? Please include specific budget information. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. How will the Foundation's support be recognized? How do you plan to evaluate this project's success? If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 29, 2025, by 5:00 PM PST

Signature box containing: Your signature indicates approval of this request to the Glendale College Foundation, Applicant's signature (Dr. Peter Green), Chair or Department Head Signature, Print name of Chair or Department Head

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on _____ The amount awarded is \$ _____

5/15/2025

Dear Foundation Grant Review Committee:

This grant request is to ask for funding to help keep our costs lower for students who are signing up for the Summer 2026 study abroad trip to Vienna and Prague. The program is a 14-day program to Vienna and Prague at the cost of \$2995 plus airfare and GCC tuition/fees. While GCC's study abroad programs are some of the most affordable in the country, even this price tag is steep for some of our students. To make the trip more accessible and equitable, which are part of GCC's DEIA efforts, and mission to bring global awareness to our students, I kindly ask for the Glendale College Foundation's support of \$10,000 so that we may provide the following:

- 12x \$500 scholarships (**\$6000**)
- Entry fees to museums and cultural sites like the Belvedere Museum, Kunsthistorisches Museum, Schonbrunn, Prague Castle and St. Vitus, and the Trade Fair Museum branch of the National Gallery in Prague \$100 x 25 students (**\$2500**)
- 3x \$500 for local guides in Vienna and Prague (**\$1500** based on previous vendor costs in these cities)

The cost for travel has increased significantly due to the pandemic, inflation, and the instability of the U.S. Dollar abroad and in order to keep our costs more affordable for our students, your generous support would go a long way for students who may otherwise miss out on such a worthwhile and life-changing opportunity. Over the years, our study abroad program has consistently brought current students, faculty, and members of our community together for these fantastic trips and unique, hands-on learning environments.

Support of the Study Abroad programs are a key part of the Institutional Strategic Plan Goal E2 which is about the investment of innovation and professional development for student services and instructional pedagogy for student engagement. In the field learning like our programs abroad are vital for students not only for their academic success but for their own personal development as global citizens.

Students and faculty leaders, Emily Haraldson (Art History) and Nare Garibyan (Student Services - Counseling), leave for Vienna on Saturday, 7/11/2026 and return to the U.S. on 7/25/2026. Students will start applying to the program in Fall 2025 and we expect they will continue to apply through the beginning of the Spring 2026 semester, so the funds dispersed to the Study Abroad account can be distributed to currently enrolled students for scholarships, and can be used to book tour guides and tickets for the various museums and cultural sites in advance.

The Foundation's award will be recognized in the scholarships we award to students as well as in any promotional material we use in advertising this program.

We expect this study abroad program to Vienna and Prague to be successful. These programs always inform my teaching practice in art history as they invigorate my love of art, culture, and travel and my love of sharing the history of the places I visit and teach at. I use images and information in my classroom slide presentations and my direct experience enhances my ability to fully explore the art and its history with my students.

Because this is the first time a student services faculty member has been selected to teach a student development class abroad, we are hoping that the curriculum abroad can be used as a model for future programs that include a student services faculty member. The student development class serves as a multi-dimensional tool to teach students the logistics of studying abroad, how to find a sense of belonging while studying abroad, and how to develop both academic and emotional intelligence.

This study abroad program will have a full evaluation by both students and the program director, Emily Haraldson. This evaluation will be made available to the Foundation after it is completed. Nare and I would also be happy to present to the Foundation Board of Directors upon completion of our program.

Thank you for your time and kind consideration!