

DANCE103 : Hip-Hop Dance History

General Information

| | |
|---|---|
| Author: | <ul style="list-style-type: none">Victor Robles |
| Course Code (CB01) : | DANCE103 |
| Course Title (CB02) : | Hip-Hop Dance History |
| Department: | DANCE |
| Proposal Start: | Spring 2026 |
| TOP Code (CB03) : | (1008.00) Dance |
| CIP Code: | (50.0301) Dance, General. |
| SAM Code (CB09) : | Non-Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000653137 |
| Curriculum Committee Approval Date: | 12/11/2024 |
| Board of Trustees Approval Date: | 04/22/2025 |
| Last Cyclical Review Date: | 12/11/2024 |
| Course Description and Course Note: | DANCE 103 introduces students to the dance styles of East and West Coast Hip-Hop culture. The course explores the evolution of Hip-Hop culture by investigating the cultural and historical impact of the 1960s uprisings and public protests and the development of pride and cultural expression from the 1970s to the present. The influence of hip-hop music, graffiti art, and B-boy/B-girl style is discussed. Students evaluate the development of street dance forms from a geographic, social, political, philosophical, religious, and ethnographical evaluation of urban cultures. |
| Justification: | New Course |
| Academic Career: | <ul style="list-style-type: none">Credit |
| Mode of Delivery: | No value |
| Author: | <ul style="list-style-type: none">Victor Robles |
| Course Family: | No value |

Academic Senate Discipline

| | |
|-----------------------|---|
| Primary Discipline: | <ul style="list-style-type: none">Dance |
| Alternate Discipline: | No value |
| Alternate Discipline: | No value |

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Pending

Cal-GETC

Area 3A: Arts

Area

Arts

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3:

Area

Arts and Humanities

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact Hours)

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)**Weekly Student Hours**

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 3 | 6 |
| Laboratory Hours | 0 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

| | |
|--|-----|
| Course Duration (Weeks) | 18 |
| Hours per unit divisor | 54 |
| Course In-Class (Contact) Hours | |
| Lecture | 54 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 54 |
| Course Out-of-Class Hours | |
| Lecture | 108 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 108 |

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

| Entry Standards | Description |
|-----------------|-------------|
| No value | No value |

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Multimedia

Methods of Instruction

Presentations

Methods of Instruction

Guest Speakers

Methods of Instruction

Field Activities (Trips)

Out of Class Assignments

Field Activities (e.g. attendance of Glendale Community College Dance Performance)

- Written Essays
- Museum Visit
- Off-Campus live Dance Performances
- Online Research of dance forms germane to the subject of study

Methods of Evaluation

Rationale

Exam/Quiz/Test

Final Exam

Exam/Quiz/Test

Midterm Exam

Activity (answering journal prompt, group activity)

Participation in online/ in-person discussions

Project/Portfolio

Research project and presentation

Writing Assignment

Essays

Presentation (group or individual)

Group presentations

Textbook Rationale

Textbook covers the subject matter

Textbooks

| Author | Title | Publisher | Date | ISBN |
|----------------------------------|--|-----------------------------------|------------------|------------------|
| Fogarty, Mary, Johson, Imani Kai | The Oxford Handbook of Hip-Hop Dance Studies | New York: Oxford University Press | December 2, 2022 | : 978-0190247867 |

Other Instructional Materials (i.e. OER, handouts)

| | |
|--------------------|--|
| Description | Handouts as provided by the instructor |
| Author | No value |
| Citation | No value |
| Online Resource(s) | No value |

Learning Outcomes

Course Objectives

Identify the various forms of street dance styles.

Describe the characteristics of the periods of dance that are studied from the 1960s to the present.

Analyze the development of street dance forms.

Examine the contribution and development of dance in relation to Hip-Hop music, Graffiti, and other art forms.

Evaluate the relationship between specific street dance forms and the geographic locales that created it.

SLOs

Summarize various forms of street dance. Expected Outcome Performance: 70.0

Examine the impact of street dance on other arts. Expected Outcome Performance: 70.0

Compare the influence of Hip-Hop dance in other countries. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (4 hours)

- Defining Hip-Hop and the Hip-Hop Culture
- Vocabulary of Hip-Hop dance terms
- Defining critical race theory, anti-colonialism, intersectional feminism, Afrodisporic, and "studio-fication"

Development of Street Dance Forms (6 hours)

- East Coast
- West Coast

Uprisings and Public Protests (6 hours)

- Harlem 1964
- Watts 1965
- Democratic National Convention of 1968
- Los Angeles 1992
- Ferguson 2014
- Charlotte 2016

Development of Street Dance Forms as American Vernacular (4 hours)

- Tap
- Jazz

Development of Hip-hop Dance Styles from the 1960s to the Present (12 hours)

- Breaking vs. Breakdancing
- B-Boying and B-Girling
- James Brown
- Improvisation
- Self-Expression
- Up-rock/Top rock
- Powermoves
- Freezes
- Crews
- Inclusive/Adaptive Hip-Hop
- Paris 2024 Olympics
 - - Cultural Appropriation (Rachel "Raygun" Gunn)
- Popping
 - Krumping
 - Tutting
 - Animation
 - Dubstep

- Locking
 - Funk styles
 - Whacking
 - Clowning
 - House
 - Crews
- Voguing
 - Harlem
 - Gay Black/Latino style
 - Jazz Funk/Sissy Vogue VOP

Development of Hip-Hop music from the 1960's to the present (12 hours)

- Roots
- East Coast
- West Coast
- DJ-ing
- Emceeing
- Underground
- Derived Styles of Hip-Hop
- Alternative Hip-Hop
- Christian Hip-Hop
- Gangsta Rap
- Women in Hip-Hop
- Ghetto Rap
- Hardcore Rap
- Hip House
- Lyrical Hip-Hop
- New Jack Swing
- Swag Rap
- Mumble Rap
- African/Jamaican/Caribbean/Puerto Rican Hip-Hop

Development of Hip-Hop art from the 1960's to the present (10 hours)

- Graffiti
 - Tagging as a means of expression
 - Identification of gangs and territory
 - Development of murals
 - Graffiti in mainstream America
 - J.M Basquiat (SAMO)/Banksy
- Other Art Forms
 - Film
 - Literature
 - Poetry
 - Television

Total Hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Description
- Course Content

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value