

THTR162 : Rehearsal and Performance in Modern Theatre Production

General Information

Author:	<ul style="list-style-type: none">Jeanette FarrSparfeld, Tobin
Course Code (CB01) :	THTR162
Course Title (CB02) :	Rehearsal and Performance in Modern Theatre Production
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000555782
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	THTR 162 is a workshop designed to support a modern theatre production. Students enrolled in this course are formed into a company to present plays from the modern repertoire as a part of the season of Theatre Arts Department productions at Glendale Community College. These titles include, but are not limited to the works of the international theatre from the 1840's and the advent of Henrik Ibsen, to the mid 1950's with the work of Tennessee Williams and Eugene O'Neil. Each student is assigned projects in accordance with his or her interests and talents regarding the selected materials. The projects involve some phase of theatrical production as it relates to performance skills in the style of modern drama. Note: Students are expected to be available for rehearsals and appear in every performance for 10-15 hours per week. Laboratory Units are earned based on the number of hours and type of project completed.
Justification:	Mandatory Revision Coding/Category Change Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-Person
Author:	No value
Course Family:	Theatre Production - Rehearsal and Performance

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value

Alternate Discipline: No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	08/25/2014	THTR 191 - Rehearsal and Performance in Production

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	4
Total Course In-Class (Contact) Hours	72 - 180
Total Course Out-of-Class Hours	36 - 36
Total Student Learning Hours	108 - 216

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	3 - 9	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	54 - 162
Studio	0
Total	72 - 180

Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

Students are expected to be available for rehearsals and appear in every performance for 10-15 hours per week.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Out of Class Assignments

- Individual projects (e.g. memorization of a script)
- Written assignments (e.g. character biography; personal biography)

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

Class exercises and demonstrations (e.g. scene or situational enactment)

Activity (answering journal prompt, group activity)

Problem solving exercises or practical skill demonstration (e.g. line memorization or blocking)

Presentation (group or individual)

Labs on auditions, rehearsals, and performances

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
--------	-------	-----------	------	------

No Value	No Value	No Value	No Value	No Value
----------	----------	----------	----------	----------

Other Instructional Materials (i.e. OER, handouts)

Description	The text for this course will be the individual play scripts as related to the individual production title (e.g. Death of a Salesman; A Streetcar Named Desire; The Adding Machine). It will be provided by the instructor.
Author	No value
Citation	No value
Online Resource(s)	No value

Learning Outcomes

Course Objectives

Practice the professional responsibilities associated with the audition, preparation, and performance of a classical theatre production before a paying, public audience.

Identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom.

Recognize the evolution of a character in a production from script to performance.

Assess the total organization, discipline, and coordination necessary in the development of acting skills.

Compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment.

Identify production tasks and their importance to the rest of the production ensemble.

SLOs

Create a character in a modern theatre production, from script to performance.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities
	Identify major topics, ideas, debates and issues in theater arts
<i>T ART</i> Theatre Arts - Option 1 General - A.A. Degree Major	analyze a play from script to performance
<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance apply skills and knowledge of theatre in preparation for transferability or vocation
<i>T ART</i> Theatre Arts - Certificate (NIC)	analyze a play from script to performance
<i>T ART</i> Theatre Arts - Option 2 Acting - A.A. Degree Major	analyze a play from script to performance

Demonstrate the acting skills required in a modern theatre production through public performance.

Expected Outcome Performance: 70.0

Course Content

Lecture Content

The Collaborative Process in Producing a Classical Theatre Presentation (18 hours)

- The audience/performance relationship
- Theatrical conventions
- Play structure of the scripts related to the project
- Author background and social inheritance of the plays
- Character analysis and breakdown
- Acting, directing, and design elements
- Lead, featured, chorus, and understudy roles
- Text analysis for actors
- Blocking and movement plotting
- Promotions and ticket sales
- Post production analysis

Total hours: 18

Laboratory/Studio Content

Assigned Production Duties (54-162 hours)

- **Acting**
 - Cold readings
 - Competitive tryouts
 - Casting panels
 - Directed rehearsal
 - Costume fittings and parade
 - Dress rehearsal before an invited audience
 - Performances given before the public

- Strike
- **Stage management**
 - Stage rehearsal setup
 - Prompt books (light, sound, and curtain cues)
 - Rehearsal understudy
 - Performance production

Total hours: 54-162

Additional Information

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Intercollegiate academic or vocational competition courses where the course is part of a district-sanctioned competitive activity

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value