

## MUSIC202 : Musicianship II

### General Information

Author:	<ul style="list-style-type: none"><li>Tobin Sparfeld</li></ul>
Course Code (CB01) :	MUSIC202
Course Title (CB02) :	Musicianship II
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000567207
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	MUSIC 202 is a course designed to train the student to recognize, develop, and apply the rhythmic, melodic and harmonic materials studied in Harmony I through ear training, sight singing, dictation, and analysis. Students learn how to perform music in major and minor keys, simple and compound meter, and rhythms containing divisions and subdivisions.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Music</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C1-Arts	Arts: (Arts, Cinema, Dance, Music, Theater)	Approved	08/31/2015	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	08/31/2015	MUS 135 - Musicianship II

## Units and Hours

### Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	0
Total Student Learning Hours	54

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

**Course Classification Code (CB11)**

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education

 Status (CB10)**Weekly Student Hours**

	<b>In Class</b>	<b>Out of Class</b>
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	54
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	0

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation****Prerequisite**

MUSIC201 - Musicianship I

**Objectives**

- Synthesize written and aural skills to apply in all musical experiences.

**AND****Co-Requisite**

MUSIC212 - Harmony II

## Entry Standards

Entry Standards

Description

No value

No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Out of Class Assignments

- Aural dictation drills
- Melodic and rhythmic performance drills
- Dictation assignment

Methods of Evaluation

Rationale

Exam/Quiz/Test

Rhythmic, melodic and harmonic dictation quizzes

Exam/Quiz/Test

Individual sight singing and rhythmic performance quizzes

Writing Assignment

Assessments of written dictation assignments

Textbook Rationale

This is the latest edition of a classic text. As musicianship exercise have not changed much over the years, publication date is not relevant.

### Textbooks

Author	Title	Publisher	Date	ISBN
Rogers, Nancy and Robert W. Ottman.	Music for Sight Singing, 10th ed.	Pearson	2018	978-0134475455

### Other Instructional Materials (i.e. OER, handouts)

No Value

## Learning Outcomes

### Course Objectives

Dictate accurately diatonic melodies in major and minor keys with skips in primary triads.

Dictate accurately rhythms with subdivision in simple and compound meter.

Dictate accurately basic diatonic harmonic with outer voices and Roman Numerals.

Sing accurately prepared and at sight melodies in major and minor keys with skips in primary triads.

Perform accurately prepared and at sight rhythms with subdivision in simple and compound meter.

### SLOs

**Produce accurate performances of sight singing melodies in diatonic major and minor keys.**

Expected Outcome Performance: 70.0

---

<i>MUSIC</i> Music - AA-T	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
------------------------------	--

---

<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
--	--

---

<i>MUSIC</i> Music - Certificate	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
-------------------------------------	--

---

<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
--	--

---

*MUSIC*  
Music Theory  
(Certificate) Discuss, analyze, and synthesize a variety of theoretical and practical foci in music.  
Identify major topics, developments, debates, and issues in music theory.

**Perform accurately at sight rhythmic musical examples in simple and compound meters.**

Expected Outcome Performance: 70.0

*MUSIC*  
Music Theory  
(Certificate) Classify global, national, and local perspective on issues pertaining to music in preparation for future study and career opportunities.  
Discuss, analyze, and synthesize a variety of theoretical and practical foci in music.  
Identify major topics, developments, debates, and issues in music theory.

*MUSIC*  
Music - AA-T Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

*MUSIC*  
Music - A.A. Degree  
Major Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

*MUSIC*  
Music - Certificate Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

*MUSIC*  
Music - A.S. Degree  
Major Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

**Synthesize musical skills for application in all musical examples.**

Expected Outcome Performance: 70.0

*MUSIC*  
Music - AA-T Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

*MUSIC*  
Music - A.A. Degree  
Major Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

*MUSIC*  
Music - Certificate Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

*MUSIC*  
Music - A.S. Degree  
Major Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

*MUSIC*  
Music Theory  
(Certificate) Discuss, analyze, and synthesize a variety of theoretical and practical foci in music.  
Identify major topics, developments, debates, and issues in music theory.

**Dictate accurately basic melodic, rhythmic and harmonic musical examples**

Expected Outcome Performance: 0.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

No value

### Laboratory/Studio Content

#### Introduction (5 hours)

- Review of singing and rhythm performance skills of musical fundamentals
- Review of dictation skills of musical fundamentals

#### Sight Singing of Musical Examples from Various Regions and Time Periods (11 hours)

- Solfege syllables in major and minor keys
- Major and minor scales
- Major and minor melodies
- Triads and inversions
- Chord progressions
- Singing at sight

#### Rhythm and Meter (11 hours)

- Simple meter with divisions
- Simple meter with subdivisions
- Compound meter with divisions
- Compound meter with subdivisions

#### Performing rhythms at sight Rhythmic Dictation (9 hours)

- Simple meter with divisions and subdivisions
- Compound meter with divisions and subdivisions

#### Melodic Dictation (11 hours)

- Major key melodies with stepwise motion
- Major key melodies with skips in primary triads
- Minor key melodies with stepwise motion
- Minor key melodies with skips in primary triads
- Melodies with increasingly complex rhythms

#### Harmonic Dictation (7 hours)

- 4-part major and minor key cadences
- 4-part major and minor key Roman Numeral recognition
- 4-part diatonic major and minor key progressions, outer voices

**Total hours: 54**

## Additional Information

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

### Is it possible this course will have a material fee?

No Value

### I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

### What term(s) will this course be offered?

No Value

### Will any additional resources be needed for this course? (Click all that apply)

No Value

### If additional resources are needed, add a brief description and cost in the box provided.

No Value

## Resources

### Did you contact your departmental library liaison?

Yes

### If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

### Did you contact the DEIA liaison?

No

### Were there any DEIA changes made to this outline?

Yes

### If yes, in what areas were these changes made:

- Course Content

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value