

MUSIC237 : Vocal Jazz Ensemble: Contemporary

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC237
Course Title (CB02) :	Vocal Jazz Ensemble: Contemporary
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000559216
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	MUSIC 237 is the study and performance of choral literature composed for small jazz vocal ensembles. Students learn and perform music, focusing on contemporary jazz and pop repertoire from the 1950s or later. Improvisation is incorporated into performances and microphones are used for group and individual tone production. Note: An audition is required. Students must demonstrate the ability to match pitch, sing a harmony part, maintain steady rhythm, and produce an acceptable vocal quality. Note: May be taken 4 times for credit.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	0
Total Student Learning Hours	54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0

Laboratory	54
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
Sing and match pitch.	No Value
Sing a vocal harmony part.	No Value
Produce an acceptable vocal quality.	No Value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Demonstrations

Out of Class Assignments

- Repertoire practice
- Improvisation exercises
- Listening and analysis of music

Methods of Evaluation

Evaluation

Presentation (group or individual)

Presentation (group or individual)

Rationale

Individual or Group part tests

Performances

Final Performance

Textbook Rationale

No Value

Textbooks

Author

Title

Publisher

Date

ISBN

No Value

No Value

No Value

No Value

No Value

Other Instructional Materials (i.e. OER, handouts)

Description	Repertoire appropriate for the ensemble will be provided by the instructor.
Author	No value
Citation	No value
Online Resource(s)	No value

Learning Outcomes

Course Objectives

Sing and perform vocal ensemble music selected from the contemporary jazz and pop idioms with stylistic appropriateness.

Demonstrate the principles of ensemble singing by expressing musicality as directed.

Demonstrate music reading and sight singing abilities in the selected idioms.

Adhere to professional level rehearsal techniques and etiquette when participating in rehearsals.

Adhere to professional level performance practices and etiquette when participating in performances.

Demonstrate the use of microphones for tonal production appropriate to the idiom.

Use improvisation in performance appropriate to the idiom.

Memorize performance repertoire as directed.

Sing in time with section and with the ensemble.

Sing the correct pitches with accuracy of intonation for all assigned repertoire.

SLOs

Perform vocal ensemble selections from memory in a contemporary jazz style.

Expected Outcome Performance: 70.0

<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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MUSIC
Music - Certificate Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

MUSIC
Music - A.A. Degree
Major Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

MUSIC
Music - AA-T Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

MUSIC
Voice Certificate
PLOs Develop expressive vocal technique in a range of styles, genres, and ensembles.

Perform an improvised solo with the vocal ensemble. Expected Outcome Performance: 70.0

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MUSIC
Voice Certificate
PLOs Develop expressive vocal technique in a range of styles, genres, and ensembles.

Perform with the vocal ensemble in a public concert that demonstrates appropriate professionalism, craft, technique, and expression. Expected Outcome Performance: 70.0

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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Literature Context and Background Laboratory (1 hour)

- Composers
- Styles

Sight-Reading of Literature (6 hours)

Rehearsal of Literature (32 hours)

Application of Techniques Unique to the Jazz Vocal Ensemble Laboratory (6 hours)

- Vocal techniques
- Solo improvisation
- Microphone techniques

Ensemble Development and Best Professional Practices (3 hours)

- Group improvisation
- Rehearsal techniques

Performance of Diverse Variety of Jazz Literature (6 hours)

- Scheduled performances and final performance
- Festivals or tours

Total hours: 54

Additional Information

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Intercollegiate academic or vocational competition courses where the course is part of a district-sanctioned competitive activity

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value