

CHANTAL YOUSEF

2022 - 2025

ARCHITECTURE PORTFOLIO



Glendale Community College
Chantal Yousef Portfolio



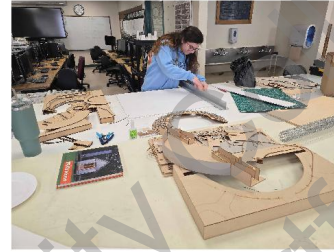
LA DESIGN WEEKEND 2024



GLENDALE ART ASSOCIATION 2025



WOODBURY PLATFORM 2025



WORKING IN THE STUDIO

SKILLS



ACHIEVEMENTS

- SPRING 2024 - PARTICIPANT CCCAP NATIONAL ARCHITECTURE DESIGN COMPETITION
- SPRING 2024 - REPRESENTED GCC ARCHITECTURE DEPARTMENT AT GCC'S OPEN HOUSE
- SUMMER 2024 - PARTICIPANT IN LA DESIGN WEEKEND EVENT
- FALL 2024 - PARTICIPANT IN BUILDNER'S PEJA CULTURE PAVILION
- SPRING 2025 - PARTICIPANT IN GLENDALE ART ASSOCIATION
- SPRING 2025 - REPRESENTED GCC AT THE WOODBURY UNIVERSITY PLATFORM
- SPRING 2025 - RECIPIENT OF ARCHITECTURAL INTRODUCTORY RESIDENTIAL SKILL BADGE
- SPRING 2025 - RECIPIENT OF ARCHITECTURAL VISUALIZATION SKILL BADGE
- SPRING 2025 - PARTICIPANT STEEL COMPETITION HOSTED BY ACSA
- SPRING 2025 - RECIPIENT GCC'S ARCHITECTURAL DRAFTING AND DESIGN CERTIFICATE

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RISING PHOENIX



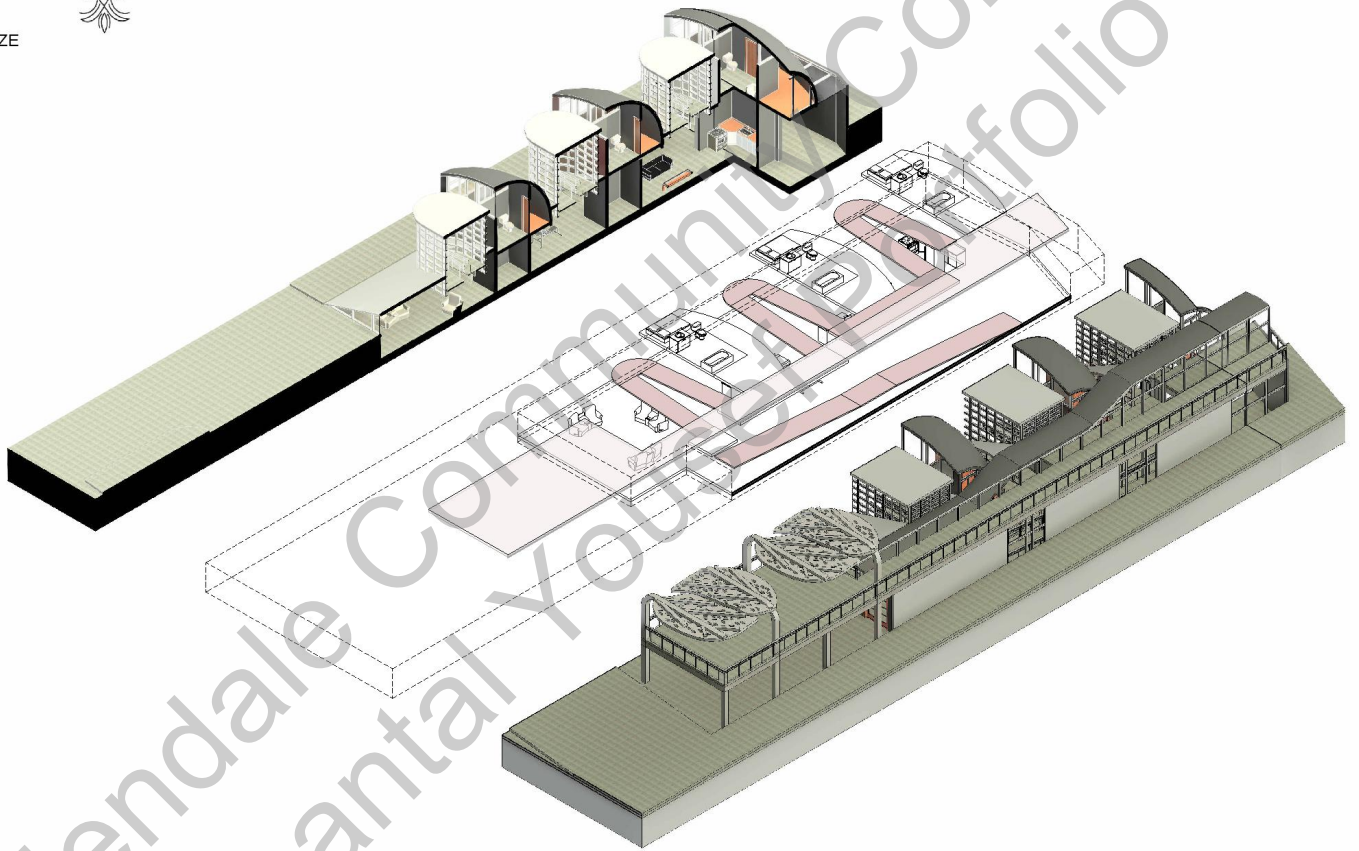
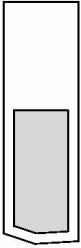
DESIGN HOUSE PROGRAM
ARCH 120

JEAN BAPTISTE ALAIZE



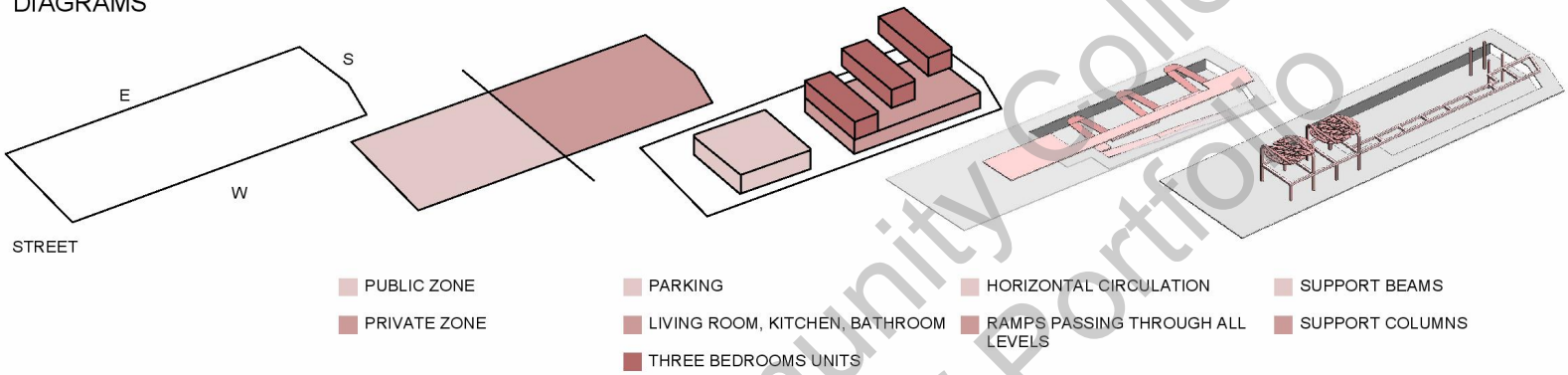
THIS HOUSE IS LOCATED AT 708 E. PALMER, AVENUE, GLENDALE, CA, DESIGNED FOR A FRENCH ATHLETE WITH AN AMPUTATED TIBIA. THE WAR CONFLICT REQUIRED THE RIGHT LEG TO BE AMPUTATED AT THE AGE OF THREE. WHO SPECIALIZES IN SPRINTING AND LONG JUMPING. HE ACHIEVED A SIXTH PLACE IN LONG JUMP AND EIGHT PLACE IN 200M SPRINT.

E PALMER AVE



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DIAGRAMS



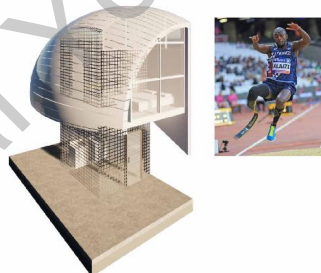
CONCEPT

FIRST BEDROOM
CLOSE TOMB / DEATH ●



THE FIRST BEDROOM, SHROUDED IN BLACK, EMBODIES A CLOSED TOMB, SYMBOLIZING THE LOSS OF HIS FAMILY. ITS DOOR SERVES AS A PRISON, TRAPPING HIM WITHIN THE TORMENT OF HIS THOUGHTS AND THE MISERY OF WARTIME LIFE.

SECOND BEDROOM
SHIFTED/ TRANSFORM/ HOPE ○



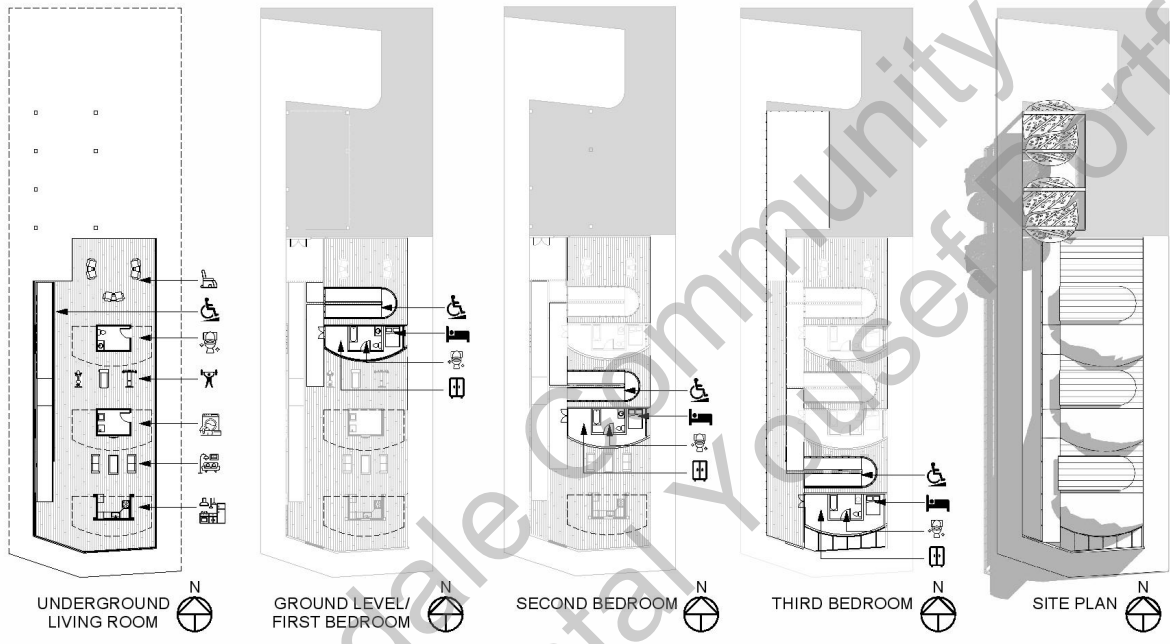
THE SECOND BEDROOM, ENVELOPED IN TRANSLUCENT GLASS, REPRESENTS THE HOPE HE HAS ON BECOMING A PARALYMPIAN ATHLETE. SYMBOLIZING GROWTH, CHANGE, AND RENEWAL.

THIRD BEDROOM
EMPTY TOMB/ RESURRECTION ○●

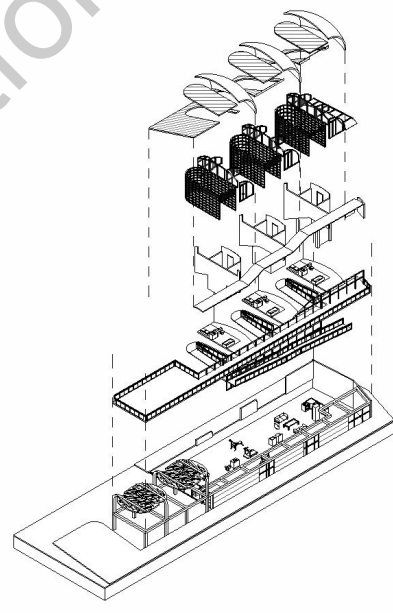


THE THIRD BEDROOM, ENCLOSED IN FROSTED GLASS, EVOKES AN EMPTY TOMB FRAMED IN GOLD, SYMBOLIZING HIS ACHIEVEMENT AND SUCCESS.

FLOOR PLANS

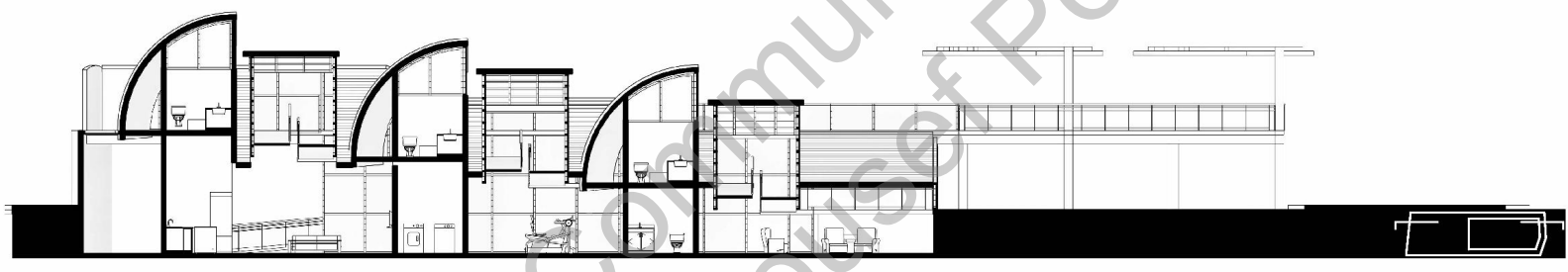


EXPLODED VIEW



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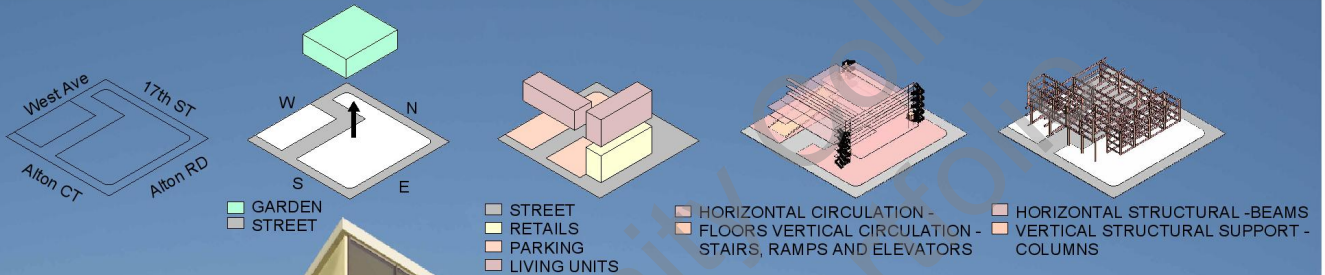
Glendale Community College
Chantal Yousef Portfolio

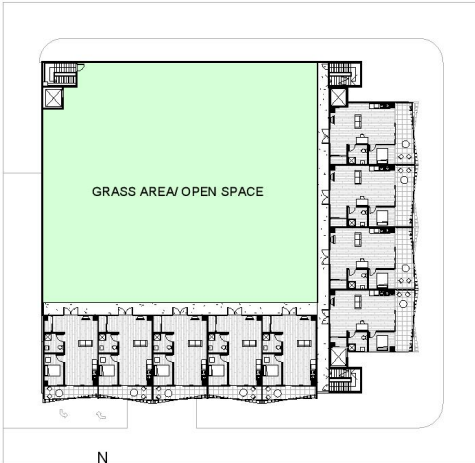


L SHAPE MIX-USE CASE STUDY

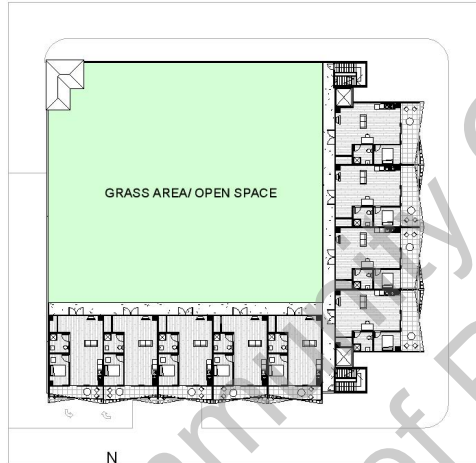
ARCH 130 - COMMERCIAL DESIGN I

CASE STUDY OF A PROPOSED MIX-USE BUILDING, LOCATED IN MIAMI BEACH, FLORIDA, A DESIGN CURATED BY LTL ARCHITECTS ALONG WITH THREE OTHER SIMILAR BUILDINGS ON THE SAME SITE.

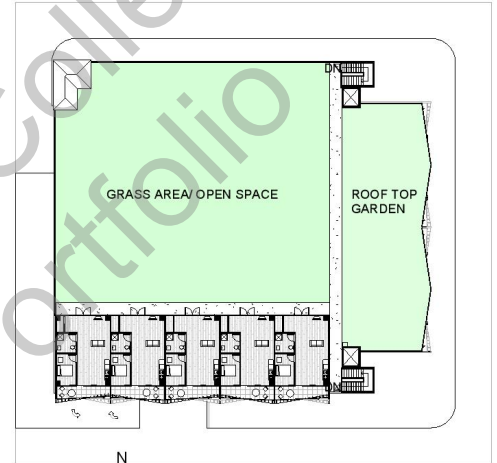




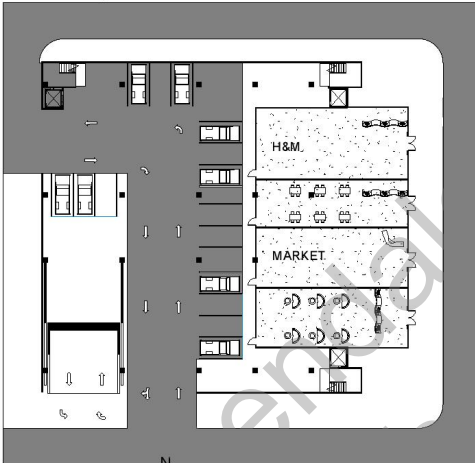
LIVING 1



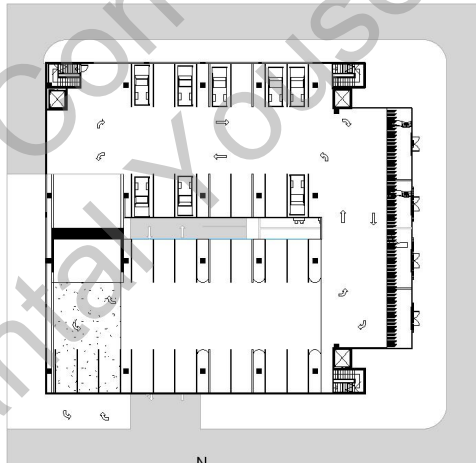
LIVING 2



LIVING 3



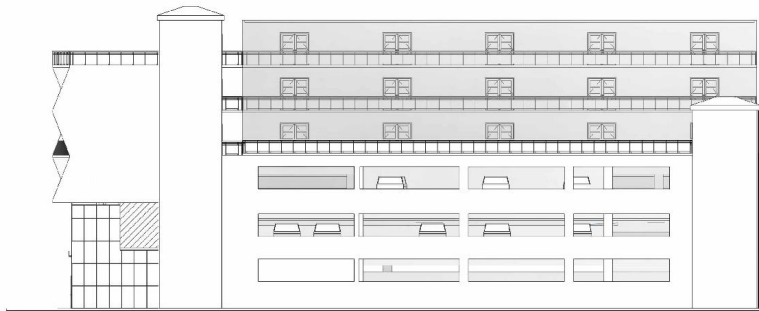
GROUND LEVEL



LEVEL 2 - PARKING



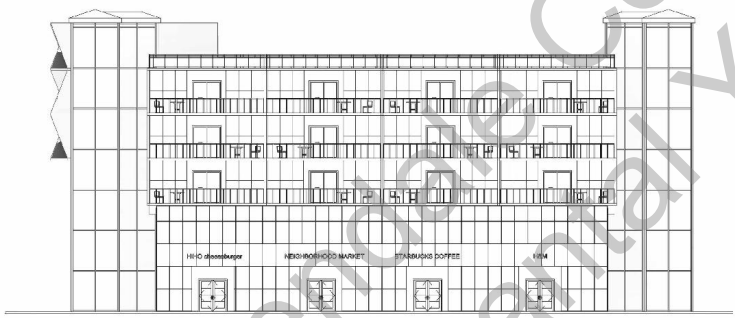
LEVEL 3 - PARKING/ LIVING 1



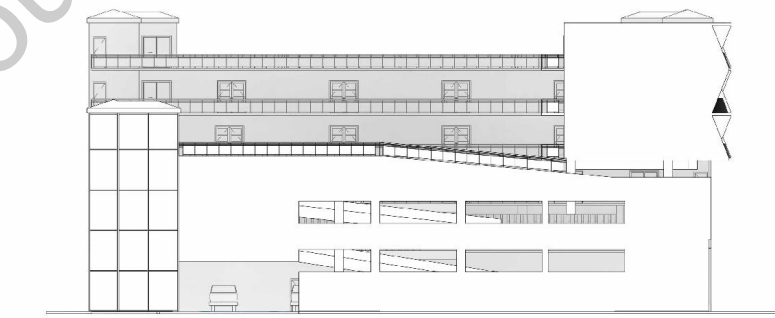
NORTH



SOUTH

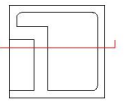
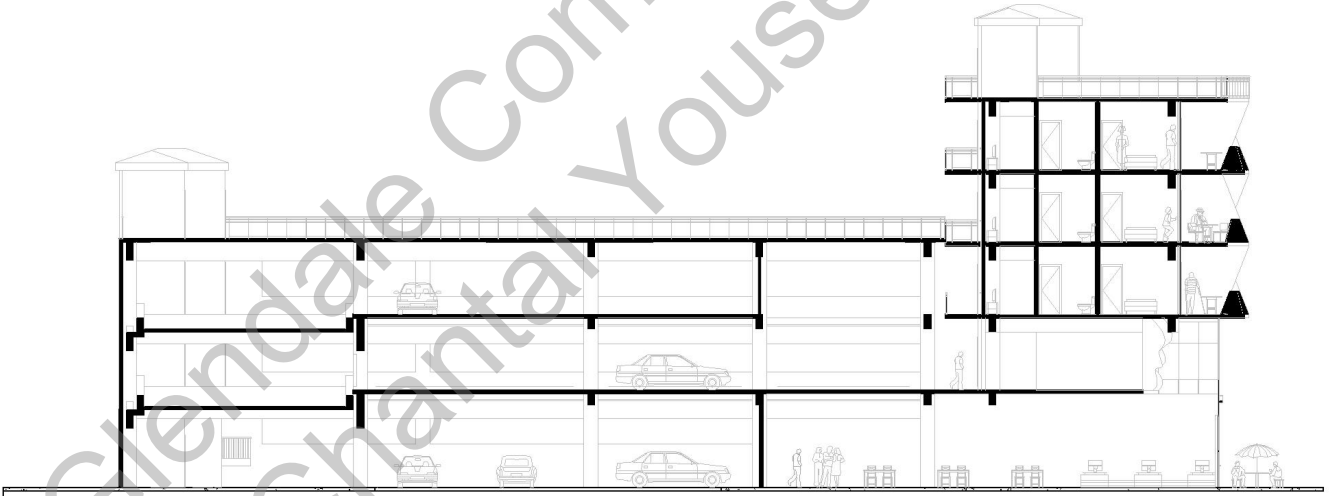
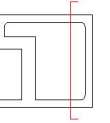
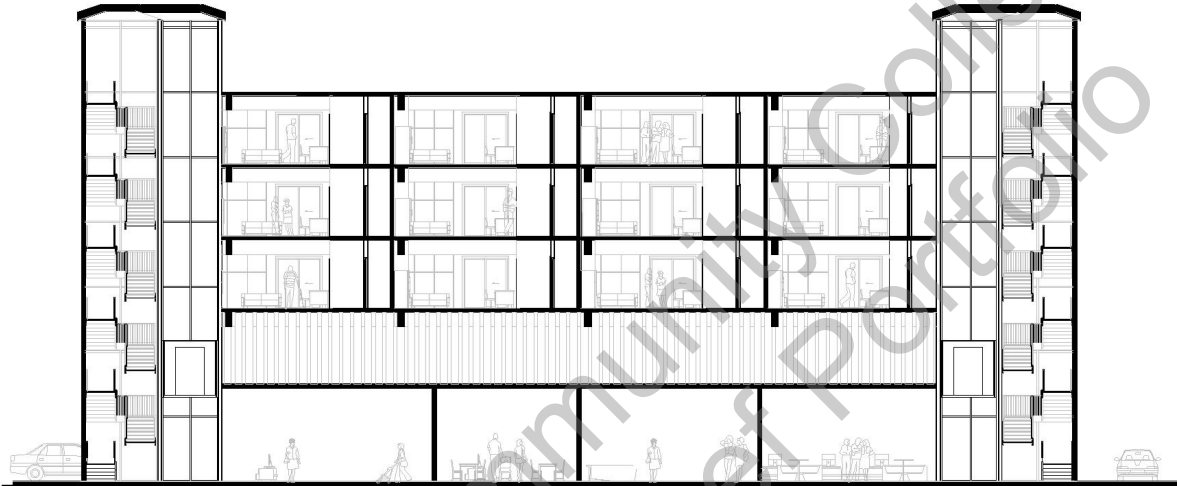


EAST



WEST

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1/16" SCALE MODEL



DESCRIPTION

THE PROJECT IS IN UNITED STATES, ATLANTA, GEORGIA. CCCAP PROPOSES A REFUGEE & IMMIGRANT CENTER (RIC) TO SUPPORT THE INTEGRATION OF NEW IMMIGRANTS INTO AMERICAN CULTURE AND SOCIETY BY PROVIDING LEGAL AID, HEALTHCARE, EDUCATION, EMPLOYMENT ASSISTANCE, AND LANGUAGE SUPPORT IN A WELCOMING SPACE. THE LIFEBOAT SYMBOLIZES SAFETY, SALVATION, AND THE IMMIGRANT JOURNEY.



WALKTHROUGH VIDEO

REFUGEE AND IMMIGRANT CENTER

VOYAGE

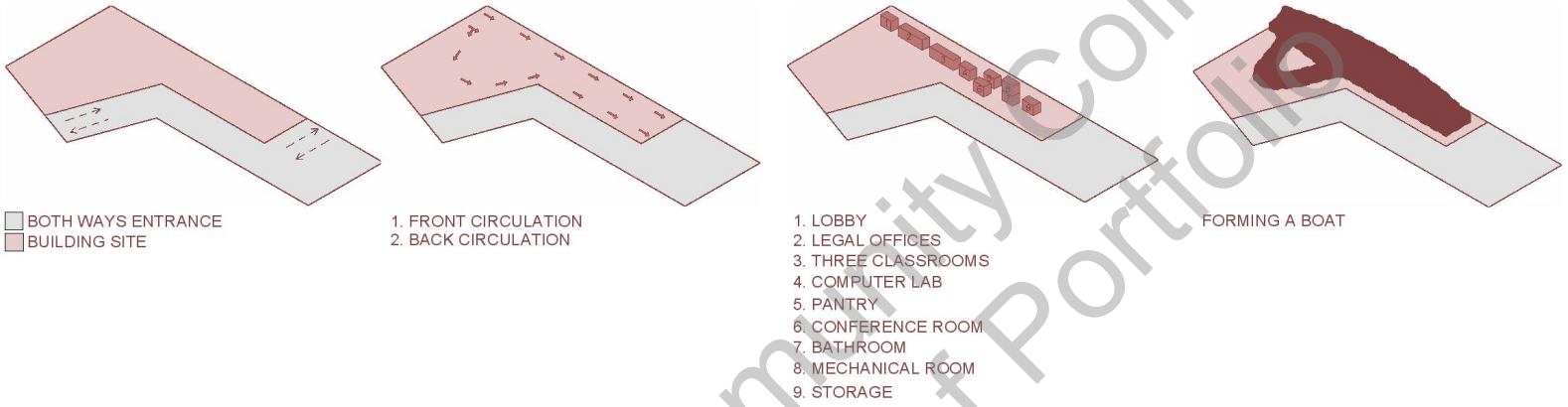


2023-002



Georgia State University
Charlanta House of Portfolio

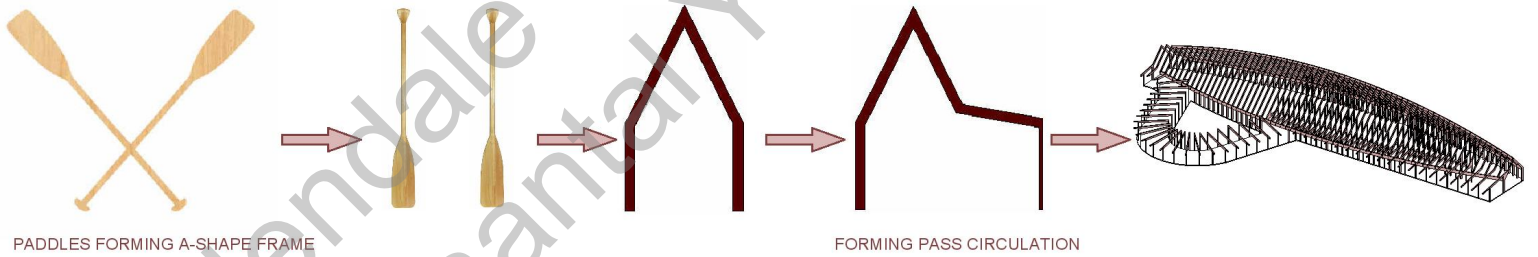
DIAGRAMS

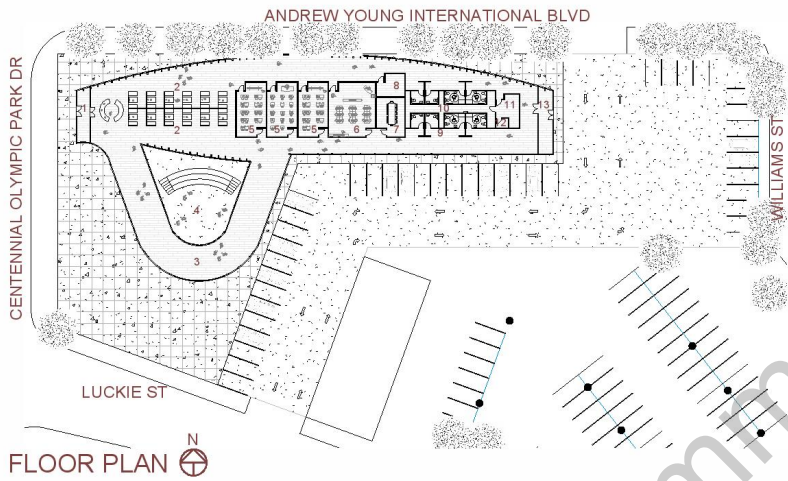


CONCEPT DEVELOPMENT



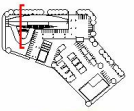
INSPIRED BY NOAH'S ARK, AND THE MAYFLOWER, THE LIFEBOAT FOSTERS HOPE, UNITY, AND RENEWAL, GUIDING REFUGEES TOWARD A BRIGHTER FUTURE.





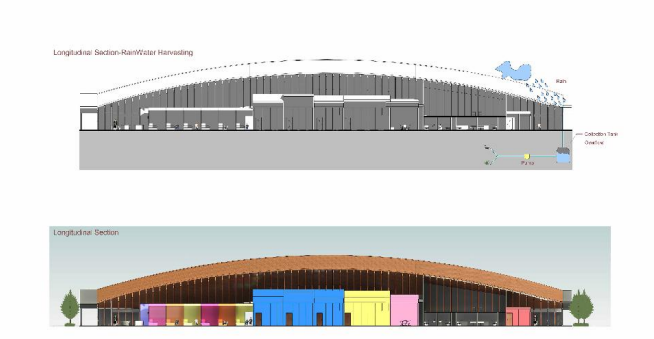
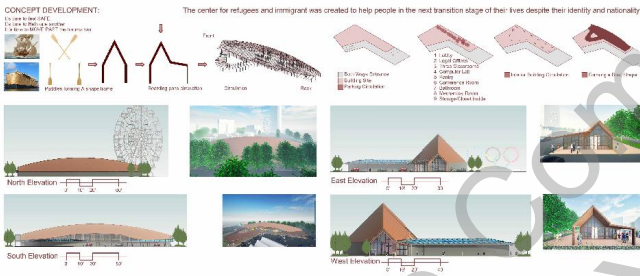
LEGEND

- | | | |
|-------------------------|---------------------|----------------------|
| 1. ENTRANCE | 5. CLASSROOMS | 9. RESTROOMS |
| 2. LEGAL OFFICES | 6. COMPUTER LAB | 10. PLUMBING WALL |
| 3. CIRCULATION | 7. CONFERENCE ROOM | 11. WORKROOM/STORAGE |
| 4. EXTERIOR EVENT SPACE | 8. STAFF BREAK ROOM | 12. JANITOR'S CLOSET |
| | | 13. VESTIBULE |



LONGITUDINAL SECTION-RAINWATER HARVESTING



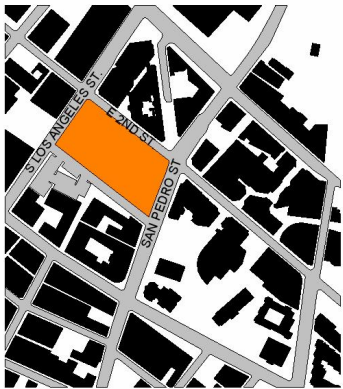


MIX-USE PROJECT
/ LITTLE TOKYO

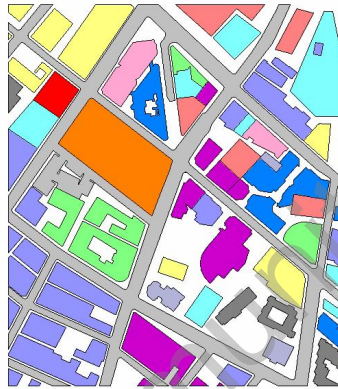
Arch 130 - COMMERCIAL
ARCHITECTURAL DESIGN I
23S S. LOS ANGELES ST,
LOS ANGELES, CA



EXISTING CONDITION DIAGRAMS OF LITTLE TOKYO SITE -

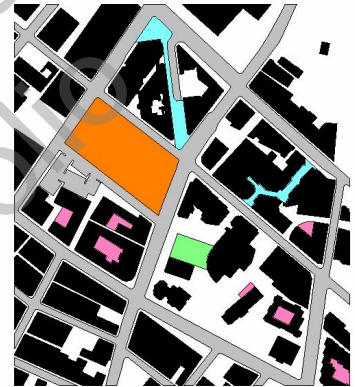


LEGEND:
 PROJECT LOCATION



LEGEND:

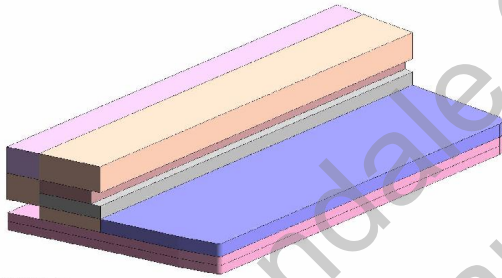
RETAIL / APARTMENT MIX-USE	OFFICE BUILDING
HOTEL	PARKING LOT
RETAIL	PARKING STRUCTURE
CHURCH/TEMPLE	APARTMENT
MUSEUM / CIVIC BUILDING	LIBRARY
	RESTAURANT



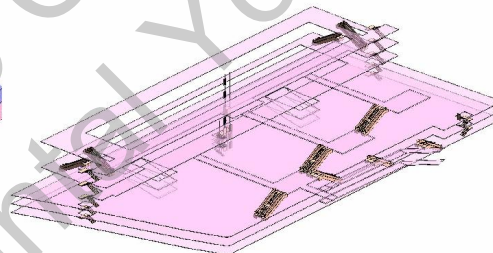
LEGEND:

RETAIL SHOPPING OPEN SPACE
APARTMENT OPEN SPACE
PLAZA

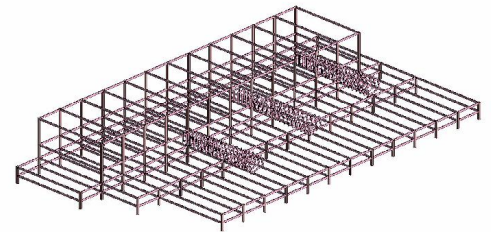
DIAGRAMS



OFFICES
 RESTAURANT
 FOOD COURTS
 RETAILS
 OUTDOOR PERFORMANCE AREA
 UNDERGROUND PARKING

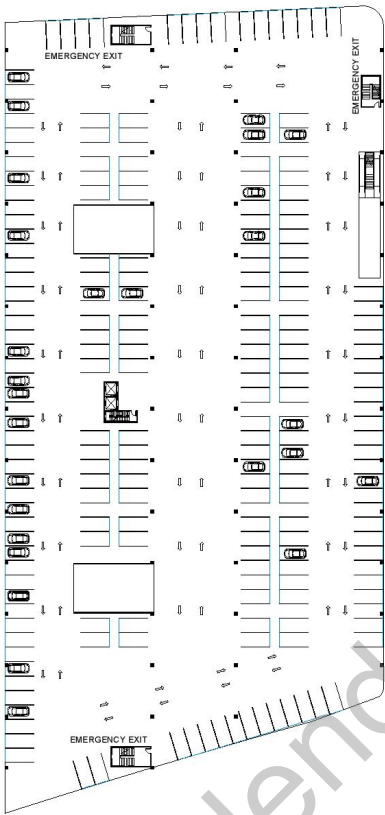


HORIZONTAL CIRCULATION - FLOORS
 VERTICAL CIRCULATION - STAIRS, RAMPS, ELEVATORS AND ESCALATORS

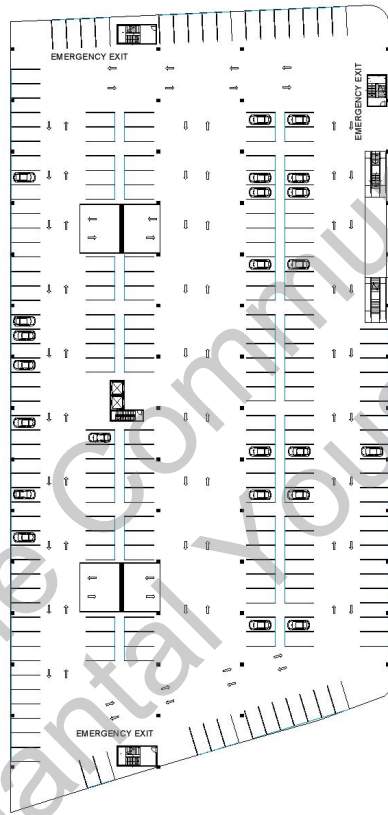


HORIZONTAL STRUCTURAL - BEAMS
 VERTICAL STRUCTURAL SUPPORT - COLUMNS

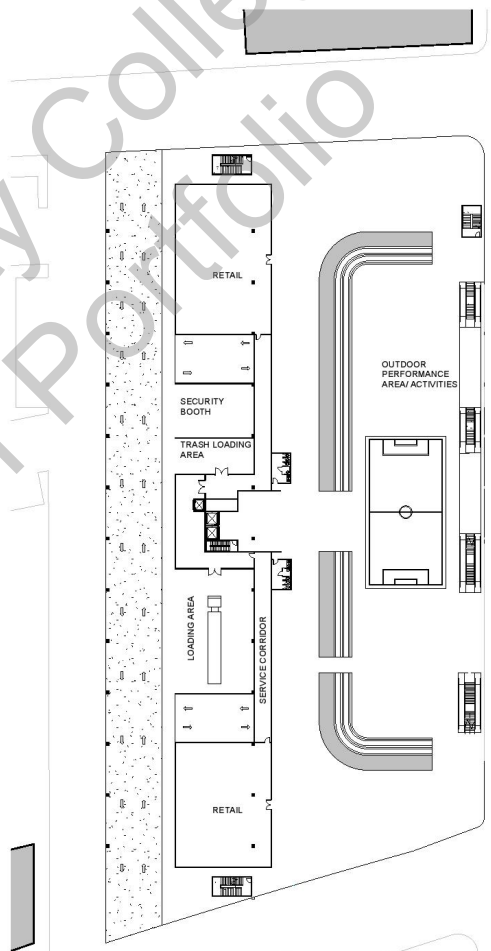
FLOOR PLANS



UNDERGROUND PARKING LEVEL 2



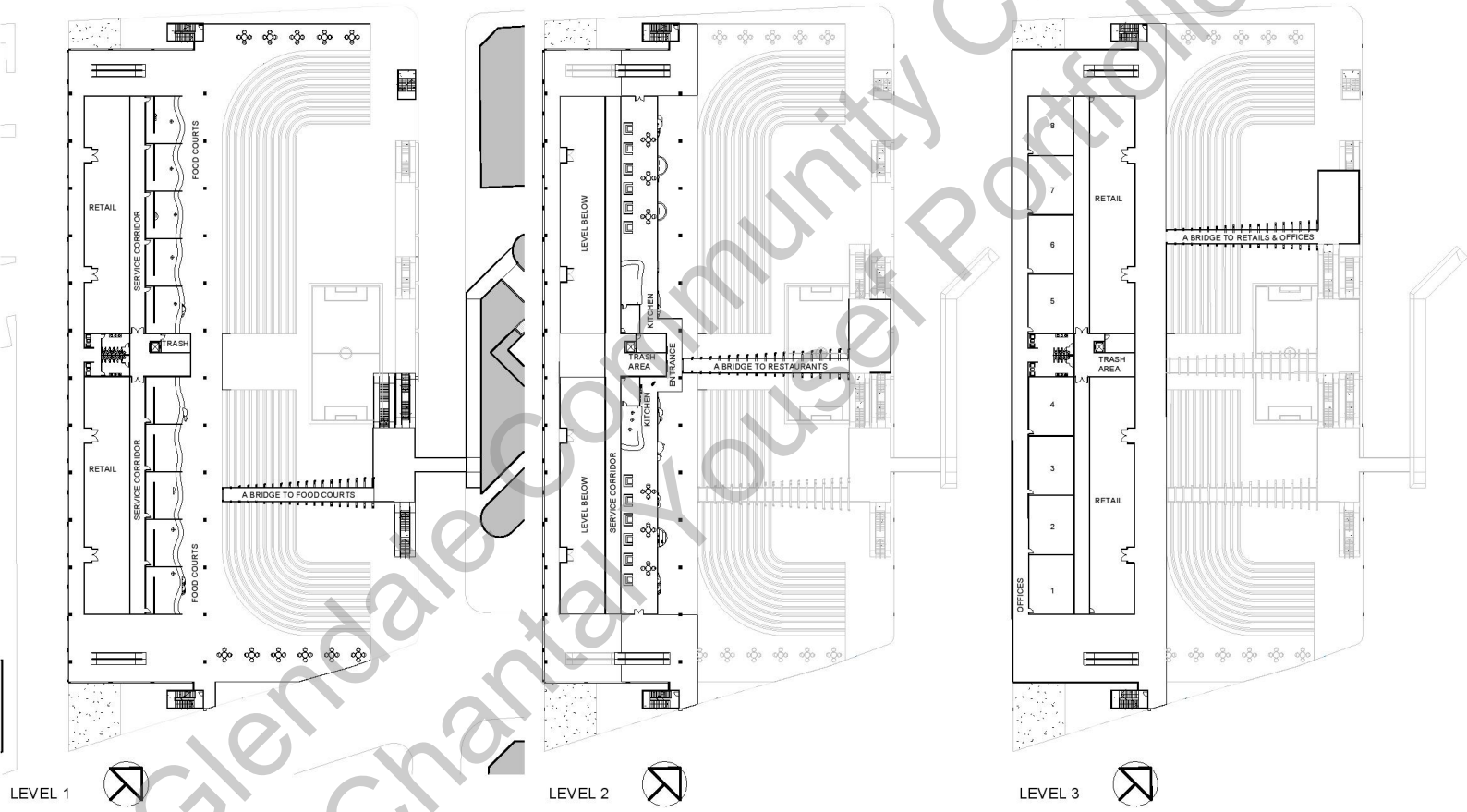
UNDERGROUND PARKING LEVEL 1



GROUND FLOOR



FLOOR PLANS





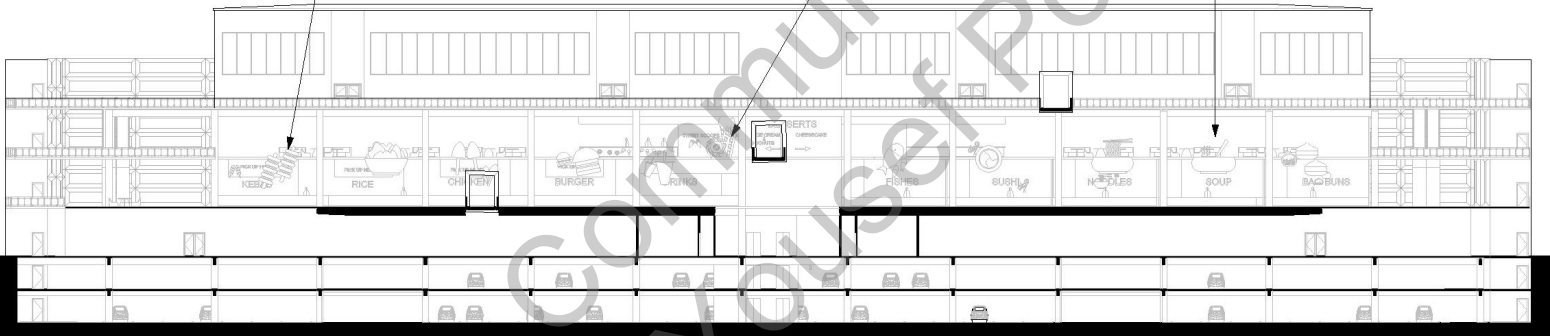
FOOD COURTS .



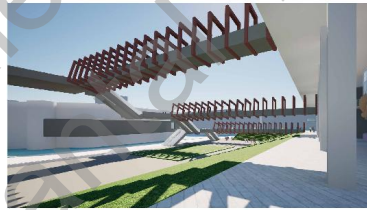
RESTAURANT EXTERIOR .



FOOD COURTS .



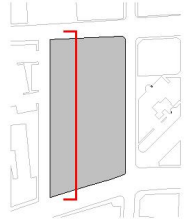
SITE



FOOD COURTS LOOKING TO THE BRIDGES



FOOD COURTS LOOKING OUTSIDE

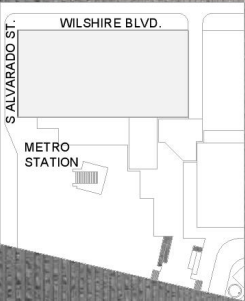


MIX-USE BUILDING, MACARTHUR PARK PROJECT

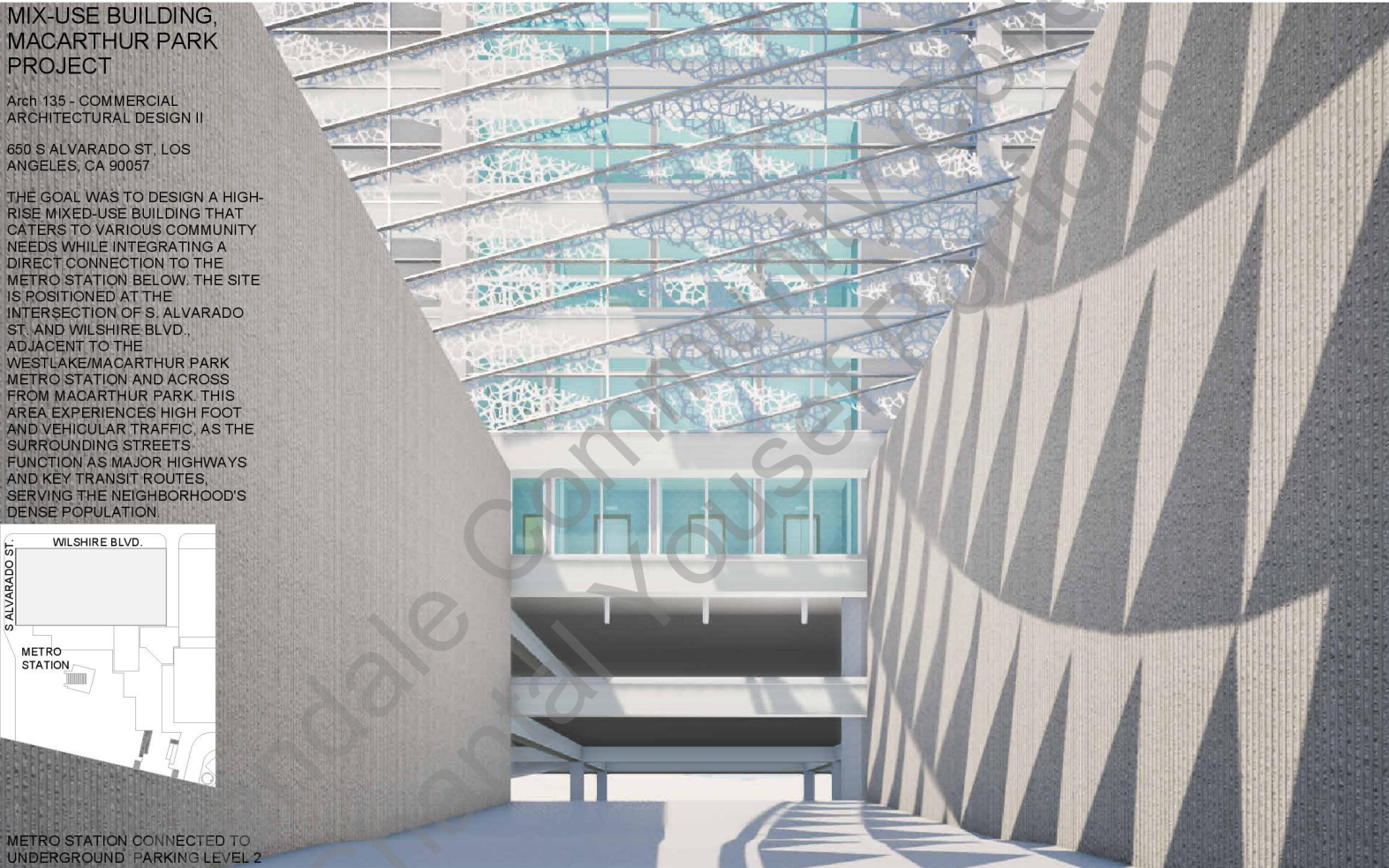
Arch 135 - COMMERCIAL
ARCHITECTURAL DESIGN II

650 S ALVARADO ST. LOS
ANGELES, CA 90057

THE GOAL WAS TO DESIGN A HIGH-RISE MIXED-USE BUILDING THAT CATERS TO VARIOUS COMMUNITY NEEDS WHILE INTEGRATING A DIRECT CONNECTION TO THE METRO STATION BELOW. THE SITE IS POSITIONED AT THE INTERSECTION OF S. ALVARADO ST. AND WILSHIRE BLVD., ADJACENT TO THE WESTLAKE/MACARTHUR PARK METRO STATION AND ACROSS FROM MACARTHUR PARK. THIS AREA EXPERIENCES HIGH FOOT AND VEHICULAR TRAFFIC, AS THE SURROUNDING STREETS FUNCTION AS MAJOR HIGHWAYS AND KEY TRANSIT ROUTES, SERVING THE NEIGHBORHOOD'S DENSE POPULATION.

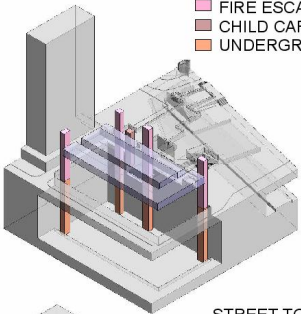


METRO STATION CONNECTED TO
UNDERGROUND PARKING LEVEL 2

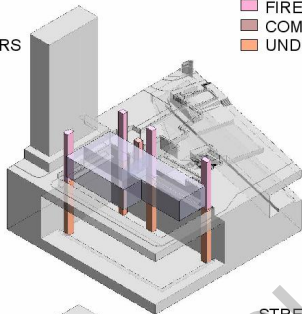


PROGRAM DIAGRAMS

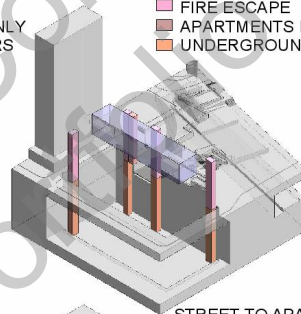
- PARKING TO CHILD CARE
- FIRE ESCAPE
- CHILD CARE ELEVATOR ONLY
- UNDERGROUND ELEVATOR & STAIRS



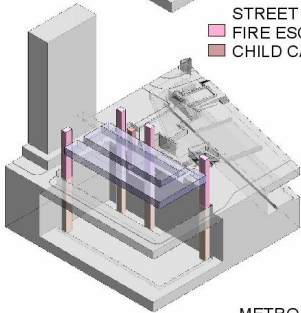
- PARKING TO COMMUNITY CENTER
- FIRE ESCAPE
- COMMUNITY CENTER ELEVATOR ONLY
- UNDERGROUND ELEVATOR & STAIRS



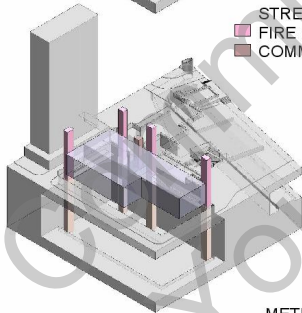
- PARKING TO APARTMENTS
- FIRE ESCAPE
- APARTMENTS ELEVATOR ONLY
- UNDERGROUND ELEVATOR & STAIRS



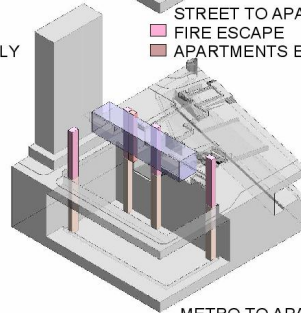
- STREET TO CHILD CARE
- FIRE ESCAPE
- CHILD CARE ELEVATOR ONLY



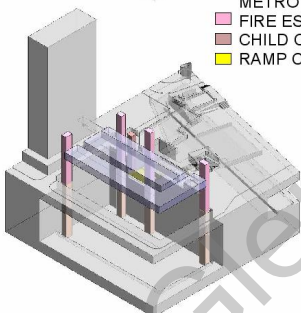
- STREET TO COMMUNITY CENTER
- FIRE ESCAPE
- COMMUNITY CENTER ELEVATOR ONLY



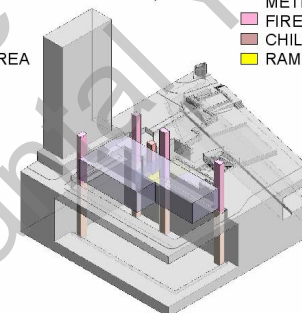
- STREET TO APARTMENTS
- FIRE ESCAPE
- APARTMENTS ELEVATOR ONLY



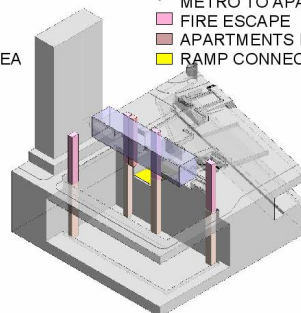
- METRO TO CHILD CARE
- FIRE ESCAPE
- CHILD CARE ELEVATOR ONLY
- RAMP CONNECTED TO PARKING AREA



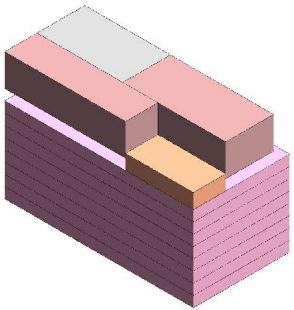
- METRO TO COMMUNITY CENTER
- FIRE ESCAPE
- CHILD CARE ELEVATOR ONLY
- RAMP CONNECTED TO PARKING AREA



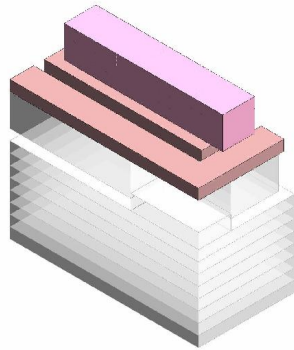
- METRO TO APARTMENTS
- FIRE ESCAPE
- APARTMENTS ELEVATOR ONLY
- RAMP CONNECTED TO PARKING AREA



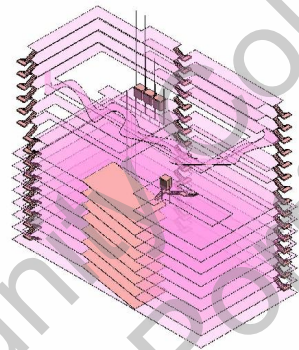
DIAGRAMS



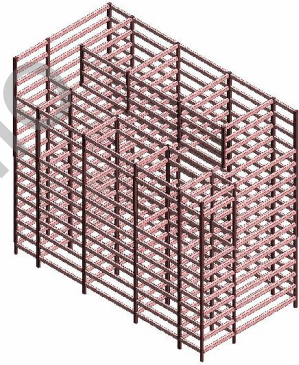
- COMMUNITY CENTER
- LOBBY
- RETAIL
- UNDERGROUND PARKING



- LIVING UNITS
- DAYCARE

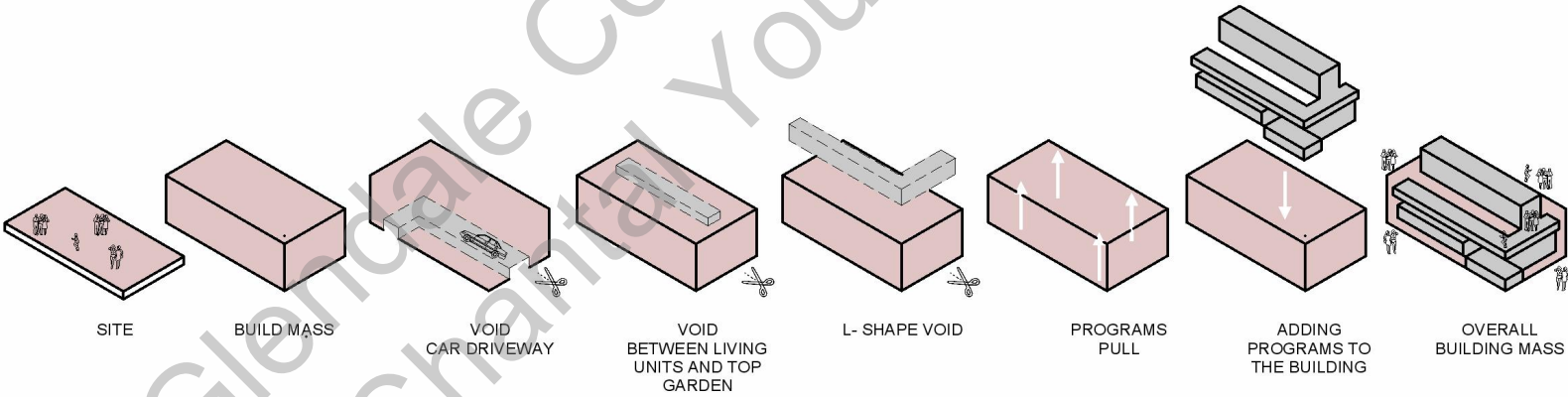


- HORIZONTAL CIRCULATION - FLOORS
- VERTICAL CIRCULATION - STAIRS, RAMP AND ELEVATORS



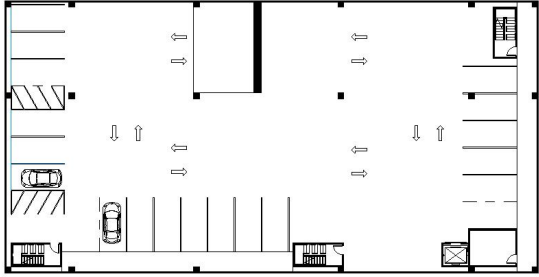
- HORIZONTAL STRUCTURAL - BEAMS
- VERTICAL STRUCTURAL SUPPORT - COLUMNS

CONCEPTUAL MASS DIAGRAMS

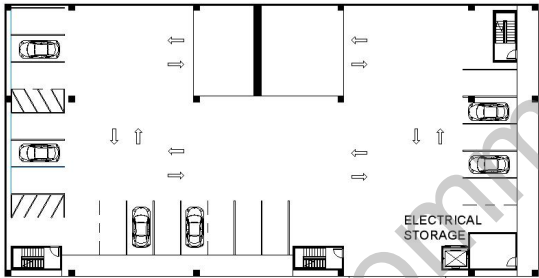


UNDERGROUND PARKING

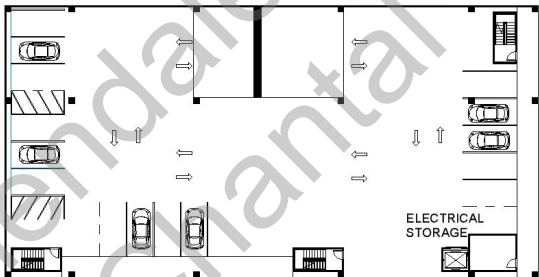
LEVEL 8 - UNDERGROUND PARKING



LEVEL 2 - UNDERGROUND PARKING - RAMP CONNECTING TO THE METRO STATION

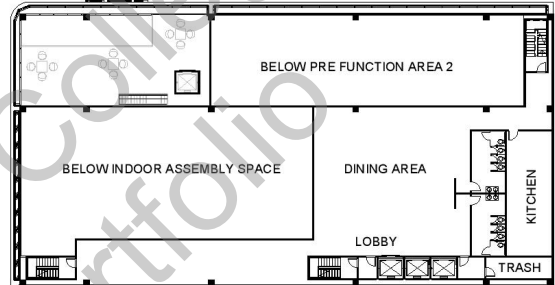


LEVEL 1 - UNDERGROUND PARKING

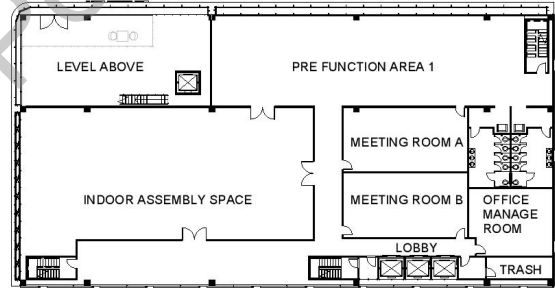


FLOOR PLANS

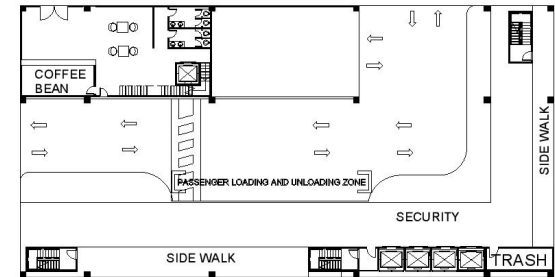
THIRD LEVEL - COMMUNITY CENTER



SECOND LEVEL - LOBBY

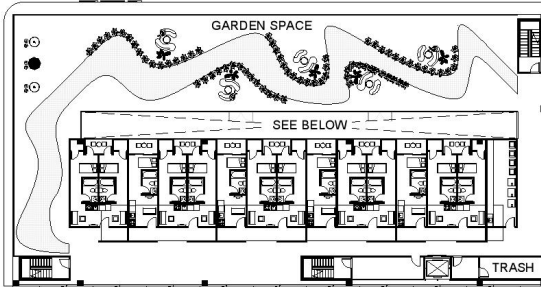


GROUND LEVEL

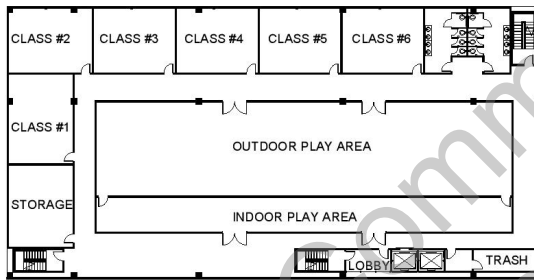


FLOOR PLANS

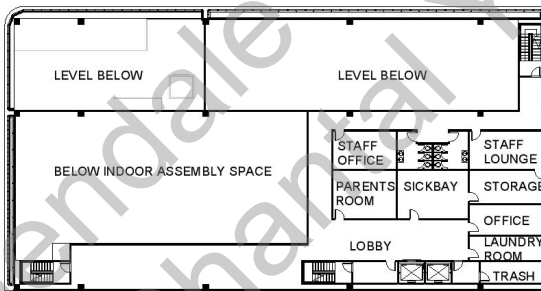
SIXTH LEVEL - LIVING UNITS 1



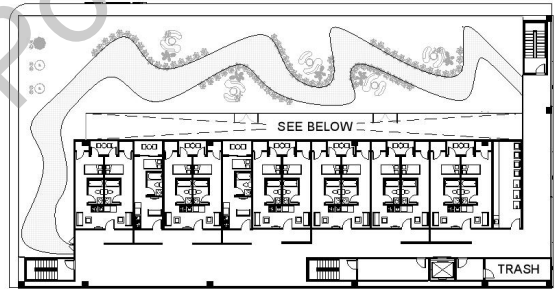
FIFTH LEVEL - DAY CARE 2



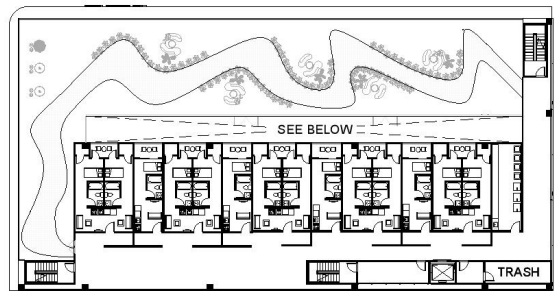
FOURTH LEVEL - DAY CARE 1



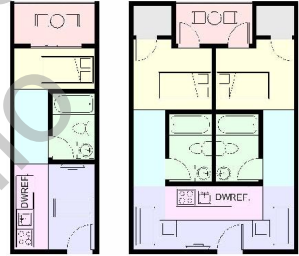
EIGHT LEVEL - LIVING UNITS 3



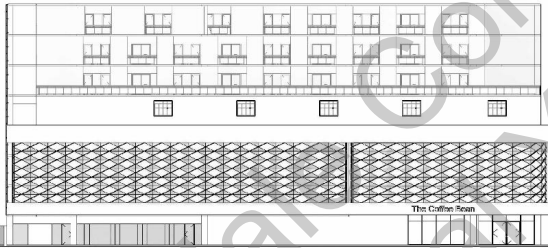
SEVENTH LEVEL - LIVING UNITS 2



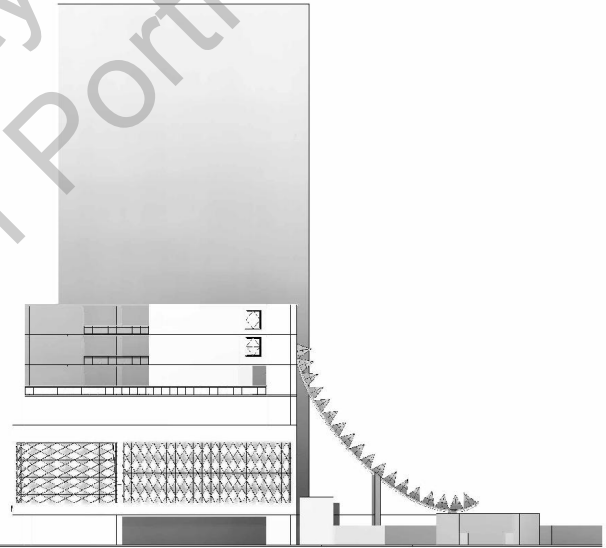
- LIVING ROOM
- KITCHEN
- HALLWAY
- BATHROOM
- BEDROOM
- BALCONY
- CLOSET



ELEVATIONS

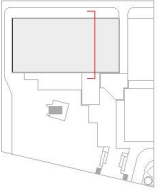
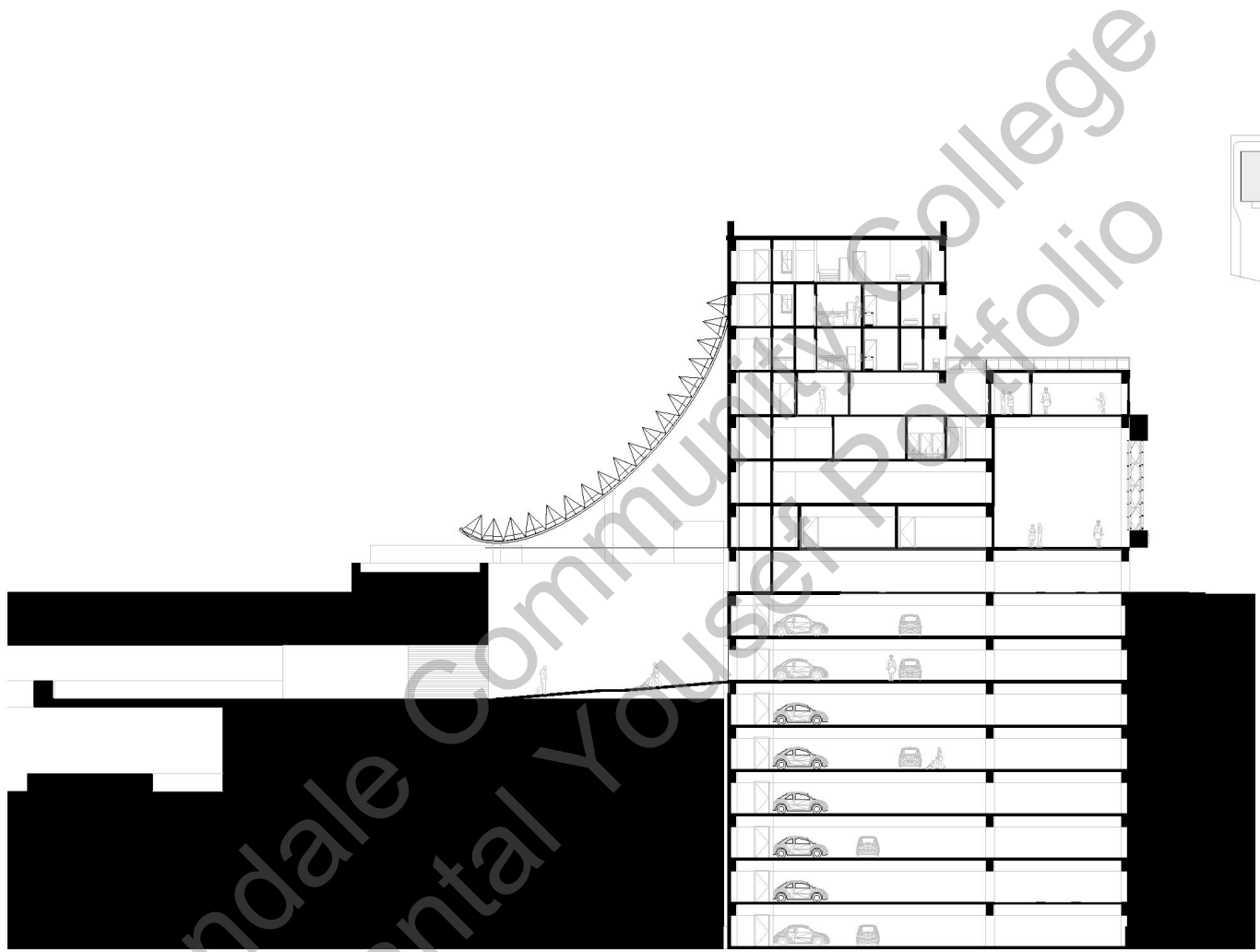


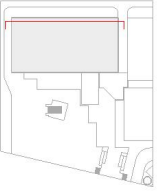
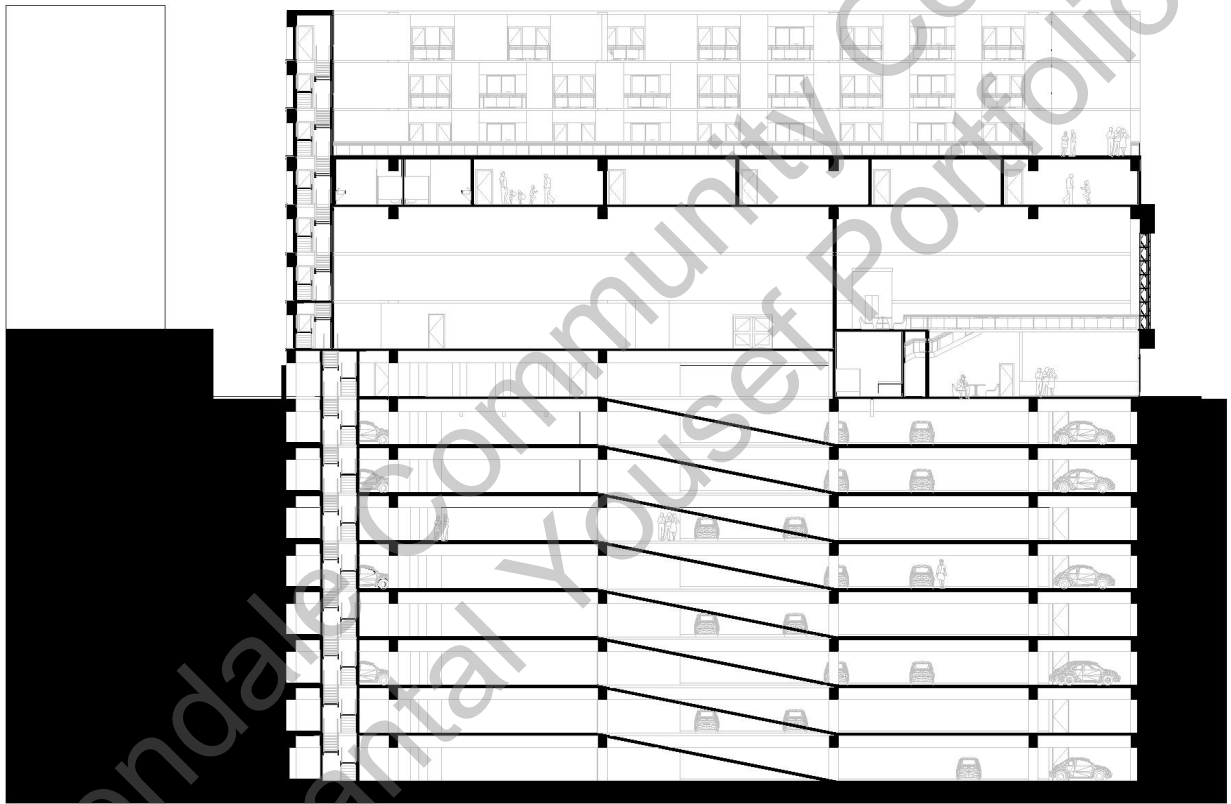
NORTH



WEST

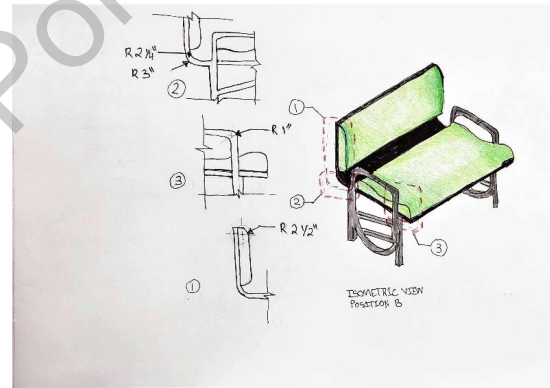
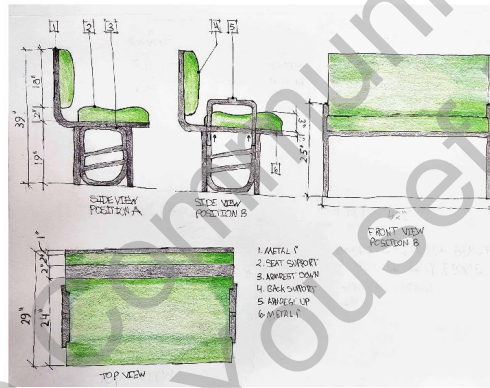
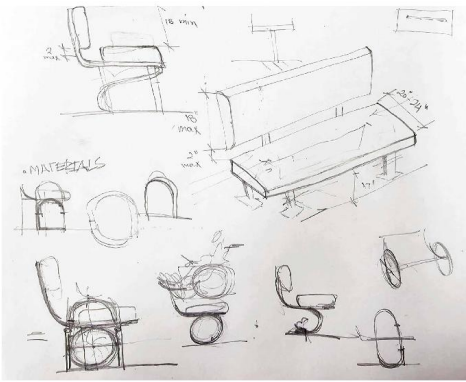
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HOSPITAL GARDEN BENCH

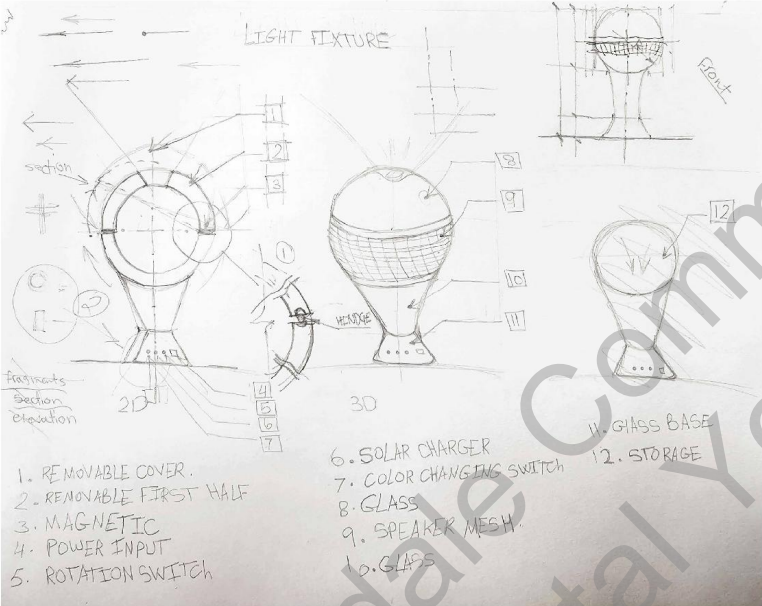
Designed for elderly visitors, this bench offers a comfortable and accessible seating experience in the hospital garden. Its key feature is an adjustable armrest that can be raised or lowered, providing flexibility and added support for users as they sit or stand.



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MEMORY PROJECTION LIGHTING FIXTURE

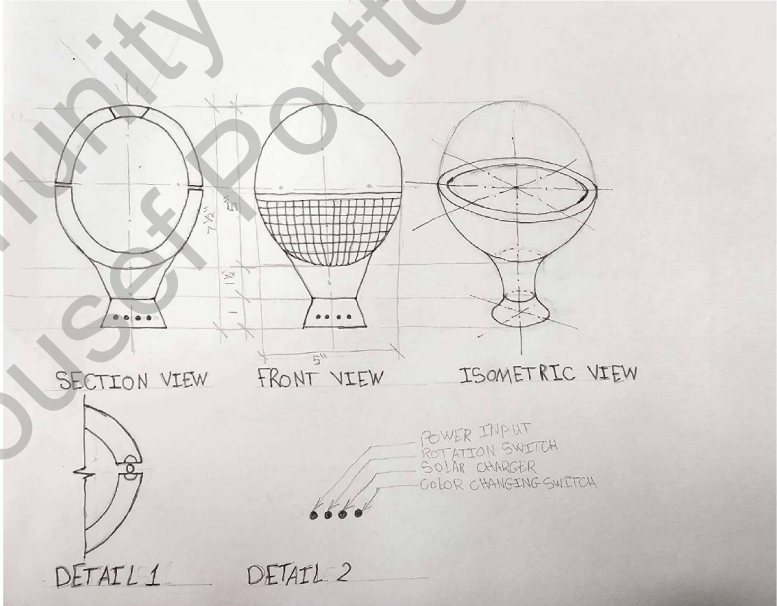
Designed for moments of reflection, Memory Projection connects via Bluetooth to your phone, allowing you to project a friend's picture onto the wall or ceiling. Perfect for late-night overthinking, this lighting fixture transforms memories into a comforting visual experience, blending technology with emotion.



- 1. REMOVABLE COVER.
- 2. REMOVABLE FIRST HALF
- 3. MAGNETIC
- 4. POWER INPUT
- 5. ROTATION SWITCH

- 6. SOLAR CHARGER
- 7. COLOR CHANGING SWITCH
- 8. GLASS
- 9. SPEAKER MESH.
- 10. GLASS

- 11. GLASS BASE
- 12. STORAGE



SECTION VIEW

FRONT VIEW

ISOMETRIC VIEW

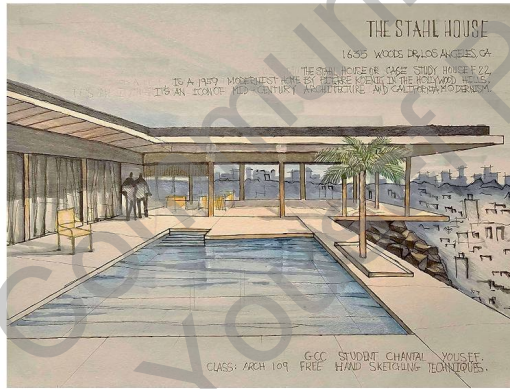
DETAIL 1

DETAIL 2

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STAHL HOUSE (CASE STUDY HOUSE #22)

Designed by Pierre Koenig in 1959, the Stahl House is a mid-century modern icon in the Hollywood Hills, renowned for its glass walls and stunning views of Los Angeles.



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DESCRIPTION

THIS PROJECT IS A COMPETITION BY BUILDNER. IT IS LOCATED IN THE HEART OF PEJA, KOSOVO. INVITES INNOVATIVE DESIGNS THAT INTEGRATE THE 15TH-CENTURY WATER FOUNTAIN INTO A DYNAMIC PUBLIC SPACE. THE GOAL IS TO CREATE A FUNCTIONAL AND VISUALLY STRIKING CULTURAL HUB THAT REVITALIZES THE AREA AND SERVES DIVERSE COMMUNITY NEEDS.

FORGOTTEN AND REBORN

WATER RIPPLE

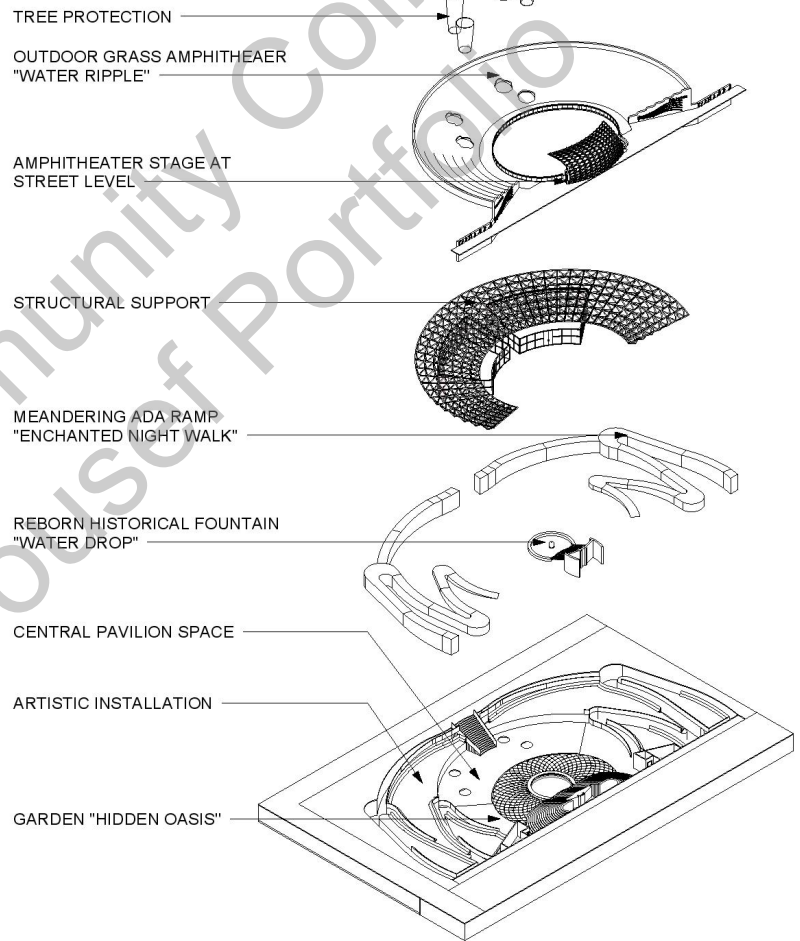


CONCEPT DEVELOPMENT

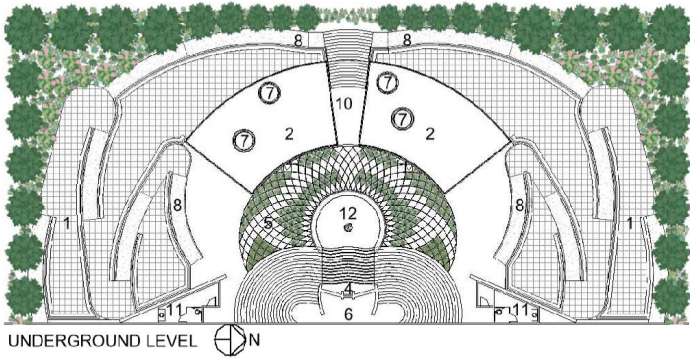
A DROP OF WATER IS A
 DROP OF LIFE. DROP OF
 WATER GIVES LIFE TO THE
 FOUNTAIN. FOUNTAIN WITH
 WATER GIVES PLEASURE
 TO THE PEOPLE.



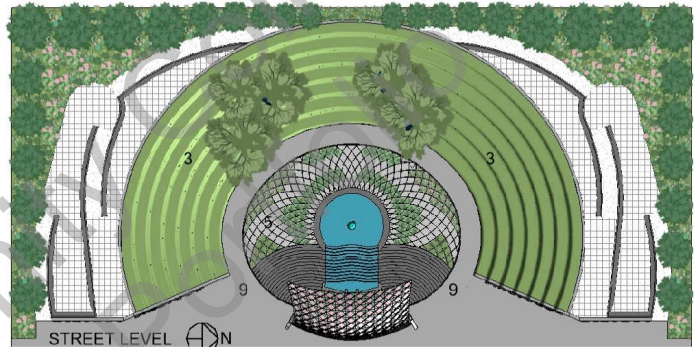
EXPLODED DIAGRAM



FLOOR PLANS



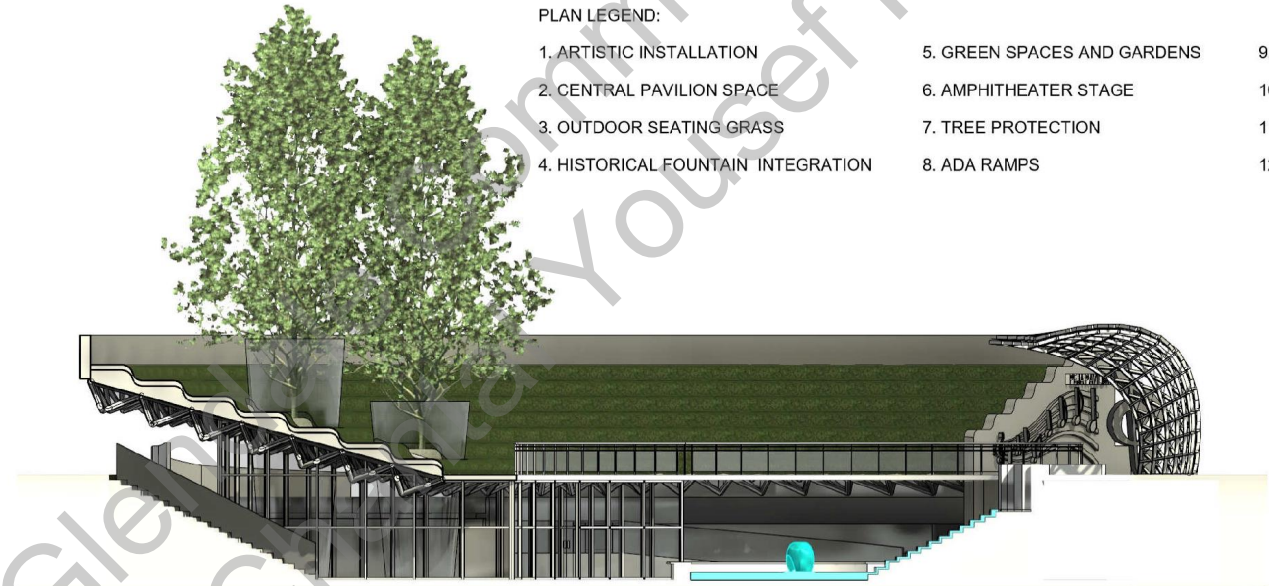
UNDERGROUND LEVEL



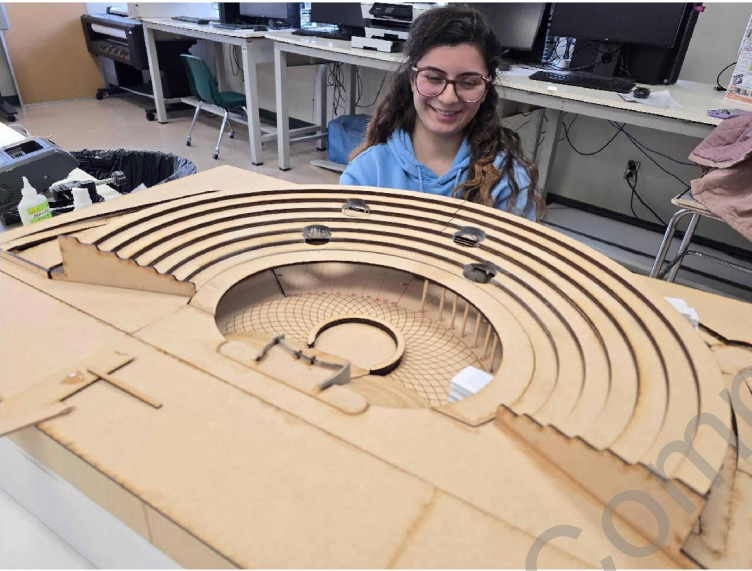
STREET LEVEL

PLAN LEGEND:

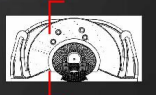
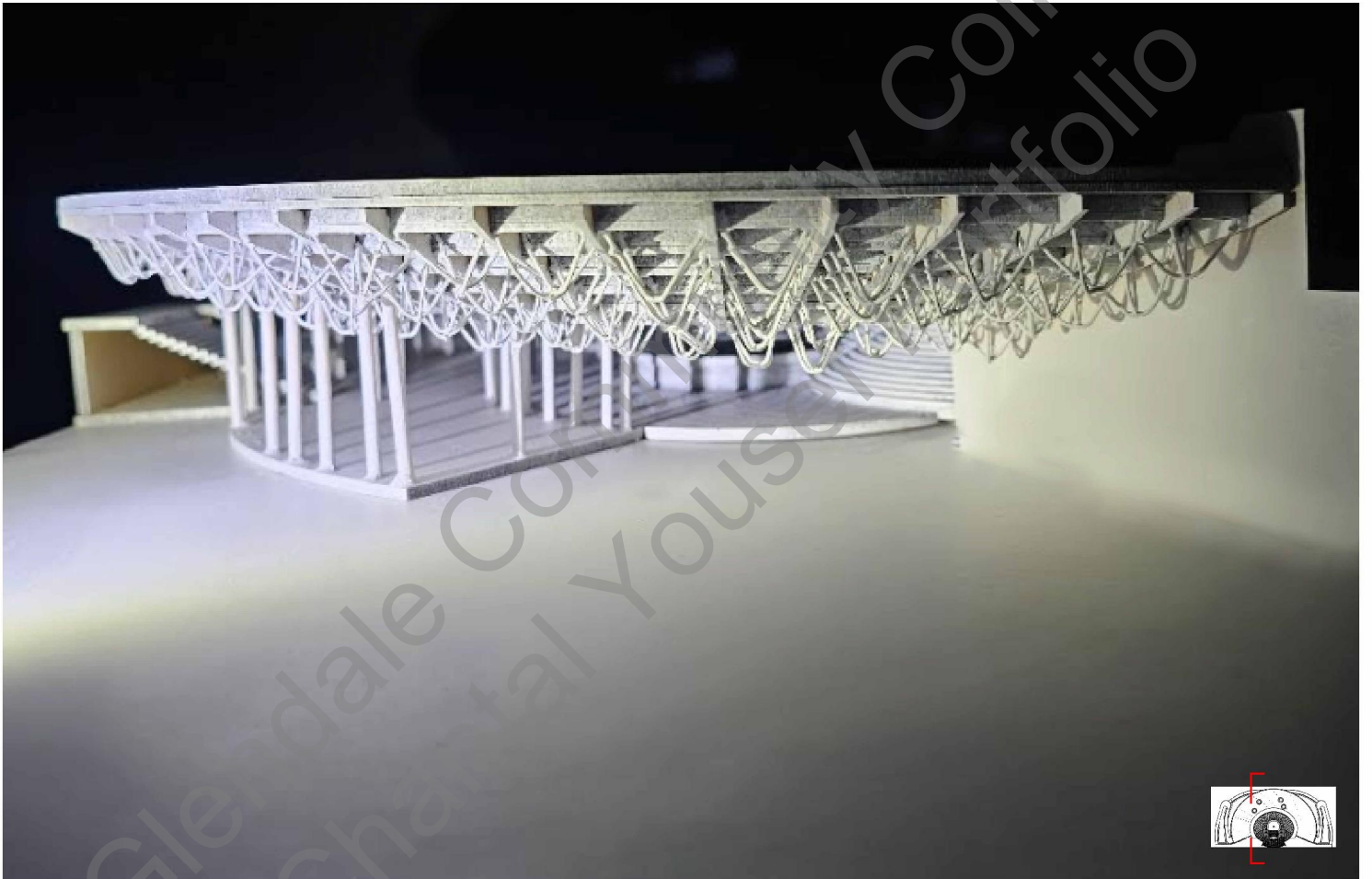
- | | | |
|------------------------------------|-----------------------------|-------------------|
| 1. ARTISTIC INSTALLATION | 5. GREEN SPACES AND GARDENS | 9. FRONT ENTRANCE |
| 2. CENTRAL PAVILION SPACE | 6. AMPHITHEATER STAGE | 10. BACK ENTRANCE |
| 3. OUTDOOR SEATING GRASS | 7. TREE PROTECTION | 11. BATHROOM |
| 4. HISTORICAL FOUNTAIN INTEGRATION | 8. ADA RAMP | 12. FOUNTAIN POND |



PHYSICAL MODEL PROCESS



1/8" SCALE MODEL



FORGOTTEN AND REBORN

A DROP OF WATER IS A DROP OF LIFE. DROP OF WATER GIVES LIFE TO THE FOUNTAIN. FOUNTAIN WITH WATER GIVES PLEASURE TO THE PEOPLE.



- TREE PROTECTION
- OUTDOOR GRASS AMPHITHEATER "WATER RIPPLE"
- AMPHITHEATER STAGE AT STREET LEVEL
- STRUCTURAL SUPPORT
- MEANDERING ADA RAMP "ENCHANTED NIGHT WALK"
- REBORN HISTORICAL FOUNTAIN "WATER DROP"
- CENTRAL PAVILION SPACE
- ARTISTIC INSTALLATION
- GARDEN "HIDDEN OASIS"

GARDEN "HIDDEN OASIS"

THE REBIRTH OF THE WATER FOUNTAIN LEADING TO THE UNDERGROUND CIRCLE GARDEN "HIDDEN OASIS" SYMBOLIZES THE DEPTH OF THE WATER DROP, WHILE AMPHITHEATER SEATING SYMBOLIZES THE RIPPLING WATER EFFECT. THE WATER DROP FOUNTAIN REPRESENTS THE CONCEPT OF "FORGOTTEN AND REBORN" MUCH LIKE A FORGOTTEN CHILDHOOD MEMORY AND TO RELIVE THE TIMES OF "BEING A KID AND PLAYING WITH WATER". THIS RENEWAL ECHOES THE IDEA OF REDISCOVERING LOST VITALITY AND LIFE, JUST AS THE FOUNTAIN FINDS A WAY OF LIVING AGAIN.



CENTRAL PAVILION SPACE GLASS CURTIN WALL - ALL OPEN



BEING A KID PLAYING WITH WATER



CENTRAL PAVILION SPACE GLASS CURTIN WALL - ALL CLOSE

ENCHANTED NIGHT WALK AMONG THE ARTISTIC INSTALLATION

RIPPLING OUTWARDS FROM THE HIDDEN OASIS TO THE STREET LEVEL IS THE MEANDERING ENCHANTED NIGHT WALK INTEGRATED WITH THE WILD LIFE LIKE ARTISTIC INSTALLATION WHICH SYMBOLIZE LIFE COMING OUT OF THE WATER.

MEANDERING ADA RAMP
"ENCHANTED NIGHT WALK"

ARTISTIC INSTALLATION
GARDEN "HIDDEN OASIS"



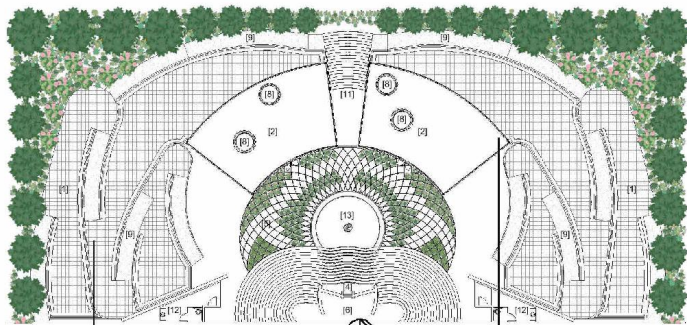
ENTRANCE



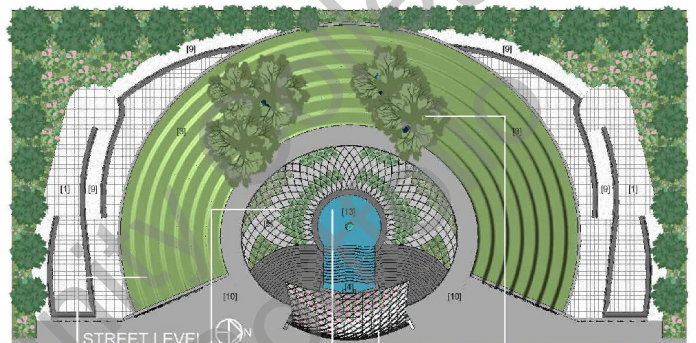
ENCHANTED NIGHT WALK AMONG THE ARTS



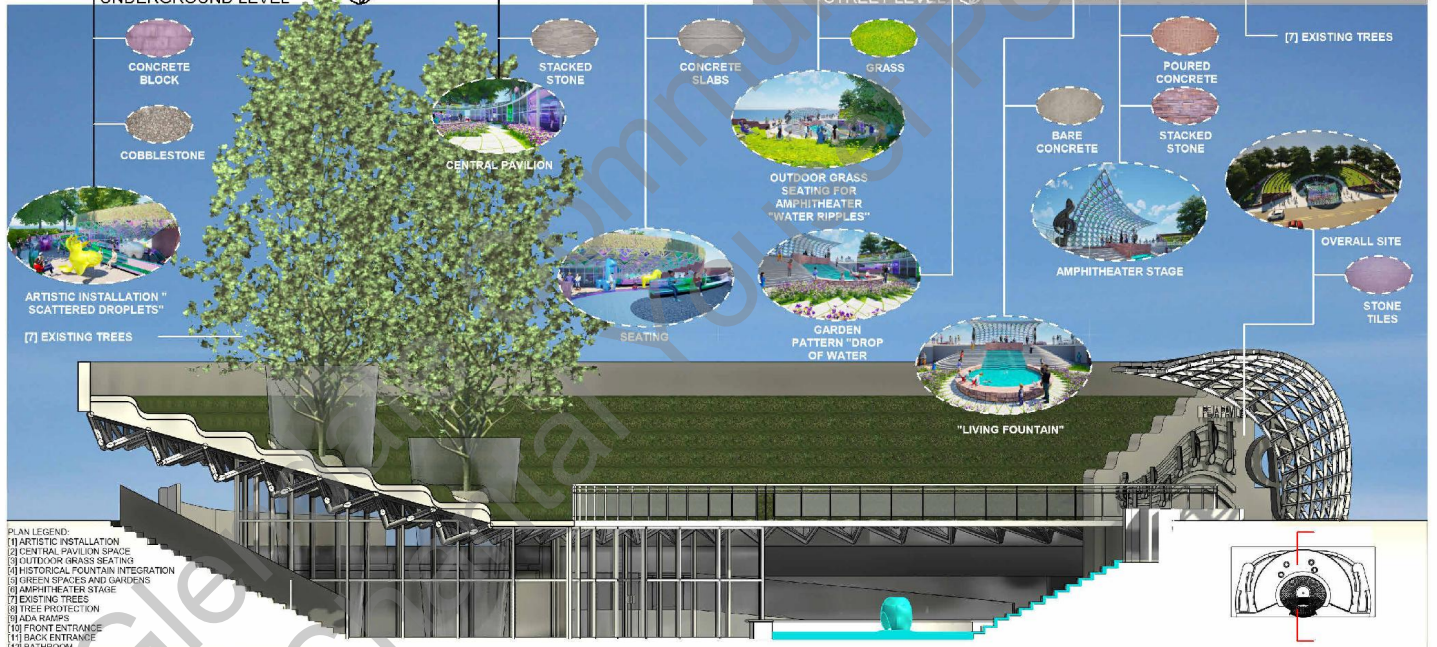
GARDEN "HIDDEN OASIS"



UNDERGROUND LEVEL



STREET LEVEL



- PLAN LEGEND:
- 1 ARTISTIC INSTALLATION
 - 2 CENTRAL PAVILION SPACE
 - 3 OUTDOOR GRASS SEATING
 - 4 HISTORICAL FOUNTAIN INTEGRATION
 - 5 GREEN SPACES AND GARDENS
 - 6 AMPHITHEATER STAGE
 - 7 EXISTING TREES
 - 8 TREE PROTECTION
 - 9 ADA RAMP
 - 10 FRONT ENTRANCE
 - 11 BACK ENTRANCE
 - 12 BATHROOM
 - 13 FOUNTAIN POND

THANK YOU

CANYONS
OSAS



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