

# Glendale College

## Course Outline of Record Report

Course ID 010512  
Revision - November 2025

### ARTHC1100H : Survey of Art from Prehistory to the Medieval Era - Honors

#### General Information

Author:	<ul style="list-style-type: none"> <li>Tobin Sparfeld</li> <li>Haraldson, Emily</li> </ul>
Attachments:	ARTC1100H_Part2.pdf ARTHC1100H_ARTH101H.pdf
Course Code (CB01) :	ARTHC1100H
Course Title (CB02) :	Survey of Art from Prehistory to the Medieval Era - Honors
Department:	ARTH
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000616330
Curriculum Committee Approval Date:	11/12/2025
Board of Trustees Approval Date:	01/13/2026
Last Cyclical Review Date:	11/12/2025
Course Description and Course Note:	<p>This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. This is an honors course. Building on this foundation, the course explores how artistic developments reflect and shape the geographic, social, political, and spiritual life of ancient and medieval societies. Students examine major works of architecture, painting, and sculpture in their historical contexts, analyzing how artistic form, material, and function express cultural values and beliefs. Attention is also given to cross-cultural exchange, the transmission of visual ideas, and the enduring legacy of early art traditions in later world cultures. The honors course will be enhanced in one or more of the following ways: 1. Enriched reading opportunities, including scholarly journals; 2. Enriched critical thinking opportunities such as written analyses of art and research on a chosen topic. Note: This course was previously ARTH 101H.</p>
Justification:	Mandatory Revision  Notes for Submission: CCN Template Revision
Academic Career:	<ul style="list-style-type: none"> <li>Credit</li> </ul>
Mode of Delivery:	<ul style="list-style-type: none"> <li>In-Person</li> <li>Remote</li> <li>Hybrid</li> <li>Online</li> </ul>
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline: 

- Art History

Alternate Discipline: 

- Art

Alternate Discipline: No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Course Special Class Status (CB13)</b> Course is not a special class.  <b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Grading Basis</b> <ul style="list-style-type: none"><li>Grade with Pass / No-Pass Option</li></ul> <b>Course Support Course Status (CB26)</b> Course is not a support course
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### General Education and C-ID

**General Education Status (CB25)**  
Not Applicable

<b>Transferability</b> Transferable to both UC and CSU	<b>Transferability Status</b> Approved
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Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3A: Arts	Arts	Approved	09/02/2025	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
ARTH	Art History	Approved	09/03/2024	ARTH 110 - Survey of Western Art from Prehistory through the Middle Ages

### Units and Hours

#### Summary

**Minimum Credit Units (CB07)** 3

<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

**Credit / Non-Credit Options**

**Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

**Weekly Student Hours**

	<b>In Class</b>	<b>Out of Class</b>
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

<b>Activity Name</b>	<b>Type</b>	<b>In Class</b>	<b>Out of Class</b>
No Value	No Value	No Value	No Value

## Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

### Advisory

#### ENGLC1000 - Academic Reading and Writing

##### Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

### Advisory

#### ENGLC1000H - Academic Reading and Writing - Honors

##### Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

OR

### Advisory

#### ENGLC1000E - Academic Reading and Writing

##### Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

## Entry Standards

Entry Standards

Description

No value

No value

**Course Limitations**

Cross Listed or Equivalent Course

Description

ARTH C1100: Survey of Art from Prehistory to the Medieval Era

No Value

ARTH 101: Art History: Prehistoric-Gothic

No Value

ARTH 101H Honors Art History: Prehistoric-Gothic

Original Course

**Requisite Validation****Upload Statistical Validation and/or other documents (if necessary)**

No Value

**Specifications**

Methods of Instruction

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Presentations

<b>Methods of Instruction</b>	Guest Speakers
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<b>Methods of Instruction</b>	Lecture
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**Out of Class Assignments**

- Written assignment (e.g. a written assignment on the materials used to make cave paintings)
- Visual analysis assignment (e.g. a detailed description of an Assyrian sculpture)
- Museum trips (e.g. a trip to the Getty Villa's to see Greek and Roman art)
- Web research (e.g. an analysis of the Louvre's website)
- A museum report requiring students to analyze an artwork that they have seen in a local museum or gallery may be assigned -- (honors enhancement)
- Additional collateral reading from books, journal articles, or material contained in the syllabus may be assigned -- (honors enhancement)
- Read assignments prior to class sessions in order to use class time more productively for further analysis and discussion of specific examples -- (honors enhancement)
- Read and prepare a written analysis of one or more journal articles from scholarly art historical publications -- (honors enhancement)
- Visit a local art museum and write an analysis of a work of art -- (honors enhancement)
- Written analysis must include a discussion of the subject matter and style of the artwork selected as well as a discussion of how it reflects the time in which the object was created -- (honors enhancement)
- Write a traditional 5- 10 page term paper on a topic relevant to the content of the course. This paper must be correctly cited and referenced -- (honors enhancement)

<b>Methods of Evaluation</b>	<b>Description of Activity/Interaction</b>
Other	<p>Methods of evaluation will include:</p> <ol style="list-style-type: none"> <li>1. Written essays and/or research projects</li> <li>2. Exam with essay component</li> </ol> <p>Methods of evaluation may also include:</p> <ol style="list-style-type: none"> <li>1. Discussions</li> <li>2. Objective exams</li> <li>3. Projects and presentations</li> <li>4. Quizzes</li> <li>5. Group Assignments</li> <li>6. Museum Assignments</li> </ol> <p>Methods of evaluation are at the discretion of faculty.</p>
Writing Assignment	Classroom writing assignments

**Textbook Rationale**

Adams and Wilkins are classic texts. The others are prescribed by CCN rules

**Textbooks**

<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
Kleiner, Fred S.	Garnder's Art Through the Ages: A Global History Vol. I	Cengage	2019	978-1337696593
Stokstad, Marilyn	Art History, Volume 1	Pearson	2017	978-0134479279

Janson, H.W.	History of Art	Harry N. Abrams	1991	978-0810934016
Kleiner, Fred S.	Gardner's Art Through the Ages: The Western Perspective, Volume 1	Cengage	2020	978-0357370384
Adams, L.	Art Across Time. Vol. I	McGraw Hill	2011	978-0077353735
Wilkins, G. David	Art Past, Art Present	Prentice Hall	2008	978-0132357166
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
<b>Description</b>	Smarthistory's materials/books			
<b>Author</b>	Khan Academy			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>	No value			
<b>Description</b>	Smarthistory OER Commons			
<b>Author</b>	Khan Academy			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>	No value			
<b>Description</b>	Smarthistory Reframing Art History			
<b>Author</b>	Khan Academy			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>	No value			
<b>Description</b>	Libretexts, Introduction to Art History, A World Perspective of Art History			
<b>Author</b>	Gustlin and Gustlin			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>	No value			
<b>Description</b>	Timeline of Art History			
<b>Author</b>	Met Heilbrunn			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>	No value			

## Learning Outcomes

### Course Objectives

Identify, examine, and assess representative works of art and architecture from prehistory to the medieval era employing appropriate art historical terminology.

Analyze works of art and architecture in terms of aesthetic, socio-political, religious, historical, technological, and cultural contexts in which they were created.

Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from prehistory to the medieval era.

### SLOs

#### Analyze the cultural significance of the art and architecture being studied.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

<i>ESL</i> Upon completion of this program students will:	Apply content knowledge of chosen electives in order to select a degree and/or career pathway.
	Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ART</i> Studio Arts AA-T Degree	Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture
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<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study

#### Identify examples of art and architecture.

Expected Outcome Performance: 70.0

<i>ESL</i> Upon completion of this program students will:	Apply content knowledge of chosen electives in order to select a degree and/or career pathway.
	Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

*ARTH*  
Art History

Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

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Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

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Identify major topics, developments, debates, and issues of art history

*ILOs*  
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

*ST DV*  
Liberal Arts: Arts and Humanities  
Emphasis A.A. Degree

Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

*ART*  
Studio Arts AA-T Degree

Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture

*ILOs*  
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

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describe the history of a field of study

**Incorporate the specialized language of art history.** Expected Outcome Performance: 70.0

*ESL*  
Upon completion of this program students will:

Apply content knowledge of chosen electives in order to select a degree and/or career pathway.

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Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

*ARTH*  
Art History

Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

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Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

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Identify major topics, developments, debates, and issues of art history

*ILOs*  
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

*ST DV*  
Liberal Arts: Arts and Humanities  
Emphasis A.A. Degree

Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

*ART*  
Studio Arts AA-T Degree

Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture

*ILOs*  
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

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describe the history of a field of study

### Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### **Part 1: Required Topics**

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Prehistory, visual analysis before writing
2. Mesopotamia
3. Ancient Egypt
4. Ancient Aegean cultures
5. Ancient Greece
6. Etruria
7. Ancient Rome
8. Contextualizing Monotheism
  - a. Judaism
  - b. Early Christianity
  - c. Early Islam
9. Byzantine
10. Medieval

#### **Part 2: Additional Topics**

##### **Introduction**

- Forms of art
- Vocabulary, Art terms

## Additional Information

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

### Is it possible this course will have a material fee?

No

### I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

### What term(s) will this course be offered?

Fall/Winter/Spring/Summer

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value