

THTR140 : Introduction To Performance For The Camera

General Information

Author:	<ul style="list-style-type: none">Jeanette FarrSparfeld, Tobin
Course Code (CB01) :	THTR140
Course Title (CB02) :	Introduction To Performance For The Camera
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000231319
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	THTR 140 is an introduction to performing in the media of television and film. Students explore the styles of technical specifics for each medium, on-camera techniques, and similarities and differences with acting for the stage. Getting an agent, joining the unions, and acquiring the necessary tools of the trade, such as pictures and resumes are practical tools covered in this course.
Justification:	Mandatory Revision Coding/Category Change Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	72
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	36

Laboratory	54
Studio	0
Total	90

Course Out-of-Class Hours

Lecture	72
Laboratory	0
Studio	0
Total	72

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction**Methods of Instruction**

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Presentations

Out of Class Assignments

- Four complete project tapings

Methods of Evaluation

Exam/Quiz/Test

Rationale

Final examination

Textbook Rationale

These are classic texts.

Textbooks

Author	Title	Publisher	Date	ISBN
Barr, Tony	Acting for the Camera	Harper	1997	9780060928193
James Hindman	Tv Acting : a manual for camera performance	Hasting House Publishers	1982	9780803871854
Squire Fredell	Acting in Television Commercials for Fun and Profit	Three Rivers Press	2009	9780307450241
Lewis, Rosemary	Your film acting career : how to break into the movies & tv & survive in Hollywood	Gorham House : Samuel French Trade	1998	9780929149028
Other Instructional Materials (i.e. OER, handouts)				
No Value				

Learning Outcomes

Course Objectives

Recognize the practical steps necessary to undertake a career in acting.

Analyze the difference in technique and purpose of various camera performances.

Critique professional and student performances.

SLOs

Analyze the differences between acting for the camera versus stage acting techniques

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

TART
Theatre Arts - A.S. Degree
Major (NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre terms and occupations

Demonstrate and practice commercial reading and acting techniques for television and film

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

T ART
Theatre Arts - A.S. Degree
Major (NIC)

apply skills and knowledge of theatre in preparation for transferability or vocation

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Practical aspects of starting an acting career (9 hours)

- The areas of employment: film, television (network and cable dramatic shows), and television commercials
- How to find theatrical and commercial agents
- Getting into the performers' unions
- Comparing of the different acting techniques used for each medium
- Auditions, self-tapes

Television commercial cold reading and performance (6 hours)

- Commercial cold readings (one and two-person copy)
- Commercial acting technique
- Commercial types, commercial and theatrical pictures, resumes, and miscellaneous tools
- Rehearsal, taping, playback, and critiquing of performed spokesperson commercials

Television acting technique in situation comedies (6 hours)

- Specific acting demands of each television genre (e.g. situation comedy, day-time serials, action shows)
- Rehearsal, taping, playback, and critiquing of performed sit-com scenes

Television acting techniques in day-time serials (7 hours)

- Specific demands of the day-time serial genre
- Rehearsal, taping, playback, and critiquing of performed day-time serial scenes

Film Acting Technique (8 hours)

- Matching, hitting marks, working in close-up and use of subtext
- Rehearsal, taping of scenes in out-of-sequence set ups (as in film style), playback, and critiquing

Total hours: 36

Laboratory/Studio Content

Television commercial cold reading and performance (12 hours)

- Commercial cold readings (one and two-person copy)
- Commercial acting technique
- Commercial types, commercial and theatrical pictures, resumes, and miscellaneous tools
- Rehearsal, taping, playback, and critiquing of performed spokesperson commercials

Television acting technique in situation comedies (10 hours)

- Specific acting demands of each television genre (e.g. situation comedy, day-time serials, action shows)
- Rehearsal, taping, playback, and critiquing of performed sit-com scenes

Television acting techniques in day-time serials (12 hours)

- Specific demands of the day-time serial genre
- Rehearsal, taping, playback, and critiquing of performed day-time serial scenes

Film Acting Technique (20 hours)

- Matching, hitting marks, working in close-up and use of subtext
- Rehearsal, taping of scenes in out-of-sequence set ups (as in film style), playback, and critiquing

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value