

THTR111 : Voice For The Actor

General Information

Author:	<ul style="list-style-type: none">Jeanette FarrSparfeld, Tobin
Course Code (CB01) :	THTR111
Course Title (CB02) :	Voice For The Actor
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000578444
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	THTR 111 is an introduction to voice for the actor. This class explores the connection between speaking, breath, thoughts, and emotions. The goal of this course is to help students free their "natural voice" in order to perform on stage with vocal freedom and creative expression.
Justification:	Mandatory Revision
Academic Career:	No value
Mode of Delivery:	<ul style="list-style-type: none">In-Person
Author:	No value
Course Family:	Acting

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54

Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Demonstrations
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Methods of Instruction	Presentations
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Out of Class Assignments

- Critiques (e.g. critique of a play)
- Written journals of student progress
- Individual project (e.g. memorization of a script)

Methods of Evaluation

Rationale

Presentation (group or individual)

Individual presentations

Exam/Quiz/Test

Practical examinations

Evaluation

Evaluation of written work

Evaluation

Instructor critique of students' demonstration of vocal progression

Exam/Quiz/Test

Written quizzes and exams

Textbook Rationale

These are classic texts. As the study of voice acting has not changed over many years, the publication date is not relevant.

Textbooks

Author	Title	Publisher	Date	ISBN
Linklater, K.	Freeing the Natural Voice	Nick Hearn	2007	9781854599711
Berry, C.	The Actor and the Text	Virgin	2003	978-1557831385

Skinner, E.

Speak with Distinction: The
Classic Skinner Method to
Speech on the Stage

Applause Books

2000

978-1557830470

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Identify the general physiology of vocal production.

Explain vocal health maintenance.

Differentiate between vocal tension and vocal relaxation.

Speak in an expressive, clear, and powerful manner.

Integrate speech and voice work with acting work.

Apply the vocal exercises to dramatic text.

SLOs

Demonstrate the ability to connect the breath, voice, and emotions to dramatic text.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
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<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation

Design a personalized vocal warm-up using exercises learned during the semester.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	apply skills and knowledge of theatre in preparation for transferability or vocation
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Assess progress toward achieving the vocal goals established at the beginning of the semester.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	apply skills and knowledge of theatre in preparation for transferability or vocation
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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Vocal Goals, Posture (3 hours)

- Identifying personal vocal strengths and areas for growth
- Establishing healthy posture for optimal voice production
- Body awareness and relaxation techniques

Alignment, Tension Studies (4 hours)

- Understanding neutral alignment and its impact on voice
- Recognizing and releasing unnecessary muscular tension
- Exercises for body-mind connection in vocal work

Natural Breath, The Diaphragm (4 hours)

- The mechanics of natural breathing for speech
- Diaphragmatic breathing techniques
- Breath control for sustained vocal support

Introduction to Sound/Vibration, Vocal Identity (6 hours)

- Understanding sound production and resonance
- Exploring vocal tone, pitch, and natural timbre
- Developing awareness of personal vocal identity

Vocal Health (4 hours)

- Best practices for maintaining vocal health
- Common vocal strain issues and prevention
- Hydration, diet, and lifestyle factors affecting the voice

Transition from Sound to Speaking Text (4 hours)

- Connecting breath and vibration to spoken words

- Clarity and articulation in speech
- Techniques for expressive spoken delivery

Emotions and the Voice (4 hours)

- The relationship between emotion and vocal expression
- Exploring vocal tone, pitch, and intensity in emotional contexts
- Exercises for emotional connection in performance

Release of Jaw, Tongue (4 hours)

- Identifying tension in the jaw and tongue
- Techniques for releasing articulatory tension
- Improving vocal clarity through relaxation exercises

Voice Work on Text and Warming Up the Voice (12 hours)

- Developing a structured vocal warm-up routine
- Applying voice techniques to text
- Exploration of rhythm, phrasing, and dynamics in spoken delivery

Performance; Evaluation; Self-Evaluation (3 hours)

- Applying vocal techniques in a performance setting
- Peer and instructor evaluation of vocal work
- Self-assessment and reflection on vocal progress

Exploring Language: Consonants and Vowels; Speech Studies (6 hours)

- Articulation and pronunciation of vowels and consonants
- Dialects, accents, and phonetic exploration
- Speech clarity and intelligibility exercises

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value