

Glendale College

Course Outline of Record Report

Course ID 010513

Revision - November 2025

ARTHC1200 : Survey of Art from the Renaissance to Contemporary

General Information

Author:	<ul style="list-style-type: none"> Tobin Sparfeld Haraldson, Emily
Attachments:	ARTHC1200_ARTH102.pdf ARTHC1200_Part2.docx
Course Code (CB01) :	ARTHC1200
Course Title (CB02) :	Survey of Art from the Renaissance to Contemporary
Department:	ARTH
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000616331
Curriculum Committee Approval Date:	11/12/2025
Board of Trustees Approval Date:	01/13/2026
Last Cyclical Review Date:	11/12/2025
Course Description and Course Note:	<p>This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. Building on this foundation, the course examines how artistic innovation from the Renaissance onward reflects changing social, political, philosophical, and religious contexts. Students analyze major developments in painting, sculpture, and architecture as expressions of cultural values, exploring how new artistic movements and global exchange have shaped modern and contemporary visual culture. Note: This course was previously ARTH 102.</p>
Justification:	Mandatory Revision CCN Template Revisions
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	<ul style="list-style-type: none"> In-Person Remote Hybrid Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline: • Art History
 Alternate Discipline: • Art
 Alternate Discipline: No value

Course Development

Basic Skill Status (CB08) Course Special Class Status (CB13) Grading Basis
 Course is not a basic skills course. Course is not a special class. • Grade with Pass / No-Pass Option
 Allow Students to Gain Credit by Exam/Challenge Pre-Collegiate Level (CB21) Course Support Course Status (CB26)
 Not applicable. Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3A: Arts	Arts	Approved	09/02/2025	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
ARTH	Art History	Approved	08/29/2016	ARTH 120 - Survey of Western Art from Renaissance to Contemporary

Units and Hours

Summary

Minimum Credit Units (CB07) 3
 Maximum Credit Units (CB06) 3

Total Course In-Class (Contact Hours)	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04) Credit - Degree Applicable	Noncredit Course Category (CB22) Credit Course.	Noncredit Special Characteristics No Value
Course Classification Code (CB11) Credit Course. <input type="checkbox"/> Variable Credit Course	Funding Agency Category (CB23) Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards

Description

No value

No value

Course Limitations

Cross Listed or Equivalent Course

Description

ARTH 102/102H

No Value

ARTH C1200 Survey of Art from the
Renaissance to Contemporary - Honors

No Value

Requisite Validation**Upload Statistical Validation and/or other documents (if necessary)**

No Value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Presentations

Methods of Instruction

Collaborative Learning

Methods of Instruction

Field Activities (Trips)

Out of Class Assignments

- Written assignments (e.g. a written assignment on the impact of photography upon 19th and 20th-century art)
- Visual analysis assignment (e.g. visit a museum and describe a particular painting or sculpture)
- Museum trips (e.g. visit the Getty Center and answer prepared questions regarding the art)
- Web research (e.g. analyze the website of the Louvre in terms of its organization and the resources available)

Methods of Evaluation

Description of Activity/Interaction

Other

Methods of evaluation will include:
 1. Written essays and/or research projects
 2. Exam with essay component
 Methods of evaluation may also include:
 1. Discussions
 2. Objective exams
 3. Projects and presentations
 4. Quizzes
 5. Group Assignments
 6. Museum Assignments
 Methods of evaluation are at the discretion of faculty.

Writing Assignment

Classroom writing assignments

Textbook Rationale

Stockstad's Art: A Brief History is a classic text. The other texts are from the CCN template

Textbooks

Author	Title	Publisher	Date	ISBN
Stokstad, Marilyn	Art: A Brief History	Boston: Pearson	2015	978-0133843750
Kleiner, Fred S., et al.	Gardner's Art Through the Ages: The Western Perspective Vol. 2	Cengage	2020	978-0357370391
Janson, H.W.	History of Art	Pearson	2010	978-0205685189
Kleiner, Fred S.	Gardner's Art Through the Ages: A Global History, Volume 2	Cengage	2018	978-1337696609
Stokstad, Marilyn	Art History, Volume 2	Pearson	2017	978-0134485218

Other Instructional Materials (i.e. OER, handouts)

Description	Smarthistory's materials/books
Author	Khan Academy

Citation	No value
-----------------	----------

Online Resource(s)	No value
---------------------------	----------

Description	Smarthistory OER Commons
--------------------	--------------------------

Author	Khan Academy
---------------	--------------

Citation	No value
-----------------	----------

Online Resource(s)	No value
---------------------------	----------

Description	Smarthistory Reframing Art History
--------------------	------------------------------------

Author	Khan Academy
---------------	--------------

Citation	No value
-----------------	----------

Online Resource(s)	No value
---------------------------	----------

Description	Libretexts, Introduction to Art History, A World Perspective of Art History
--------------------	---

Author	Gustlin and Gustlin
---------------	---------------------

Citation	No value
-----------------	----------

Online Resource(s)	No value
---------------------------	----------

Description	Timeline of Art History
--------------------	-------------------------

Author	Met Heilbrunn
---------------	---------------

Citation	No value
-----------------	----------

Online Resource(s)	No value
---------------------------	----------

Learning Outcomes

Course Objectives

Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.

Analyze works of art and architecture and critique them in terms of aesthetic, socio- political, religious, historical, technological, and cultural contexts in which they were created.

Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from the Renaissance to the contemporary period.

SLOs

Incorporate the specialized language of art history.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History AA-T Degree	Analyze, and synthesize a variety of theoretical and practical foci within the discipline.
	Apply their knowledge of key concepts in art history to discuss.
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history.

<i>ESL</i> Upon completion of this program students will:	Apply content knowledge of chosen electives in order to select a degree and/or career pathway.
	Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

<i>ARTH</i> Visual Arts: Art History A.A. Degree	Apply the specialized vocabulary of art history.
---	--

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
--------------------------	--

<i>ITAL</i> Italian Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
---	---

<i>ITAL</i> Italian Language Certificate	Demonstrate increased knowledge of the target language's cultures
---	---

<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
--	--

<i>ART</i> Studio Arts AA-T Degree	Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture
---------------------------------------	--

<i>ITAL</i> Italian Language - A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.
---	--

<i>ILOs</i> General Education	describe the history of a field of study
----------------------------------	--

Identify and describe specific examples of art and architecture using suitable artistic terminology.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History AA-T Degree	Analyze, and synthesize a variety of theoretical and practical foci within the discipline.
	Apply their knowledge of key concepts in art history to discuss.
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history.

<i>ESL</i> Upon completion of this program students will:	Apply content knowledge of chosen electives in order to select a degree and/or career pathway.
	Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
--------------------------	--

<i>ITAL</i> Italian Language Certificate	Demonstrate increased knowledge of the target language's cultures
---	---

<i>ITAL</i> Italian Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
---	---

<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
---	--

<i>ART</i> Studio Arts AA-T Degree	Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture
---------------------------------------	--

<i>ARTH</i> Visual Arts: Art History A.A. Degree	Identify specific examples of art.
---	------------------------------------

<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study

<i>T ART</i> Theatre Arts - Option 1 General - A.A. Degree Major	identify theatre terms and occupations
--	--

Analyze the cultural significance of the art and architecture being studied.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

<i>ARTH</i> Visual Arts: Art History A.A. Degree	Analyze cultural significance of art objects studied.
--	---

<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

<i>ARTH</i> Art History AA-T Degree	Analyze, and synthesize a variety of theoretical and practical foci within the discipline.
	Apply their knowledge of key concepts in art history to discuss.
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history.

<i>ESL</i> Upon completion of this program students will:	Apply content knowledge of chosen electives in order to select a degree and/or career pathway.
	Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history
<i>ITAL</i> Italian Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
<i>ITAL</i> Italian Language Certificate	Demonstrate increased knowledge of the target language's cultures
<i>ITAL</i> Italian Language - A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.
<i>ART</i> Studio Arts AA-T Degree	Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Part 1: Required Topics:

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Italian Renaissance and Mannerism
2. Northern Renaissance
3. Baroque and Rococo
4. Neoclassicism, Romanticism, and Realism
5. Major movements of the late 19th Century including Impressionism and Post-Impressionism
6. Introduction to major Modernist movements of the 20th-century
7. A look towards the future: contemporary global considerations

Part 2: Optional Expanded or Additional Topics**Introduction**

- Forms of art
- Vocabulary, art terms

The Baroque Era (1600 -1750)

- Formation of the French Academy

Art of the Modern Era (1750-present)

- Age of Absolutism
- 19th-Century
 - Development of the avant-garde
 - Symbolism
 - Art Nouveau
 - Continuation of the academic tradition
- 20th-Century
 - Picasso and Cubism
 - Development of Abstraction
 - Politics and art
 - World War I
 - World War II
 - Dada and Surrealism
 - Post-World War II
 - Globalism in the 21st century

Additional Information**Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value