

MUSIC157 : Classical Guitar II

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC157
Course Title (CB02) :	Classical Guitar II
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000604050
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	MUSIC 157 continues with the study of basic classical guitar techniques, including dynamics, ligado technique, and grace notes. Students become acquainted with the entire fingerboard through scales in higher positions, selected compositions for the guitar from the 18th and 19th centuries, and solo arrangements of familiar songs. Students also discuss and apply chord structure to the fingerboard. Note: Students must have a full-size guitar in playable condition.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	0
Total Student Learning Hours	54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0

Laboratory	54
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

MUSIC156 - Classical Guitar I

Objectives

- Analyze music appearing in the standard notation from the perspective of fingerings, location of notes on the fret board, and basic rhythms.
- Evaluate and correct discrepancies in intonation.
- Analyze and demonstrate major and minor scales up to and including four sharps and flats.

Entry Standards

Entry Standards	Description
Demonstrate good performance posture and proper placement and use of the hands in regard to tone production.	No Value
Perform easy solo classical guitar literature in the open position.	No Value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Out of Class Assignments

- Practice
- Written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar)
- Listening

Methods of Evaluation

Rationale

Evaluation

Performance evaluations

Evaluation

Evaluation of midterm examinations

Evaluation

Evaluation of final examination and performance

Textbook Rationale

Both are classic texts. As the practice of classical guitar technique has not changed over several centuries, the publication date is not a factor.

Textbooks

Author	Title	Publisher	Date	ISBN
Noad, Frederick	First Book for the Guitar - Complete. New	Hal Leonard	1986	9780793555581
Noad, Frederick	Solo Guitar Playing Volume 1	Amsco Music Publishing	2009	9780825636790

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Analyze and perform music of greater contrapuntal and rhythmic complexity.

Observe and demonstrate variations in volume.

Incorporate proper techniques for slurs and grace notes into music as required.

Develop the ability to produce natural and artificial harmonics.

Extend familiarity with the fret board by practicing scales in several positions.

Construct basic triads in major and minor keys and apply them to the comprehension of fretboard harmony.

SLOs

Perform intermediate classical guitar literature in the open position learned from reading standard music notation. Expected Outcome Performance: 70.0

Integrate various articulations, harmonics, dynamics, and triadic harmonies required for classical guitar performance.

Expected Outcome Performance: 70.0

Facilitate the performance of one octave major and minor scales in multiple keys in the second position or higher positions.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Development of Music Reading Abilities (8 hours)

- Reading beyond first position (2nd, 4th, 5th, 7th, and 9th positions)
- Identifying notes across the fingerboard
- Understanding key signatures and accidentals in sheet music
- Sight-reading exercises in various tempos and rhythms

Articulation and Phrasing Techniques (8 hours)

- Dynamics and expression (crescendo, decrescendo, accents)
- Legato vs. staccato playing
- Interpretation of slurs, ligados (hammer-ons and pull-offs), and grace notes
- Phrasing techniques for melodic shaping

Left and Right Hand Exercises (4 hours)

- Finger independence and strength-building drills
- Coordination exercises for synchronization between both hands
- Speed and accuracy development with metronome practice

Rhythmic Studies (8 hours)

- Subdivisions of the beat (eighth notes, triplets, sixteenth notes)
- Syncopation and polyrhythms
- Ties, dotted rhythms, and compound time signatures
- Applying rhythm exercises to real music examples

Major and Minor Scales (6 hours)

- Two- and three-octave scales in various positions
- Application of scales to improvisation and melodies
- Scale patterns and fingerings for fluency
- Connecting scales across the fretboard

Repertoire Study and Performance (16 hours)

- Classical pieces from the 18th and 19th centuries
- Solo arrangements of familiar songs
- Interpretation and stylistic considerations
- Performance techniques and stage presence

Chord Structures and Fretboard Applications (4 hours)

- Understanding chord construction (triads and seventh chords)
- Chord inversions and voice leading
- Applying chords in different positions

Total hours: 54**Additional Information****Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources**Did you contact your departmental library liaison?**

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value