

## THTR160 : Rehearsal and Performance in Musical Theatre Production

### General Information

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Author:                                     | <ul style="list-style-type: none"><li>Jeanette Farr</li><li>Sparfeld, Tobin</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Course Code (CB01) :                        | THTR160                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Course Title (CB02) :                       | Rehearsal and Performance in Musical Theatre Production                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Department:                                 | T ART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Proposal Start:                             | Fall 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TOP Code (CB03) :                           | (1007.00) Dramatic Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| CIP Code:                                   | (50.0501) Drama and Dramatics/Theatre Arts, General.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SAM Code (CB09) :                           | Non-Occupational                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Distance Education Approved:                | No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Will this course be taught asynchronously?: | No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Course Control Number (CB00) :              | CCC000551377                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Curriculum Committee Approval Date:         | 02/26/2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Board of Trustees Approval Date:            | 04/22/2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Last Cyclical Review Date:                  | 02/26/2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Course Description and Course Note:         | THTR 160 is a workshop designed to support musical theatre productions. Students enrolled in this course are formed into a company to present the combined Dance, Music, and Theatre Arts Department productions at Glendale Community College. Each student is assigned projects in accordance with their interests and talents. The projects involve some phase of theatrical production as it relates to performance skills in the style of theatre generally termed American Musical Comedy. Note: Students are expected to be available for rehearsals and every performance for 10-15 hours per week. Laboratory Units are earned based on the number of hours and type of project completed. |
| Justification:                              | Mandatory Revision<br>Coding/Category Change<br>Content Change                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Academic Career:                            | <ul style="list-style-type: none"><li>Credit</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Mode of Delivery:                           | No value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Author:                                     | No value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Course Family:                              | No value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

### Academic Senate Discipline

|                       |                                                                    |
|-----------------------|--------------------------------------------------------------------|
| Primary Discipline:   | <ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul> |
| Alternate Discipline: | No value                                                           |
| Alternate Discipline: | No value                                                           |

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

| C-ID  | Area    | Status   | Approval Date | Comparable Course                                  |
|-------|---------|----------|---------------|----------------------------------------------------|
| T ART | Theatre | Approved | 08/25/2014    | THTR 191 - Rehearsal and Performance in Production |

## Units and Hours

### Summary

|                                       |              |
|---------------------------------------|--------------|
| Minimum Credit Units (CB07)           | 2            |
| Maximum Credit Units (CB06)           | 4            |
| Total Course In-Class (Contact) Hours | 72 -<br>180  |
| Total Course Out-of-Class Hours       | 36 -<br>36   |
| Total Student Learning Hours          | 108 -<br>216 |

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

## Weekly Student Hours

## Course Student Hours

| <b>In Class</b>  | <b>Out of Class</b> | <b>Course Duration (Weeks)</b> | 18                                     |
|------------------|---------------------|--------------------------------|----------------------------------------|
| Lecture Hours    | 1                   | 2                              | <b>Hours per unit divisor</b> 54       |
| Laboratory Hours | 3 - 9               | 0                              | <b>Course In-Class (Contact) Hours</b> |
| Studio Hours     | 0                   | 0                              | Lecture 18                             |
|                  |                     |                                | Laboratory 54 - 162                    |
|                  |                     |                                | Studio 0                               |
|                  |                     |                                | <b>Total</b> 72 - 180                  |
|                  |                     |                                | <b>Course Out-of-Class Hours</b>       |
|                  |                     |                                | Lecture 36                             |
|                  |                     |                                | Laboratory 0                           |
|                  |                     |                                | Studio 0                               |
|                  |                     |                                | <b>Total</b> 36                        |

### Time Commitment Notes for Students

Students are expected to be available for rehearsals and every performance for 10-15 hours per week.

### Units and Hours - Weekly Specialty Hours

| Activity Name | Type     | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value      | No Value | No Value | No Value     |

### Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

|          |
|----------|
| No Value |
|----------|

### Entry Standards

| Entry Standards | Description |
|-----------------|-------------|
| No value        | No value    |

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

### Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Independent Study

Methods of Instruction

Demonstrations

### Out of Class Assignments

- Individual projects (e.g. memorization of a script or song)
- Written assignments (e.g. character biography; personal biography)

### Methods of Evaluation

### Rationale

Activity (answering journal prompt, group activity)

Problem solving exercises or practical skill demonstration (e.g. line memorization or blocking)

Presentation (group or individual)

Class exercises and demonstrations (e.g. scene or situational enactment)

Exam/Quiz/Test

Midterm examinations

Activity (answering journal prompt, group activity)

Evaluation of lab work related to auditions, rehearsals, and performances

### Textbook Rationale

No Value

### Textbooks

| Author   | Title    | Publisher | Date     | ISBN     |
|----------|----------|-----------|----------|----------|
| No Value | No Value | No Value  | No Value | No Value |

### Other Instructional Materials (i.e. OER, handouts)

|                           |                                                                                                                                                              |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Description</b>        | The text for this course will be the individual play scripts as related to the individual production title (e.g. Little Shop of Horrors; Oliver! Oklahoma!). |
| <b>Author</b>             | No value                                                                                                                                                     |
| <b>Citation</b>           | No value                                                                                                                                                     |
| <b>Online Resource(s)</b> | No value                                                                                                                                                     |

### Learning Outcomes

#### Course Objectives

Practice the professional responsibilities associated with the audition, preparation, and performance of a musical theatre production before a paying, public audience.

Identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom.

Assess the total organization, discipline, and coordination necessary in the development of acting skills.

Compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment.

Identify production tasks and their importance to the rest of the production ensemble.

Recognize the evolution of a character in a production from script to performance.

#### SLOs

Create a character in a musical theatre production, from script to performance.

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

*T ART*  
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

*T ART*  
Theatre Arts - Option 1 General -  
A.A. Degree Major analyze a play from script to performance

*T ART*  
Theatre Arts - Option 2 Acting -  
A.A. Degree Major analyze a play from script to performance

*T ART*  
Theatre Arts - A.S. Degree Major  
(NIC) analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

**Apply collaborative skills by working with directors, designers, and fellow performers to successfully rehearse and stage a musical theatre production.** Expected Outcome Performance: 70.0

**Execute technical and performance responsibilities, including blocking, movement, vocal technique, and stage management, in a live musical theatre setting.** Expected Outcome Performance: 70.0

## Course Content

### Lecture Content

#### **The Collaborative Process in Producing a Musical Theatre Presentation (18 hours)**

- The audience/performance relationship
- Theatrical conventions
- Play structure of the scripts related to the project
- Author background and social inheritance of the plays
- Character analysis and breakdown
- Acting, directing, and design elements
- Lead, featured, chorus, and understudy roles
- Text analysis for actors
- Blocking and movement plotting
- Promotions and ticket sales
- Post production analysis
- Costume, lighting, and set dismantle and storage

**Total hours: 18**

### Laboratory/Studio Content

#### **Assigned Production Duties (45-135 hours)**

- Acting: Cold readings
- Competitive tryouts
- Casting panels
- Directed rehearsal
- Costume fittings and parade
- Dress rehearsal before an invited audience
- Performances given before the public

- Strike

**Stage Management (9-27 hours)**

- Stage rehearsal setup
- Prompt books (light, sound, and curtain cues)
- Rehearsal understudy
- Performance production

**Total hours: 54-162 hours**

**Additional Information**

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No Value

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No Value

**What term(s) will this course be offered?**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

**Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liason?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value